

GSA prices effective April 2, 2018 (based on February 6, 2017, commercial price list) Published May 2018

# Storage Systems

Meridian® Storage Cases, Powered Storage, and Bookcases

# **General Services Administration Federal Supply Service Authorized Federal Supply Schedule Price List**

Online access to contract ordering information, terms and conditions, up-to-date pricing, and the option to create an electronic delivery order is available through GSA Advantage!", a menu-driven database system. The Internet address for GSA Advantage! is www.gsaadvantage.gov.

Office Furniture FSC Group 71, Part 1

Contract Number: GS-03F-036DA

Contract Period: December 21, 2015 — December 20, 2020

Herman Miller, Inc. 855 East Main Avenue Zeeland, Michigan 49464 (616) 654 3000 Phone (616) 654 8278 Fax www.HermanMiller.com/government

Business Size: Large

### 1a. Special Item Numbers (SIN)

SIN 71-1

**Packaged Offices** 

SIN 711-1

Furniture Systems

SIN 711-2

Computer Furniture

SIN 711-3

Filing and Storage Cabinets

SIN 711-11

Tables and Accessories

SIN 711-16

**Upholstered Seating** 

SIN 711-18

Multi-Purpose Seating

SIN 711-91

**Project Management** 

Services under this SIN may be used only in conjunction with the purchase of new furniture. Please contact your local Herman Miller representative to discuss the available labor categories (listed below). The hourly rates listed are "Not To Exceed" or "NTE" values.

Furniture Project Manager: \$64.75 per hour Furniture Project Coordinator: \$49.00 per hour Build-Out Project Manager: \$80.00 per hour

SIN 711-93

Reconfiguration and Relocation Services

Reconfiguration and Relocation Services will be provided by Herman Miller, Inc., or its participating dealer based on a fee not to exceed \$55 per hour, which applies to services totaling \$150,000 (per SIN) and below only. Services above \$150,000 shall be negotiated on a case-by-case basis. This SIN may only be used with the purchase of new product under SIN 711-1.

See \* Additional Notes for Installation & Reconfiguration and Relocation Services.

SIN 711-94

Design/Layout

Design service will be provided by Herman Miller, Inc., or its participating dealer based on a fee not to exceed \$65 per hour.

SIN 711-95

Installation Services

Installation Services will be provided by Herman Miller, Inc., or its participating dealer based on a fee not to exceed \$55 per hour (\$82.50 per hour for after-hours Installation), which applies to services totaling \$150,000 (per SIN) and below only. Services above \$150,000 shall be negotiated on a case-by-case basis.

See \* Additional Notes for Installation & Reconfiguration and Relocation Services.

\* Additional Notes for Installation & Reconfiguration and Relocation Services:

FOB Destination (Drop Ship): Price includes product delivery to the site, brought to the tailgate of the truck. The purchaser is responsible for unloading.

Prices effective up to the maximum order by SIN only. Above the MO, pricing shall be negotiated on a case-by-case basis between the client and local dealer.

Standard Services are Subject to the Following Conditions: Installation will be performed during normal weekday working

Installation will be performed during normal weekday working hours.

Adequate facilities for delivery, unloading, moving and staging/ storing the product during the installation process shall be provided.

Service work will not be hindered by other trades.

Electric, heat, and adequate elevator service will be furnished without charge.

The immediate installation area shall be complete and free of debris including the carpet/flooring before installation commences.

Any work requiring a licensed electrician is the responsibility of the buyer.

Additional Charges May Apply For:

Major Metro Markets and any non-ground floor installation.

Major Metro Markets include large population centers and urban environments.

Installation in a clinical/medical environment.

Special restrictions or limits established by local laws, ordinances or the directions of the buyer, including but not limited to restrictions on transportations of materials, street access to the job site and/or dock facilities.

Installations outside of a 50 mile radius of the servicing dealer.

Local Prevailing Wage and/or Union Labor Rates.

Any additional charges shall be quoted by the dealer and approved by the buyer prior to performance of the work.

SIN 711-96

Leasing

Contact Herman Miller participating government dealer for current leasing information.

SIN 711-99

**New Product Introductions** 

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continued

| 1b. | Lowest Price | d Model |      |
|-----|--------------|---------|------|
|     | SIN 711-1:   | G9999.B | \$7  |
|     | SIN 711-2:   | 6-5-D   | \$35 |
|     | SIN 711-3:   | 9M10018 | \$14 |
|     | SIN 711-11:  | DT9A.   | \$36 |
|     | SIN 711-16:  | OA401   | \$41 |
|     | SIN 711-18:  | AS90598 | \$46 |
|     | SIN 711-99:  | R1366   | \$27 |

### 1c. Not applicable

#### 2. Maximum Order

SIN 711-1, SIN 711-2

\$500,000 net product value

SIN 711-3, SIN 711-11

\$300,000 net product value

SIN 711-16, SIN 711-18

\$200,000 net product value

SIN 711-93

\$150,000

SIN 711-94

\$150,000

SIN 711-95

\$150,000

SIN 711-96

\$500,000 net product value

SIN 711-99

\$50,000 net product value

## 3. Minimum Order

\$100 net

## 4. Geographic Coverage

Continental U.S.

Orders for Alaska, Hawaii, and Puerto Rico will be shipped F.O.B. inland carrier point of exportation.

## 5. Point of Production

Zeeland, Ottawa County, Michigan Spring Lake, Ottawa County, Michigan

## 6. Pricing

Prices shown are list. Discounts include Industrial Funding Fee.

### SIN 711-1

Product: Selected Action Office 1, Action Office 2, C-Style Overhead Storage, Ethospace System, Quadrant Pedestals, Supplemental Products, Tu Pedestals and Pedastools, and approved Herman Miller Options Products.

| Standard<br>Lead Time | Single Order<br>Net Purchase | Discount<br>From list |
|-----------------------|------------------------------|-----------------------|
|                       | \$100 - 250,000              | 73.8%                 |
|                       | \$250,001 - 500,000          | 76.8%                 |

## SIN 711-1

Product: Selected Renew  $^{\mathsf{TM}}$  Tables, Renew Link and approved Herman Miller Options Products

| Standard  | Single Order    | Discount  |
|-----------|-----------------|-----------|
| Lead Time | Net Purchase    | From List |
|           | \$100 - 500,000 | 72.8%     |

## SIN 711-1

Product: Selected Motia  $^{\text{TM}}$  Tables, and approved Herman Miller Options Products

| Standard  | Single Order    | Discount  |
|-----------|-----------------|-----------|
| Lead Time | Net Purchase    | From List |
|           | \$100 - 500,000 | 73.8%     |

## SIN 711-1

Product: Tu Wood Pedestals and approved Herman Miller Options Products

| Standard  | Single Order    | Discount  |
|-----------|-----------------|-----------|
| Lead Time | Net Purchase    | From List |
|           | \$100 - 300,000 | 74.3%     |

## SIN 711-1

Product: Selected Canvas Office Landscape and approved Herman Miller Options Products

| Standard  | Single Order    | Discount  |
|-----------|-----------------|-----------|
| Lead Time | Net Purchase    | From List |
|           | \$100 - 500,000 | 74.8%     |

#### SIN 711-1

Product: Selected Layout Studio® and approved Herman Miller Options Products

| Standard<br>Lead Time | Single Order<br>Net Purchase | Discount<br>From List |
|-----------------------|------------------------------|-----------------------|
| Leau IIIIe            | Net Fulcilase                | FIUIII LIST           |
|                       | \$100 - 500,000              | 60.7%                 |

#### SIN 711-1

Product: Selected Meridian Pedestals, Meridian Pedastools, and approved Herman Miller Options Products

| Standard  | Single Order    | Discount  |
|-----------|-----------------|-----------|
| Lead Time | Net Purchase    | From List |
| Lead Time | \$100 - 500,000 | 64.2%     |

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continued

### SIN 711-1

Product: Selected Thrive Portfolio and approved Herman Miller Options Products

| Standard<br>Lead Time | Single Order<br>Net Purchase | Discount<br>From List |
|-----------------------|------------------------------|-----------------------|
|                       | \$100 - 250,000              | 62%                   |
|                       | \$250,001 - 500,000          | 66.4%                 |

#### SIN 711-2

Product: Passage Desking System and approved Herman Miller Options Products

| Standard  | Single Order    | Discount  |
|-----------|-----------------|-----------|
| Lead Time | Net Purchase    | From List |
|           | \$100 - 500,000 | 56.7%     |

## SIN 711-2

Product: 5000 Series Furniture and approved Herman Miller Options Products

| Standard  | Single Order    | Discount  |
|-----------|-----------------|-----------|
| Lead Time | Net Purchase    | From List |
|           | \$100 - 500,000 | 58.7%     |

#### SIN 711-3

Product: Meridian Laterals, Verticals, Towers, and Storage products and approved Herman Miller Options Products

| Standard<br>Lead Time |                 |       | Discount From List<br>Laterals Verticals |       |  |
|-----------------------|-----------------|-------|--|-------|--|
|                       | \$100 - 300,000 | 67.3% | 66.3%                                    | 62.7% |  |

## SIN 711-3

Product: Tu Lateral Files, Tu Storage, Tu Towers, Tu Wood Cases, Tu Wood Cubbies, Tu Wood Credenzas, Tu Wood Towers, and approved Herman Miller Options Products

| Standard  | Single Order    | Discount  |
|-----------|-----------------|-----------|
| Lead Time | Net Purchase    | From List |
|           | \$100 - 300,000 | 74.3%     |

## SIN 711-11

Product: Selected Tables and Accessories and approved Herman Miller

| Options i roducts           |                     |           |
|-----------------------------|---------------------|-----------|
| Standard                    | Single Order        | Discount  |
| Lead Time                   | Net Purchase        | From List |
| Avive® Tables               | \$100 - 250,000     | 72.8%     |
|                             | \$250,001 - 500,000 | 74.8%     |
| Herman Miller Eames® Tables | \$100 - 250,000     | 73.6%     |
|                             | \$250,001 - 300,000 | 77.6%     |
| Everywhere™ Tables          | \$100 - 300,000     | 72.8%     |

## SIN 711-16

Product: Swoop upholstered seating products and approved Herman Miller Options Products

| Standard  | Single Order    | Discount  |
|-----------|-----------------|-----------|
| Lead Time | Net Purchase    | From List |
| Swoop™    | \$100 - 200,000 | 60.7%     |

### SIN 711-18

Product: Selected Seating and approved Herman Miller Options Products

| Standard<br>Lead Time    | Single Order<br>Net Purchase | Discount<br>From List |
|--------------------------|------------------------------|-----------------------|
| Aeron® (Classic and New) | \$100 - 200,000              | 64.5%                 |
| Aside®                   | \$100 - 200,000              | 64.2%                 |
| Caper®                   | \$100 - 200,000              | 61.5%                 |
| Celle®                   | \$100 - 200,000              | 59.7%                 |
| Embody®                  | \$100 - 200,000              | 59.7%                 |
| Equa 2®                  | \$100 - 200,000              | 65.8%                 |
| Ergon 3®                 | \$100 - 200,000              | 68.8%                 |
| Keyn                     | \$100 - 200,000              | 57.7%                 |
| Mirra® 2                 | \$100 - 200,000              | 61.7%                 |
| Setu®                    | \$100 - 200,000              | 59.7%                 |
| Sayl®                    | \$100 - 200,000              | 62.2%                 |
| Verus™                   | \$100 - 200,000              | 63.7%                 |

### SIN 711-99

Product: Selected Exclave<sup>™</sup>, Locale<sup>®</sup>, Public Office Landscape<sup>®</sup>, Resolve<sup>®</sup> System, and approved Herman Miller Options Products

| Resolve System, and approved Herman Willer Options Froduc |                |           |  |  |  |  |
|---|----------------|-----------|--|--|--|--|
| Standard  | Single Order   | Discount  |  |  |  |  |
| Lead Time   | Net Purchase   | From List |  |  |  |  |
| Exclave   | \$100 - 50,000 | 61.7%     |  |  |  |  |
| Locale  | \$100 - 50,000 | 63.7%     |  |  |  |  |
| Public Office Landscape                                   | \$100 - 50,000 | 61.7%     |  |  |  |  |
| Resolve System  | \$100 - 50,000 | 69.8%     |  |  |  |  |
| Intent Solution   | \$100 - 50,000 | 58.7%     |  |  |  |  |

#### 7. Quantity Discounts

Reference item #6.

## 8. Payment Term

Net 30 days

#### 9. Government Commercial Credit Card

- Government commercial credit cards are accepted below the micropurchase threshold.
- b. Government commercial credit cards are accepted above the micropurchase threshold.

## 10. Foreign Items

None

# 11. Time of Delivery

- a. 90 day ARO
- b. Expedited delivery: Items listed in the 10-Day section of the catalogs are available for expedited delivery.
- c. Overnight/2-day delivery: Select items may be available for overnight or 2-day delivery. Contact Herman Miller or a participating dealer for availability and rates.
- d. Urgent requirements: Agencies may contact contractor or participating dealer to request faster delivery.

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continued

#### 12. F.O.B.

F.O.B. destination except Alaska, Hawaii, and Puerto Rico, which will be shipped F.O.B. inland carrier point of exportation.

## 13. Ordering Address

a. Herman Miller, Inc.,

Government Customer Care 0161

855 East Main Avenue

Zeeland MI 49464.

 For supplies and services, the ordering procedures information on Blanket Purchase Agreements (BPA's) and a sample BPA can be found at the GSA/FSS Schedule homepage (www.fss.gsa.gov/schedules).

#### 14. Payment Address.

Herman Miller, Inc. 22764 Network Place Chicago, IL 60673-1227

#### 15. Warranty

Herman Miller, Inc., commercial warranty applies.

#### 16. Export Packing Charge

Prices supplied on request.

### 17. Terms and Conditions of Government Purchase Card Acceptance

(any thresholds above the micropurchase level)

### 18. Rental Maintenance and Repair Terms

Not applicable

## 19. Terms and Conditions of Installation

Installation Services will be provided by Herman Miller, Inc., or its participating dealer based on a fee not to exceed \$55 per hour (\$82.50 per hour for after-hours Installation), which applies to services totaling \$150,000 (per SIN) and below only. Services above \$150,000 shall be negotiated on a case-by-case basis.

Additional Notes for Installation & Reconfiguration and Relocation Services:

FOB Destination (Drop Ship): Price includes product delivery to the site, brought to the tailgate of the truck. The purchaser is responsible for unloading.

Prices effective up to the maximum order by SIN only. Above the MO, pricing shall be negotiated on a case-by-case basis between the client and local dealer.

Standard Services are Subject to the Following Conditions:

Installation will be performed during normal weekday working hours.

Adequate facilities for delivery, unloading, moving and staging/ storing the product during the installation process shall be provided.

Service work will not be hindered by other trades.

Electric, heat, and adequate elevator service will be furnished without charge.

The immediate installation area shall be complete and free of debris including the carpet/flooring before installation commences.

Any work requiring a licensed electrician is the responsibility of the buyer.

Additional Charges May Apply For:

Major Metro Markets and any non-ground floor installation.

Major Metro Markets include large population centers and urban environments.

Installation in a clinical/medical environment.

Special restrictions or limits established by local laws, ordinances or the directions of the buyer, including but not limited to restrictions on transportations of materials, street access to the job site and/or dock facilities.

Installations outside of a 50 mile radius of the servicing dealer.

Local Prevailing Wage and/or Union Labor Rates.

Any additional charges shall be quoted by the dealer and approved by the buyer prior to performance of the work.

### 20. Terms and Conditions of Repair Parts

Not applicable

## 21. Service and Distribution Points

For service and distribution points nearest you, call (800) 851 1196.

## 22. Participating Dealers

Access Herman Miller web site for current list of participating dealers: www.HermanMiller.com/government.

## 23. Preventive Maintenance

Not applicable

## 24a. Special Attributes.

2018

For the 11th consecutive year, Herman Miller received a perfect score on the Corporate Equality Index and we were designated as Best Place to Work for LGBT equality. This report evaluates U.S. companies in terms of diversity, particularly their LGBT-related policies and practices.

continued

#### 2017

Herman Miller was named the 2017 "Corporation of the Year" in the consumer products sector by the Michigan Minority Supplier Development Council (MMSDC).

Herman Miller has received a 2017 SEAL (Sustainability, Environmental Achievement and Leadership) Business Sustainability Award.

Herman Miller has earned the 4 Star Diversity Visionary Award. This award celebrates the diversity, equality, and inclusion work of Herman Miller. The award is presented at the annual Diversity Equity Inclusion Summit, held by the Grand Rapids Area Chamber of Commerce.

Herman Miller named one of the Best and Brightest in Wellness for the fifth year in a row.

Working Mother magazine has recognized Herman Miller as one of the 2017 Working Mother 100 Best Companies.

Herman Miller earned our tenth consecutive perfect score in Human Rights Campaign (HRC) Foundation's 2017 Corporate Equality Index.

As one of the top-scoring companies in our industry for the thirteenth consecutive year, Herman Miller has qualified for inclusion in RobecoSAM's 2017 Sustainability Yearbook and received the Bronze Class distinction for our excellent economic, environmental, and social sustainability performance.

Herman Miller has once again earned the WorldatWork Seal of Distinction, a unique standard of excellence in work-life effectiveness that shows we provide a distinct, mutually beneficial workplace experience.

#### 2016

Herman Miller was recognized as the Business of the Year at the Annual Meeting of the West Michigan Environmental Action Council (WMEAC). This award goes to the business with the greatest depth and breadth of support, unwavering dedication to environmental action in West Michigan, and a strong corporate commitment to environmental advocacy.

The 101 Best and Brightest Sustainable Companies once again (fifth consecutive year) recognized Herman Miller as an organization in Michigan (and for the first time, in the nation) that exhibits leadership and innovation in its approach to sustainability.

Herman Miller has been recognized by the Michigan Minority Supplier Development Council (MMSDC), as a "Corporation of the Year", and we also received a "2016 Excellence in Supplier Diversity Award" from the Great Lakes Women's Business Council. Additionally, we are the only West Michigan company this year to receive an "Ambassadors Championing Excellence" Award from the MMSDC.

Plex Lounge Furniture from Herman Miller receives #MetropolisLikes award at NeoCon 2016.

Plex Lounge Furniture from Herman Miller receives Interior Design HiP Award for Workplace Seating/Lounge at NeoCon 2016.

Spot Stools from Herman Miller Collection receive Interior Design HiP Award for Hospitality Seating at NeoCon 2016.

Herman Miller has been named a 2020 Women on Boards Winning Company. Companies selected for this recognition are considered champions of board diversity as 20 percent or more of their board seats are occupied by women.

Herman Miller selected for inclusion in the 2016 RobecoSAM Sustainability Yearbook for twelfth consecutive year.

Herman Miller again earns the WorldatWork Work-Life 2016 Seal of Distinction. This award identifies organizations that focus on programs that promote work-life balance and overall well-being.

#### 2015

Herman Miller earns ninth consecutive perfect score in Human Rights Campaign (HRC) Foundation's 2016 Corporate Equality Index and we were designated as Best Place to Work for LGBT equality.

This is the fourth consecutive year that Herman Miller was named one of Michigan's Best and Brightest Sustainable Companies.

Herman Miller has received the Best and Brightest in Wellness Award for the third year in a row. This program is an innovative initiative that recognizes and celebrates quality and excellence in health awareness.

Herman Miller received the Forest Stewardship Council (FSC) Leadership Award for longstanding commitment to manufacturing with wood sourced from responsibly managed forests, which reduces environmental impacts by protecting against deforestation and forest degradation.

Herman Miller accepted its second Excellence in Reusable Packaging Award from the Reusable Packaging Association.

Herman Miller has once again been recognized for its commitment to best-in-class economic, environmental, and societal sustainability, earning a spot on the prestigious Dow Jones Sustainability Index (DJSI) for the twelfth consecutive year. We are the only contract furniture company recognized globally for its corporate sustainability leadership.

Herman Miller selected for inclusion in the 2015 RobecoSAM Sustainability Yearbook; awarded Bronze Class distinction for excellent sustainability performance for the second consecutive year.

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continued

Herman Miller received a Michigan Business Pollution Prevention (MBP3) Certificate – a recognition given by the Michigan Department of Environmental Quality (MDEQ) to organizations committed to environmental stewardship, conservation, and sustainable operations. This basic partnership with the MDEQ, which we've maintained since 1998, makes us eligible for our Clean Corporate Citizen (CCC) status that began in 2004 and our Environmental Leader status, which we received for the first time this past year.

MedAssets named Herman Miller Healthcare as Platinum Suppliers. MedAssets, a large group purchasing organization, helps providers enhance operational and financial performance so they can sustainably serve the needs of their community.

Herman Miller honored with five of 20 spots for the Michigan Environmental Leaders Award by the Michigan Department of Environmental Quality for our outstanding, voluntary environmental stewardship.

Renew Sit-to-Stand tables recognized on Record Products 2014 list by Architectural Record.

Herman Miller was again awarded a perfect score in the 2015 Corporate Equality Index. This is the eighth consecutive year we received a perfect score.

#### 2014

Herman Miller has received the Best and Brightest in Wellness Award for the second year in a row. This program is an innovative initiative that recognizes and celebrates quality and excellence in health awareness.

Herman Miller's Locale wins International Design Excellence Awards (IDEA) Gold in the Office & Productivity category.

Herman Miller achieves eleventh consecutive listing on Dow Jones Sustainability World Index, an international stock portfolio that evaluates the annual performance of the world's largest 2500 companies using economic, environmental, and social criteria, known as the "triple bottom line" of sustainability.

#### 2013

Herman Miller achieves tenth consecutive listing on Dow Jones Sustainability World Index.

Herman Miller has received the Best and Brightest in Wellness Award. This program is an innovative initiative that recognizes and celebrates quality and excellence in health awareness.

Herman Miller Earns Perfect Score on the Corporate Equality Index. We are one of only 303 major U.S. businesses to receive a perfect score in 2013, an achievement we have now obtained seven years in a row.

Herman Miller is listed in Forbes Magazine inaugural "Platinum List" of America's 400 best managed, large companies.

For the second consecutive year, Herman Miller is honored as one of West Michigan's "101 Best and Brightest Sustainable Companies".

#### 2012

Herman Miller accepted its first Excellence in Reusable Packaging Award from the Reusable Packaging Association.

Herman Miller is named "Corporation of the Year" in the commercial products sector by the Michigan Minority Supplier Development Council.

In July 2012 Herman Miller was inducted into the Made in the USA Hall of Fame. Herman Miller is one of only 20 companies across the nation to receive this distinction.

Herman Miller achieves ninth consecutive listing on Dow Jones Sustainability World Index.

Herman Miller is honored as one of West Michigan's 101 Best and Brightest Sustainable Companies.

The Sustainable Asset Management (SAM) group selected Herman Miller for inclusion in "The Sustainability Yearbook 2012" and has awarded Herman Miller both the "SAM Sector Leader" and "SAM Sector Mover" distinctions.

Herman Miller was named one of 16 Section Leaders on Climate Counts 2011-2012 Scorecard Report, making us the industry leader for Home and office Furnishings.

SGS International Certification Services, Inc., recognizes Herman Miller's manufacturing sites, Midwest Distribution Center, and Design Yard for initial certification to the OHSAS 18001 standard as well as re-certification to ISO 14001.

## 2011

Trust Across America, a company dedicated to unraveling the complexities of trustworthy business behavior, listed Herman Miller as one of their "Top Ten Most Trustworthy Companies in America 2011."

The U.S. Environmental Protection Agency (EPA) selected Herman Miller, as a WasteWise Gold Achievement—Climate Change winner.

Herman Miller achieves eighth consecutive listing on Dow Jones Sustainability World Index, an international stock portfolio that evaluates the annual performance of the world's largest 2500 companies using economic, environmental, and social criteria, known as the "triple bottom line" of sustainability.

The Michigan Minority Supplier Development Council (MMSDC) named Herman Miller as its "Corporation of the Year" in the commercial products sector. This was the fifth time Herman Miller has received this award since 2005.

continued

Herman Miller accepted its third Neighborhood Environmental Partners (NEP) award from the Michigan Department of Natural Resources and Environment.

Herman Miller receives the Reader's Choice award from TreeHugger's Best of Green: Design and Architecture category for the SAYL chair.

Herman Miller earns Citibank's Global Environmental Vendor of the Year award.

The SAYL chair from Herman Miller was dubbed the "Product Design of the Year" from the 2010 International Design Awards (IDA) jury.

Herman Miller Healthcare's Compass system was awarded a 2011 Medical Design Excellence Award (MDEA) for its research-based design and ability to be used in a variety of healing spaces, while simultaneously improving the overall delivery of healthcare.

The Sustainable Asset Management (SAM) Group selected Herman Miller for inclusion in the "Sustainability Yearbook 2011" and awarded us both the "SAM Sector Leader" and "SAM Sector Mover" distinctions.

Herman Miller has received the top rating for a fourth consecutive year in the Human Rights Campaign (HRC) Foundation's eighth annual Corporate Equality Index. The "Best Places to Work for LGBT Equality" distinction is awarded to businesses that scored 100% on the HRC Foundation's 2011 Corporate Equality Index.

Herman Miller again tops contract furniture industry in FORTUNE's 'Most Admired' Companies survey. For the 23rd time in 25 years.

#### 2010

The NASDAQ OMX CRD Global Sustainability Index (QCRD) has included Herman Miller among their top 100 companies in the world.

Herman Miller achieves seventh consecutive listing on Dow Jones Sustainability World Index, an international stock portfolio that evaluates the annual performance of the world's largest 2500 companies using economic, environmental, and social criteria, known as the "triple bottom line" of sustainability. Herman Miller is one of approximately 300 companies worldwide and the only contract office furniture manufacturer, selected for this index.

Herman Miller has been recognized by Fast Company magazine as one of its 2010 Most Innovative Companies and among the more select Innovation All-Stars.

The U.S. Environmental Protection Agency's Office of Resource Conservation and Recovery has selected Herman Miller to receive the 2010 WasteWise Gold Achievement Award for Green Purchasing.

The Michigan Department of Natural Resources and Environment (MDNRE) has recognized Herman Miller's West Michigan manufacturing sites and Midwest Distribution Center as continuing Clean Corporate Citizens.

Herman Miller makes the U.S. Environmental Protection Agency's (EPA) list of the top fifty users of renewable electricity, of more than 1,200 organizations participating in the Green Power Partnership. This is the second consecutive time Herman Miller was recognized. Herman Miller was the only furniture manufacturer on the list.

Herman Miller accepted its second Neighborhood Environmental Partners (NEP) award from the Michigan Department of Natural Resources and Environment.

For the 22nd time in 24 years, Herman Miller was awarded the No. 1 industry ranking in a survey among the executives and board members of peer companies and independent industry analysts, as published in FORTUNE magazine's annual "Most Admired" companies feature.

The Michigan Department of Environmental Quality (MDEQ) recognizes Herman Miller's GreenHouse as one of Michigan's top environmental performers with a Clean Corporate Citizen (C3) longevity award. This recognizes that the GreenHouse has maintained its C3 designation for the past five years.

For the third year in a row, Herman Miller makes FORTUNE magazine's "100 Best Companies to Work For" list. Herman Miller is one of only three Michigan-based companies to make the list.

## 24b. Section 508 Compliance

Not applicable

## 25. Data Universal Numbering System (DUNS): 00-601-2801

# 26. Registered in System for Award Management (www.SAM.gov) Database

## 27. Cancellation

Prior to production, no cancellation charge will apply. After production, only actual cost incurred that the contractor can demonstrate if items are sold after 3 months.

## 28. Restocking Charges

Agencies must notify the contractor for authorization prior to returning any items. The customer agency will be required to pay all packaging and return freight charges. A restocking fee of 50% for Systems Furniture and 35% for all other product lines will be charged for any returned items.

## **Herman Miller Miscellaneous Information:**

Federal ID Number: 38-0837640 Commercial and Government Entity Code (CAGE): 40636 Data Universal Numbering System (DUNS) 00-601-2801 Commercial Entity Code (CEC): 00702290J

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| Retrofit Cushion Top   | 60              |
| Powered Storage  | 62              |
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| Indices  | 117             |
| By Name  | 117             |
| By Number  | 119             |
| Appendices   |                 |
| 20-Day or Less/Assigned Lead-Time Order Information                      |                 |
| Keyed-Alike Information  |                 |
| Customer's Own Material/Customer's Own Leather Order Information-Cu      | ıshion Tops     |
| Proprietary Textiles Application Chart-Seating                           |                 |
| Proprietary Textile Colors-Seating                                       |                 |
| Maharam® Application Chart-Seating                                       |                 |
| Maharam Colors-Seating   |                 |
| For the latest materials information, refer to the Materials pages on He | rmanMiller.com. |

### A Note on the Organization of This Book

There are a few signals that will help you understand the organization of this book. Once you know them, you should be able to find your way around easily.

# Like a newspaper, this book is formatted with columns of text and illustrations that run vertically.

Information wraps from one column to the next and continues for as many pages as it needs to.

#### Black bars are clues.

A black bar at the top of a page signals the start of information about a product.

This information is divided into two sections, each signaled by a black bar. Product Information includes a description, additional notes, and dimensional drawings. Specification Information, which always begins at the top of a column, includes a series of steps. Each step represents a decision you need to make in order to complete your product number. Steps must be followed sequentially. The number of pages needed to complete information on a product varies; some will be complete in one page; others may fill three or four pages. Just continue going through the steps until you run into the next product, signaled by the black bar at the top of the page.

Black tabs running along the outside edge of the page help you locate what section you are in or what section you want to go to. You can thumb forwards or backwards to find a section; tabs and text appear on both sides of the page.

The additional pages in the back of the book include the appendices and indices. They are signaled by a long black bar running along the outside edge of the page.

#### The index is presented two ways.

The first index is in alphabetical order by product name. It can be helpful if you are new to the products and numbering scheme or if you are looking for a type of product, such as work chair or round table. The second index is by product number. It lists, in alphanumeric order, the base product number, typically a five-digit number.

## General Information

This book is effective April 2, 2018, subject to change without notice. Products may be purchased from authorized Herman Miller dealers who will quote prices upon request. For more information about our products and services or to see a list of dealers, visit www. Herman Miller.com.

All prices are list prices. Additional services, such as planning services, design, storage, and installation, are not included and must be added to these prices when the additional services are requested.

Illustrations, specifications, and prices are based on the latest information at the time of publication. The right is reserved to make changes at any time without notice in prices, fabrics, finishes, materials, specifications, and models, and also to discontinue models and finishes.

Dimensions shown in the drawings are engineering drawing dimensions rounded up to the nearest  $^{1}/_{8}$ ". Product is shipped set up or knocked down. Products that include "Shipped knocked down" in the description require some assembly. If this statement does not appear in the description, the product is shipped assembled.

Service problems are normally handled by a Herman Miller authorized dealer. Where this cannot be accomplished on a local level, service problems should be referred to the Customer Care Representative for your region, Herman Miller, Inc., Zeeland, Michigan 49464.

## 20-Day or Less/Assigned Lead-Time Shipments

All products and options in this price book not designated by an Assigned Program icon <a> a</a> will ship in **20 business days or less** after being acknowledged by Herman Miller.

Products and options designated by an A are on the assigned leadtime program and may ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

Storage Cases Powered Storage

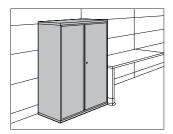
Bookcases

# Standard-Pull Storage Case

46-30

46-36

46-42



## Product Information

## Description

This freestanding, lockable storage case has standard pulls, smooth or textured steel, and is available in 3 widths, 2 depths, and 9 heights. It has a metal, cushion, laminate, or veneer top. The case has hinged doors that open to 110° and various interior configurations. 5 base heights are available; all bases include adjustable glides.

Actual storage case widths are  $29^7/8''$ ,  $35^7/8''$ , or  $41^7/8''$ ; actual depths are  $17^7/8''$  and  $19^7/8''$ . The  $4^3/4''$ -high mobile base has a  $1^1/2''$ -high base frame with  $3^1/4''$ -high outset casters. The 2 swivel and 2 fixed casters must be field installed.

#### Notes

Coat rod with shelf option (WC) available only for 66"- and 69"-high cases.

Coat rod with 3 shelves option (W) available only for 66''- and 69''-high cases with T2 top.

Mobile base (B9) option available only on 26"-, 29"-, 38"-, and 42"-high cases.

Dimensional illustrations do not include all possible configurations.

The following chart shows vertical clearance between shelves:

Ht. code—Case ht.—Bottom—Mid-space(s)—Top space

| 26 | 231/2" | 121/8" | N/A                                   | 81/2"   |
|----|--------|--------|---------------------------------------|---------|
| 29 | 261/4" | 121/8" | N/A                                   | 113/8"  |
| 38 | 351/4" | 121/8" | 121/16"                               | 71/2"   |
| 42 | 393/8" | 121/8" | 121/16"                               | 111/2"  |
| 50 | 47"    | 121/8" | (2) 12 <sup>1</sup> / <sub>16</sub> " | 61/4"   |
| 55 | 521/2" | 121/8" | (2) 12 <sup>1</sup> / <sub>16</sub> " | 113/4"  |
| 63 | 601/8" | 121/8" | (3) 121/16"                           | 61/2"   |
| 66 | 627/8" | 121/8" | (3) 121/16"                           | 91/4"   |
| 69 | 655/8" | 121/8" | (3) 12 <sup>1</sup> / <sub>16</sub> " | 121/16" |

For cushion tops TC1 and TC2, a 1" metal top is included.

Cushion top accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics. When ordering more than 1 cushion, round up total yardage requirement to next whole yard of fabric.

 $Width\!-\!Yardage$ 

30"-1.05

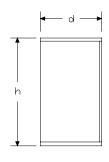
36"-1.22

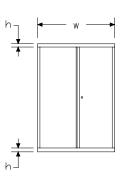
42"-1.40

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

#### Dimensions





Specification Information

| Specia  | ication informa                       | tion  |     |     |                  |              |              | Step 5  | . I amily Steel Type                        |                   |
|---------|---------------------------------------|-------|-----|-----|------------------|--------------|--------------|---------|---|-------------------|
| Step 1. |                                       |       |     |     |                  |              |              | SS      | smooth paint on smooth steel                |                   |
| 46-     |                                       |       |     |     |                  |              |              | TS      | smooth paint on textured steel              | +:                |
|         |                                       |       |     |     |                  |              |              | XS      | textured paint on smooth steel              | •                 |
| Step 2. |                                       |       |     |     |                  |              |              |         |   |                   |
| 30      | 30" wide                              |       |     |     |                  |              |              | Step 6  | . Surface Finish                            |                   |
| 36      | 36" wide                              |       |     |     |                  |              |              |         |   |                   |
| 42      | 42" wide                              |       |     |     |                  |              |              |         | etallic Paint                               |                   |
|         |                                       |       |     |     |                  |              |              |         | ooth paint on smooth steel (SS) or smooth p | paint on textured |
| Step 3. |                                       |       |     |     |                  |              |              | steel ( |   |                   |
| 18-     | 18" deep                              |       |     |     |                  |              |              | 8Q      | folkstone grey                              |                   |
| 20-     | 20" deep                              |       |     |     |                  |              |              | 91      | white                                       |                   |
|         |                                       |       |     |     |                  |              |              | 98      | studio white A                              |                   |
|         | Case Height                           |       |     |     |                  |              |              | 9J      | sparrow                                     |                   |
| 26      | 23 <sup>1</sup> / <sub>2</sub> " high |       |     |     |                  |              |              | BU      | black umber                                 |                   |
| 29      | 26¹/₄" high                           |       |     |     |                  |              |              | G2      | graphite satin                              |                   |
| 38      | 35 <sup>1</sup> / <sub>4</sub> " high |       |     |     |                  |              |              | HF      | inner tone light                            |                   |
| 42      | 39³/8″ high                           |       |     |     |                  |              |              | HT      | inner tone                                  |                   |
| 50      | 47" high                              |       |     |     |                  |              |              | LT      | light tone                                  |                   |
| 55      | 52½" high                             |       |     |     |                  |              |              | LU      | soft white                                  |                   |
| 63      | 60 <sup>1</sup> / <sub>8</sub> " high |       |     |     |                  |              |              | MT      | medium tone                                 |                   |
| 66      | 62 <sup>7</sup> / <sub>8</sub> " high |       |     |     |                  |              |              | SG      | slate grey                                  |                   |
| 69      | 65 <sup>5</sup> / <sub>8</sub> " high |       |     |     |                  |              |              | WA      | wheat                                       |                   |
|         |                                       |       |     |     |                  |              |              | WL      | sandstone                                   |                   |
| Prices  | for Steps 1-4.                        |       |     |     |                  |              |              |         |   |                   |
|         |                                       | 26    | 29  | 38  | 42               | 50           | 55           |         | ic Paint                                    |                   |
| 46-30   | 18-                                   | \$667 | 705 | 772 | 824              | 937          | 977          |         | ooth paint on smooth steel (SS) or smooth p | paint on textured |
|         | 20-                                   | \$667 | 705 | 772 | 824              | 937          | 977          | steel ( | TS)   |                   |
|         |                                       |       |     |     |                  |              |              | 1209    | platinum                                    | +5                |
| 46-36   | 18-                                   | \$758 | 800 | 862 | 917              | 1029         | 1069         | 1210    | hematite                                    | +:                |
|         | 20-                                   | \$758 | 800 | 862 | 917              | 1029         | 1069         | 1212    | bronzite                                    | +:                |
|         |                                       |       |     |     |                  |              |              | CN      | metallic champagne                          | +:                |
| 46-42   | 18-                                   | \$866 | 906 | 971 | 1026             | 1136         | 1178         | EH      | metallic bronze                             | +:                |
|         | 20-                                   | \$866 | 906 | 971 | 1026             | 1136         | 1178         | MS      | metallic silver                             | +:                |
|         |                                       |       |     |     | 63               | 66           | 69           | Sand 1  | exture Paint                                |                   |
| 46-30   | 18-                                   |       |     |     | \$1015           | 1043         | 1097         | For tex | tured paint on smooth steel (XS)            |                   |
|         | 20-                                   |       |     |     | \$1015           | 1043         | 1097         | 98      | studio white A                              |                   |
| 46-36   | 18-                                   |       |     |     | \$1109           | 1136         | 1187         | Bright  | Sand Texture Paint                          |                   |
|         | 20-                                   |       |     |     | \$1109           | 1136         | 1187         | For tex | tured paint on smooth steel (XS)            |                   |
|         |                                       |       |     |     |                  |              |              | 91      | white                                       |                   |
|         |                                       |       |     |     |                  |              |              | C.I     | 1 ( )                                       |                   |
| 46-42   | 18-                                   |       |     |     | \$1217           | 1244         | 1293         | CL      | cool grey neutral                           | •                 |
| 46-42   | 18-<br>20-                            |       |     |     | \$1217<br>\$1217 | 1244<br>1244 | 1293<br>1293 | G1      | graphite                                    |                   |

Step 5. Paint/Steel Type

**+**\$o +\$50 **+**\$o

> **+**\$o **+**\$o **+**\$o **+**\$o **+**\$o **+**\$0 **+**\$o **+**\$o **+**\$0 +\$0 **+**\$o +\$0 +\$o **+**\$o

+\$75 +\$75 +\$75 +\$75 +\$75 +\$75

**+**\$0

**+**\$o **+**\$0 **+**\$0 **+**\$o

## Step 7. Interior

Coat rod with three shelves (W) only available with 11/4"-high painted metal top (T2).

For 23<sup>1</sup>/<sub>2</sub>" high (26), 26<sup>1</sup>/<sub>4</sub>" high (29), 35<sup>1</sup>/<sub>4</sub>" high (38), 39<sup>3</sup>/<sub>8</sub>" high (42), 47" high (50), 52<sup>1</sup>/<sub>2</sub>" high (55), or 60<sup>1</sup>/<sub>8</sub>" high (63)

| NS0 | no interior option | +\$0   |
|-----|--------------------|--------|
| NS1 | 1 shelf total      | +\$41  |
| NS2 | 2 shelves total    | +\$81  |
| NS3 | 3 shelves total    | +\$121 |
| NS4 | 4 shelves total    | +\$161 |
|     |                    |        |

| For 62 | <sup>7</sup> / <sub>8</sub> " high (66) or 65 <sup>5</sup> / <sub>8</sub> " high (69) |        |
|--------|---|--------|
| NS0    | no interior option  | +\$0   |
| NS1    | 1 shelf total   | +\$41  |
| NS2    | 2 shelves total   | +\$81  |
| NS3    | 3 shelves total   | +\$121 |
| NS4    | 4 shelves total   | +\$161 |
| NS5    | 5 shelves total   | +\$201 |
| WC     | coat rod with shelf   | +\$92  |
| W      | coat rod with 3 shelves (only available with T2 top)                                  | +\$203 |

| Step | 8. Lock/Doors             |              |
|------|---------------------------|--------------|
| DD   | no lock, no doors         | -\$74        |
| KA   | keyed alike, black        | <b>+</b> \$o |
| KC   | keyed differently, chrome | +\$0         |
| KD   | keyed differently, black  | +\$o         |

## Step 9. Top

For no lock, no doors (DD), keyed alike, black (KA), keyed differently, chrome (KC), or keyed differently, black (KD)

| NT        | no top  | <b>+\$</b> 0 |
|-----------|---|--------------|
| T1        | 1"-high painted metal top with squared edge                 | +\$o         |
| T2        | $1^{1}/_{4}$ "-high painted metal top with squared edge     | +\$o         |
| T6        | ¹/ <sub>32</sub> " security top                             | +\$o         |
| T3        | $1^{1}/_{4}$ "-high painted metal top with radius edge      | +\$57        |
| TL        | $1^{1}/_{4}$ "-high laminate top with thermoplastic edge    | +\$65        |
| TR        | 1 <sup>1</sup> / <sub>4</sub> "-high recut veneer top A     | +\$136       |
| TF        | 1 <sup>1</sup> / <sub>4</sub> "-high wood veneer top A      | +\$142       |
| <b>T7</b> | 6½"-high planter top  | +\$183       |
| D1        | 6½"-high full dome, side-to-side                            | +\$250       |
| H1        | $6\frac{1}{2}$ "-high half dome, sloping left               | +\$250       |
| H2        | $6\frac{1}{2}$ "-high half dome, sloping right              | +\$250       |
| TV1       | $1^{1}/_{8}$ "-high wood veneer top and wood composite edge | +\$293       |
|           | with oversail front A                                       |              |
| TC1       | 1" cushion top  | +\$361       |
| TC2       | 2" cushion top  | +\$361       |
|           |   |              |

For no lock, no doors (DD), keyed alike, black (KA), keyed differently, chrome (KC), or keyed differently, black (KD)

11/4"-high painted metal top with squared edge **+\$**o

## Step 10.

Top Finish: Solid-Color Laminate

For 11/4"-high laminate top with thermoplastic edge (TL) 8Q folkstone grey white 91 98 studio white

**+\$**0 CL cool grey neutral +\$o HF inner tone light **+\$**0 ΗТ inner tone **+**\$0 LT light tone **+\$**o LU soft white **+\$**0 WL sandstone **+\$**o WN warm grey neutral **+\$**0

Top Finish: Linen Laminate

For 11/4"-high laminate top with thermoplastic edge (TL)

| LBM | crisp linen   | +\$0         |
|-----|---------------|--------------|
| LBN | classic linen | <b>+</b> \$o |
| LBP | casual linen  | +\$o         |

**+\$**o

+\$o

| A*-high laminate top with thermoplastic edge (TL)  pewter mesh steel mesh  **Steel mes | op Fi                           | nish: Mesh Laminate       |                |
|--|---------------------------------|---------------------------|----------------|
| pewter mesh steel mesh  finish: Twill Laminate  finish: Twill Laminate  finish: Twill Laminate  finish: Mainate top with thermoplastic edge (TL)  neutral twill sarum twill earthen twill graphite twill white twill  finish: Wood-Grain Laminate  finish: Wood-Grain Laminate  finish: Mood-Grain Laminate  finish: Jenish laminate top with thermoplastic edge (TL)  natural maple light anigre light ash clear on ash oak on ash walnut on ash dark brown walnut medium matte walnut medium red walnut medium red walnut mahogany light brown walnut aged cherry walnut on cherry  finish: Zephyr Laminate  finish: Zephyr Laminate  finish: Jenish laminate top with thermoplastic edge (TL)  canyon misted  finish: Voor Jenish  finish: Jenish  finish: Jenish laminate top with thermoplastic edge (TL)  canyon misted  finish: Jenish  | •                               |                           |                |
| inish: Twill Laminate  In-high laminate top with thermoplastic edge (TL)  neutral twill  sarum twill  earthen twill  graphite twill  white twill  inish: Wood-Grain Laminate  In-high laminate top with thermoplastic edge (TL)  natural maple  light anigre  light ash  clear on ash  oak on ash  walnut on ash  dark brown walnut  medium red walnut  medium red walnut  mahogany  light brown walnut  aged cherry  walnut on cherry  inish: Zephyr Laminate  In-high laminate top with thermoplastic edge (TL)  canyon  misted  inish: Jephyr Laminate  In-high laminate top with thermoplastic edge (TL)  canyon  misted  inish: Jephyr Laminate  In-high wood veneer top (TF)  light brown walnut  aged cherry  misted  inish: Jephyr Laminate  In-high wood veneer top (TF)  light brown walnut  Aged cherry  medium red walnut  Aged cherry  medium red walnut  Aged cherry  medium red walnut  Aged cherry  Manut on ash  Manut on ash  Aged cherry  Manut on ash  Manut on | .BK                             |                           | +\$o           |
| neutral twill sarum twill earthen twill graphite twill white twill inish: Wood-Grain Laminate  \( \lambda^* - high laminate top with thermoplastic edge (TL)  natural maple light ash clear on ash oak on ash walnut on ash dark brown walnut medium red walnut manged cherry walnut on cherry  inish: Zephyr Laminate  \( \lambda^* - high laminate top with thermoplastic edge (TL)  canyon misted  er Top Finish \( \lambda^* - high wood veneer top (TF) \) light brown walnut \( \lambda \) dark brown walnut \( \lambda \) dark brown walnut  aged cherry  walnut on cherry  \( \lambda^* - high laminate top with thermoplastic edge (TL) \) canyon misted  er Top Finish \( \lambda^* - high wood veneer top (TF) \) light brown walnut \( \lambda \) dark brown walnut \( \lambda \)  | .BL                             | steel mesh                | +\$0           |
| neutral twill sarum twill earthen twill graphite twill white twill inish: Wood-Grain Laminate  \( \lambda^* - high laminate top with thermoplastic edge (TL)  natural maple light ash clear on ash oak on ash walnut on ash dark brown walnut medium red walnut manged cherry walnut on cherry  inish: Zephyr Laminate  \( \lambda^* - high laminate top with thermoplastic edge (TL)  canyon misted  er Top Finish \( \lambda^* - high wood veneer top (TF) \) light brown walnut \( \lambda \) dark brown walnut \( \lambda \) dark brown walnut  aged cherry  walnut on cherry  \( \lambda^* - high laminate top with thermoplastic edge (TL) \) canyon misted  er Top Finish \( \lambda^* - high wood veneer top (TF) \) light brown walnut \( \lambda \) dark brown walnut \( \lambda \)  | op Fi                           | nish: Twill Laminate      |                |
| neutral twill sarum twill earthen twill graphite twill white twill  inish: Wood-Grain Laminate  Inish: Zephyr Naminate  Inish: Zephyr Laminate  In | •                               |                           |                |
| sarum twill earthen twill graphite twill white twill  inish: Wood-Grain Laminate  Inis | BF                              |                           | +\$o           |
| earthen twill graphite twill white twill  #3  inish: Wood-Grain Laminate  #4  #5  #6  #6  #6  #6  #6  #6  #6  #6  #6   | BG                              |                           | +\$0           |
| graphite twill  white twill  #3  inish: Wood-Grain Laminate  //  | ВН                              |                           | +\$0           |
| white twill  inish: Wood-Grain Laminate  Inish: Wood-Grain Laminate  Inish: Wood-Grain Laminate  Inish: Hood laminate top with thermoplastic edge (TL)  natural maple light anigre light ash clear on ash oak on ash walnut on ash dark brown walnut medium matte walnut medium red walnut mahogany light brown walnut aged cherry walnut on cherry  inish: Zephyr Laminate  Inish: Zephyr Laminate  Inish: Zephyr Laminate  Inish: Jaminate top with thermoplastic edge (TL)  canyon misted  er Top Finish Inish: Wood-Veneer top (TF) light brown walnut A   | BJ                              |                           | +\$0           |
| A"-high laminate top with thermoplastic edge (TL)  natural maple light anigre light ash clear on ash oak on ash walnut on ash dark brown walnut medium matte walnut medium red walnut mahogany light brown walnut aged cherry walnut on cherry  inish: Zephyr Laminate la"-high laminate top with thermoplastic edge (TL) canyon misted  er Top Finish la"-high wood veneer top (TF) light brown walnut A aged cherry A medium red walnut A aged cherry A saged cherry A | BQ                              |                           | +\$0           |
| A"-high laminate top with thermoplastic edge (TL)  natural maple light anigre light ash clear on ash oak on ash walnut on ash dark brown walnut medium matte walnut medium red walnut mahogany light brown walnut aged cherry walnut on cherry  inish: Zephyr Laminate la"-high laminate top with thermoplastic edge (TL) canyon misted  er Top Finish la"-high wood veneer top (TF) light brown walnut A aged cherry A medium red walnut A aged cherry A saged cherry A | p Fi                            | nish: Wood-Grain Laminate |                |
| natural maple light anigre light ash clear on ash oak on ash walnut on ash dark brown walnut medium matte walnut medium red walnut mahogany light brown walnut aged cherry walnut on cherry  walnut on cherry  inish: Zephyr Laminate la"-high laminate top with thermoplastic edge (TL) canyon misted  er Top Finish la"-high wood veneer top (TF) light brown walnut A aged cherry A medium red walnut A clear on ash A oak on ash A walnut on ash A   | •                               |                           |                |
| light anigre light ash clear on ash oak on ash walnut on ash dark brown walnut medium matte walnut medium red walnut mahogany light brown walnut aged cherry walnut on cherry  inish: Zephyr Laminate la "-high laminate top with thermoplastic edge (TL) canyon misted  er Top Finish la"-high wood veneer top (TF) light brown walnut A aged cherry A medium red walnut A clear on ash A oak on ash A walnut on ash A  | IM                              |                           | +\$o           |
| light ash clear on ash oak on ash walnut on ash dark brown walnut medium matte walnut medium red walnut mahogany light brown walnut aged cherry walnut on cherry  walnut on cherry  tinish: Zephyr Laminate  la"-high laminate top with thermoplastic edge (TL) canyon misted  er Top Finish la"-high wood veneer top (TF)  light brown walnut A aged cherry A medium red walnut A aged cherry A medium red walnut A  tsaged cherry A medium red walnut A clear on ash A oak on ash A walnut on ash A  | P                               | •                         | +\$0           |
| clear on ash oak on ash oak on ash walnut on ash dark brown walnut medium matte walnut medium red walnut mahogany light brown walnut aged cherry walnut on cherry  inish: Zephyr Laminate  //high laminate top with thermoplastic edge (TL)  canyon misted   | A                               |                           | +\$0           |
| oak on ash  walnut on ash  dark brown walnut  medium matte walnut  medium red walnut  mahogany  light brown walnut  aged cherry  walnut on cherry  tinish: Zephyr Laminate  la"-high laminate top with thermoplastic edge (TL)  canyon  misted  er Top Finish  la"-high wood veneer top (TF)  light brown walnut  dark brown walnut  aged cherry  medium red walnut  la +\$;  aged cherry  medium red walnut  la +\$;  oak on ash  walnut on ash  A +\$;  walnut on ash  A +\$;  | ВА                              | •                         | +\$0           |
| walnut on ash dark brown walnut medium matte walnut medium red walnut mahogany light brown walnut aged cherry walnut on cherry  inish: Zephyr Laminate  Inish: Zephyr Laminate | вв                              |                           | +\$o           |
| dark brown walnut  medium matte walnut  medium red walnut  mahogany  light brown walnut  aged cherry  walnut on cherry  #3  inish: Zephyr Laminate  /a"-high laminate top with thermoplastic edge (TL)  canyon  misted  #4  er Top Finish  /a"-high wood veneer top (TF)  light brown walnut A  dark brown walnut A  aged cherry A  medium red walnut A  tsaged cherry A  medium red walnut A  clear on ash A  oak on ash A  walnut on ash A  +\$5   | вс                              | walnut on ash             | +\$o           |
| medium matte walnut medium red walnut mahogany light brown walnut aged cherry walnut on cherry  inish: Zephyr Laminate  Ina-high laminate top with thermoplastic edge (TL) canyon misted  er Top Finish Ina-high wood veneer top (TF) light brown walnut dark brown walnut aged cherry medium red walnut Aged cherry Ina-high wood veneer top (TF)  | 3D                              |                           | +\$o           |
| medium red walnut mahogany light brown walnut aged cherry walnut on cherry  inish: Zephyr Laminate  //high laminate top with thermoplastic edge (TL) canyon misted  er Top Finish //high wood veneer top (TF) light brown walnut A dark brown walnut A aged cherry A medium red walnut A clear on ash A oak on ash A walnut on ash A   | 3U                              |                           | +\$o           |
| mahogany light brown walnut aged cherry walnut on cherry  inish: Zephyr Laminate  \( \lambda_{\text{"-high laminate top with thermoplastic edge (TL)}} \)  canyon misted  er Top Finish \( \lambda_{\text{"-high wood veneer top (TF)}} \)  light brown walnut \( \text{A} \)  dark brown walnut \( \text{A} \)  aged cherry \( \text{A} \)  medium red walnut \( \text{A} \)  clear on ash \( \text{A} \)  oak on ash \( \text{A} \)  walnut on ash \( \text{A} \)  +\$3  walnut on ash \( \text{A} \)  +\$5  | BE                              |                           | +\$0           |
| light brown walnut aged cherry walnut on cherry  inish: Zephyr Laminate  Inish | N                               |                           | +\$0           |
| aged cherry  walnut on cherry  #3  walnut on cherry  #4  inish: Zephyr Laminate  /a"-high laminate top with thermoplastic edge (TL)  canyon misted  #5  er Top Finish  /a"-high wood veneer top (TF)  light brown walnut  A  | 5                               | - <i>,</i>                | +\$0           |
| walnut on cherry  #3  inish: Zephyr Laminate  I/4"-high laminate top with thermoplastic edge (TL)  canyon misted  #5  er Top Finish  I/4"-high wood veneer top (TF)  light brown walnut A  | (                               |                           | +\$0           |
| la"-high laminate top with thermoplastic edge (TL)  canyon   | ′                               | -                         | +\$0           |
| la"-high laminate top with thermoplastic edge (TL)  canyon   | n Fi                            | nish• 7enhyr Laminate     |                |
| canyon +5 misted +5  er Top Finish  A"-high wood veneer top (TF)  light brown walnut A +\$: dark brown walnut A +\$: aged cherry A +\$: medium red walnut A +\$: clear on ash A +\$: oak on ash A +\$: walnut on ash A +\$:  |                                 | * *                       |                |
| misted +3  er Top Finish  la"-high wood veneer top (TF)  light brown walnut A +\$:   dark brown walnut A +\$:   aged cherry A +\$:   medium red walnut A +\$:   clear on ash A +\$:   valnut on ash A +\$:   |                                 |                           | +\$o           |
| light brown walnut A +\$: dark brown walnut A +\$: aged cherry A +\$: medium red walnut A +\$: clear on ash A +\$: walnut on ash A +\$:  | 9                               | •                         | +\$0           |
| light brown walnut A +\$: dark brown walnut A +\$: aged cherry A +\$: medium red walnut A +\$: clear on ash A +\$: walnut on ash A +\$:  |                                 | r Ton Einich              |                |
| light brown walnut A +\$: dark brown walnut A +\$: aged cherry A +\$: medium red walnut A +\$: clear on ash A +\$: oak on ash A +\$: walnut on ash A +\$:  |                                 | •                         |                |
| dark brown walnut A +\$: aged cherry A +\$: medium red walnut A +\$: clear on ash A +\$: oak on ash A +\$: walnut on ash A +\$:  | )r 1 <sup>-</sup> /<br><b>J</b> |                           | +\$28          |
| aged cherry A +\$: medium red walnut A +\$: clear on ash A +\$: walnut on ash A +\$:   |                                 | _                         |                |
| medium red walnut A +\$: clear on ash A +\$: walnut on ash A +\$:  | )                               |                           | +\$28<br>+\$28 |
| clear on ash A +\$: oak on ash A +\$: walnut on ash A +\$:   | ,<br>(                          |                           |                |
| oak on ash A +\$: walnut on ash A +\$:   |                                 |                           | +\$28          |
| walnut on ash A +\$:   | Γ<br>J                          |                           | +\$28          |
|  |                                 |                           | +\$28          |
|  | /                               |                           | +\$28          |
|  | L                               | natural maple A           | +\$28          |
| walnut on cherry A +\$:  | X                               | wallul of cheffy [A]      | +\$28          |

| Veneer   | Top Finish                                       |               |
|----------|--|---------------|
|          | ·<br>'-high recut veneer top (TR)                |               |
| RA       | light ash A                                      | +\$0          |
| RK       | mahogany dark A                                  | +\$0          |
| RM       | mahogany A                                       | +\$o          |
|          |  |               |
| Veneer   | Top Finish                                       |               |
| For 11/8 | '-high wood veneer top and wood composite edge v | vith oversail |
| front (1 | V1)  |               |
| 40       | dark brown walnut 🛕                              | +\$28         |
| ED       | aged cherry A                                    | +\$28         |
| EK       | medium red walnut A                              | +\$28         |
| ET       | clear on ash A                                   | +\$28         |
| EU       | oak on ash A                                     | +\$28         |
| EV       | walnut on ash A                                  | +\$28         |
| UL       | natural maple A                                  | +\$28         |
| UX       | walnut on cherry A                               | +\$28         |
| Step 11  | . Edge Finish                                    |               |
| For 11/4 | '-high laminate top with thermoplastic edge (TL) |               |
| 28       | canyon   | +\$o          |
| 29       | misted   | +\$o          |
| 76       | light brown walnut                               | +\$o          |
| 8Q       | folkstone grey                                   | +\$o          |
| 91       | white  | +\$o          |
| 98       | studio white                                     | +\$o          |
| BU       | black umber                                      | +\$0          |
| CL       | cool grey neutral                                | <b>+\$</b> o  |
| G2       | graphite satin                                   | <b>+\$</b> o  |
| HF       | inner tone light                                 | <b>+\$</b> o  |
| нм       | natural maple                                    | <b>+\$</b> o  |
| HP       | light anigre                                     | +\$o          |
| HT       | inner tone                                       | +\$o          |
| НХ       | aged cherry                                      | +\$o          |
| HY       | walnut on cherry                                 | +\$o          |
| LA       | light ash  | +\$o          |
| LBA      | clear on ash                                     | +\$o          |
| LBB      | oak on ash                                       | +\$o          |
| LBC      | walnut on ash                                    | +\$o          |
| LBD      | dark brown walnut                                | +\$0          |
| LBU      | medium matte walnut                              | +\$0          |
| LBE      | medium red walnut                                | <b>+\$</b> o  |
| LBK      | pewter mesh                                      | <b>+\$</b> o  |
| LBL      | steel mesh                                       | <b>+\$</b> o  |
| LBM      | crisp linen                                      | <b>+\$</b> o  |
| LBN      | classic linen casual linen                       | +\$0<br>+\$0  |
| LBP      |  |               |

| LBF | neutral twill     | +\$o |
|-----|-------------------|------|
| LBG | sarum twill       | +\$o |
| LBH | earthen twill     | +\$o |
| LBJ | graphite twill    | +\$o |
| LBQ | white twill       | +\$o |
| LM  | mahogany          | +\$o |
| LU  | soft white        | +\$o |
| MT  | medium tone       | +\$o |
| SG  | slate grey        | +\$o |
| WA  | wheat             | +\$o |
| WL  | sandstone         | +\$o |
| WN  | warm grey neutral | +\$o |

| For 47              | 7" high (50), 52 <sup>1</sup> / <sub>2</sub> " high (55), 60 <sup>1</sup> / <sub>8</sub> " high (63), 62 <sup>7</sup> / <sub>8</sub> " h | igh (66), or |
|---------------------|--|--------------|
| 65 <sup>5</sup> /8" | high (69)  |              |
| B1                  | 1"-high base   | +\$0         |
| B2                  | $1^{1}/2^{"}$ -high base   | +\$o         |
| B3                  | 2 <sup>1</sup> / <sub>4</sub> "-high base  | +\$0         |
| B4                  | 31/4"-high base  | +\$0         |
| BA                  | 1"-high recessed base  | +\$33        |
| BB                  | 1 <sup>1</sup> / <sub>2</sub> "-high recessed base   | +\$33        |
| BC                  | 2 <sup>1</sup> / <sub>4</sub> "-high recessed base   | +\$33        |
| BD                  | 3 <sup>1</sup> / <sub>4</sub> "-high recessed base   | +\$33        |
| B5                  | 4¹/₄"-high base  | +\$33        |
| NB                  | no base A  | -\$67        |

## Step 12. Cushion Top Fabric

For 1" cushion top (TC1) or 2" cushion top (TC2)

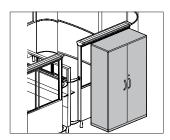
See textiles list for fabric numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

| +\$0   |
|--------|
| +\$68  |
| +\$82  |
| +\$101 |
| +\$137 |
| +\$950 |
| +\$69  |
| +\$169 |
| +\$47  |
| +\$82  |
|        |

# Step 13. Base Height

| For 2 | 3 <sup>1</sup> / <sub>2</sub> " high (26), 26 <sup>1</sup> / <sub>4</sub> " high (29), 35 <sup>1</sup> / <sub>4</sub> " high ( | 38), or 39³/ <sub>8</sub> " high (42) |
|-------|--|---------------------------------------|
| B1    | 1"-high base   | +\$0                                  |
| B2    | 1 <sup>1</sup> / <sub>2</sub> "-high base  | +\$0                                  |
| В3    | 2¹/₄"-high base  | +\$0                                  |
| B4    | 3¹/₄"-high base  | +\$0                                  |
| BA    | 1"-high recessed base  | +\$33                                 |
| ВВ    | $_{1}^{1}/_{2}$ "-high recessed base   | +\$33                                 |
| BC    | 2 <sup>1</sup> / <sub>4</sub> "-high recessed base   | +\$33                                 |
| BD    | 3 <sup>1</sup> / <sub>4</sub> "-high recessed base   | +\$33                                 |
| B5    | 4¹/₄″-high base  | +\$33                                 |
| B9    | 4³/₄″-high mobile base   | +\$279                                |
| NB    | no base A  | -\$67                                 |

4A-42



## Product Information

### Description

This freestanding, lockable storage case has arc pulls, smooth or textured steel, and is available in 3 widths, 2 depths, and 9 heights. It has a metal, laminate, or veneer top. The case has hinged doors that open to 110° and various interior configurations. 5 base heights are available; all bases include adjustable glides.

Actual storage case widths are  $29^{7/8}$ ",  $35^{7/8}$ ", or  $41^{7/8}$ "; actual depths are  $17^{7}/8$ " and  $19^{7}/8$ ". The  $4^{3}/4$ "-high mobile base has a  $1^{1}/2$ "-high base frame with  $3^{1}/_{4}$ "-high outset casters. The 2 swivel and 2 fixed casters must be field installed.

## Notes

Coat rod and shelf option (WC) available only for 66"- and 69"-high

Coat rod with 3 shelves option (W) available only for 66"- and 69"-high cases with T2 top.

Mobile base (B9) option available only on 26"-, 29"-, 38"-, and 42"-high cases.

Dimensional illustrations do not include all possible configurations.

The following chart shows vertical clearance between shelves:

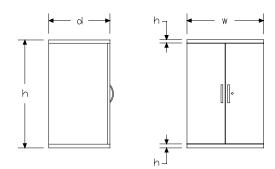
Ht. code—Case ht.—Bottom—Mid-space(s)—Top space

| 26 | 231/2"                           | 121/8" | N/A                                   | 93/16"              |
|----|----------------------------------|--------|---------------------------------------|---------------------|
| 29 | 261/4"                           | 121/8" | N/A                                   | 117/8"              |
| 38 | 35 <sup>1</sup> / <sub>4</sub> " | 121/8" | 121/16"                               | 81/16"              |
| 42 | 39³/8"                           | 121/8" | 121/16"                               | 123/16"             |
| 50 | 47"                              | 121/8" | (2) 12 <sup>1</sup> / <sub>16</sub> " | 7"                  |
| 55 | 521/2"                           | 121/8" | (2) 12 <sup>1</sup> / <sub>16</sub> " | 123/8"              |
| 63 | 601/8"                           | 121/8" | (3) 121/16"                           | 73/16"              |
| 66 | 627/8"                           | 121/8" | (3) 121/16"                           | 97/8"               |
| 69 | 655/8"                           | 121/8" | (3) 12 <sup>1</sup> / <sub>16</sub> " | 12 <sup>5</sup> /8" |

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

The arc pull conforms to guidelines of the Americans with Disabilities Act (ADA).

### Dimensions



Specification Information

| Step 1.                                |  |   |                          |                          |   |   |  |
|--|--|---|--------------------------|--------------------------|---|---|--|
| 4 <b>A</b> -                           |  |   |                          |                          |   |   |  |
| Step 2.                                | Width  |   |                          |                          |   |   |  |
| 30                                     | 30" wide   |   |                          |                          |   |   |  |
| 36                                     | 36" wide   |   |                          |                          |   |   |  |
| 42                                     | 42" wide   |   |                          |                          |   |   |  |
| Step 3.                                | Depth  |   |                          |                          |   |   |  |
| 18-                                    | 18" deep   |   |                          |                          |   |   |  |
| 20-                                    | 20" deep   |   |                          |                          |   |   |  |
| Step 4.                                | Case Height  |   |                          |                          |   |   |  |
| 26                                     | 23 <sup>1</sup> / <sub>2</sub> " high  |   |                          |                          |   |   |  |
| 29                                     | 26¹/₄" high  |   |                          |                          |   |   |  |
| 38                                     | 35¹/₄" high  |   |                          |                          |   |   |  |
| 42                                     | 39³/8″ high  |   |                          |                          |   |   |  |
| 50                                     | 47" high   |   |                          |                          |   |   |  |
| 55                                     | 52 <sup>1</sup> / <sub>2</sub> " high  |   |                          |                          |   |   |  |
|  |  |   |                          |                          |   |   |  |
| 63                                     | 60¹/8" high  |   |                          |                          |   |   |  |
|  | 60 <sup>1</sup> / <sub>8</sub> " high<br>62 <sup>7</sup> / <sub>8</sub> " high   |   |                          |                          |   |   |  |
| 63<br>66<br>69                         |  |   |                          |                          |   |   |  |
| 66<br>69                               | 62 <sup>7</sup> / <sub>8</sub> " high  |   |                          |                          |   |   |  |
| 66<br>69                               | 62 <sup>7</sup> / <sub>8</sub> " high<br>65 <sup>5</sup> / <sub>8</sub> " high   | 26  | 29                       | 38                       | 42  | 50  | 55   |
| 66<br>69<br>Prices                     | 62 <sup>7</sup> / <sub>8</sub> " high<br>65 <sup>5</sup> / <sub>8</sub> " high   | <b>26</b> \$719                           | <b>29</b> 758            | <b>38</b> 870            | <b>42</b><br>919  | <b>50</b> 1018  |  |
| 66<br>69<br>Prices                     | 62 <sup>7</sup> / <sub>8</sub> " high<br>65 <sup>5</sup> / <sub>8</sub> " high<br>for Steps 1-4.   |   |                          |                          |   |   | 1083   |
| 66<br>69                               | 62 <sup>7</sup> / <sub>8</sub> " high<br>65 <sup>5</sup> / <sub>8</sub> " high<br>for Steps 1-4.   | \$719                                     | 758                      | 870                      | 919   | 1018  | 1083<br>1083   |
| 66<br>69<br>Prices :                   | 62 <sup>7</sup> / <sub>8</sub> " high<br>65 <sup>5</sup> / <sub>8</sub> " high<br>for Steps 1-4.   | \$719<br>\$719                            | 758<br>758               | 870<br>870               | 919<br>919  | 1018<br>1018  | 1083<br>1083<br>1181   |
| 66<br>69<br>Prices 1<br>4A-30          | 62 <sup>7</sup> / <sub>8</sub> " high<br>65 <sup>5</sup> / <sub>8</sub> " high<br>for Steps 1-4.   | \$719<br>\$719<br>\$822                   | 758<br>758<br>860        | 870<br>870<br>972        | 919<br>919<br>1022  | 1018<br>1018<br>1116  | 1083<br>1083<br>1181<br>1181                                 |
| 66<br>69<br>Prices 1<br>4A-30          | 62 <sup>7</sup> /s" high<br>65 <sup>5</sup> /s" high<br>for Steps 1-4.<br>18-<br>20-   | \$719<br>\$719<br>\$822<br>\$822          | 758<br>758<br>860<br>860 | 870<br>870<br>972<br>972 | 919<br>919<br>1022<br>1022  | 1018<br>1018<br>1116<br>1116  | 1083<br>1083<br>1181<br>1181                                 |
| 66<br>69<br>Prices 1<br>4A-30          | 62 <sup>7</sup> / <sub>8</sub> " high<br>65 <sup>5</sup> / <sub>8</sub> " high<br>for Steps 1-4.<br>18-<br>20-<br>18-<br>20-               | \$719<br>\$719<br>\$822<br>\$822<br>\$937 | 758<br>758<br>860<br>860 | 870<br>870<br>972<br>972 | 919<br>919<br>1022<br>1022  | 1018<br>1018<br>1116<br>1116<br>1231                                      | 1083<br>1083<br>1181<br>1181<br>1280<br>1280                 |
| 66<br>69<br>Prices 4<br>4A-30<br>4A-36 | 62 <sup>7</sup> / <sub>8</sub> " high<br>65 <sup>5</sup> / <sub>8</sub> " high<br>for Steps 1-4.<br>18-<br>20-<br>18-<br>20-               | \$719<br>\$719<br>\$822<br>\$822<br>\$937 | 758<br>758<br>860<br>860 | 870<br>870<br>972<br>972 | 919<br>919<br>1022<br>1022<br>1186<br>1186                                  | 1018<br>1018<br>1116<br>1116<br>1231<br>1231                              | 1083<br>1083<br>1181<br>1181<br>1280<br>1280                 |
| 66<br>69<br>Prices :<br>4A-30<br>4A-36 | 62 <sup>7</sup> /s" high<br>65 <sup>5</sup> /s" high<br>for Steps 1-4.<br>18-<br>20-<br>18-<br>20-   | \$719<br>\$719<br>\$822<br>\$822<br>\$937 | 758<br>758<br>860<br>860 | 870<br>870<br>972<br>972 | 919<br>919<br>1022<br>1022<br>1186<br>1186                                  | 1018<br>1018<br>1116<br>1116<br>1231<br>1231                              | 1083<br>1083<br>1181<br>1181<br>1280<br>1280                 |
| AA-30 4A-30 4A-30                      | 62 <sup>7</sup> /s" high<br>65 <sup>5</sup> /s" high<br>for Steps 1-4.<br>18-<br>20-<br>18-<br>20-   | \$719<br>\$719<br>\$822<br>\$822<br>\$937 | 758<br>758<br>860<br>860 | 870<br>870<br>972<br>972 | 919<br>919<br>1022<br>1022<br>1186<br>1186<br><b>63</b><br>\$1186           | 1018<br>1018<br>1116<br>1116<br>1231<br>1231<br><b>66</b>                 | 1083<br>1083<br>1181<br>1181<br>1280<br>1280<br>69           |
| AA-30  4A-30  4A-30                    | 62 <sup>7</sup> /s" high<br>65 <sup>5</sup> /s" high<br>for Steps 1-4.<br>18-<br>20-<br>18-<br>20-   | \$719<br>\$719<br>\$822<br>\$822<br>\$937 | 758<br>758<br>860<br>860 | 870<br>870<br>972<br>972 | 919<br>919<br>1022<br>1022<br>1186<br>1186<br><b>63</b><br>\$1186           | 1018<br>1018<br>1116<br>1116<br>1231<br>1231<br><b>66</b><br>1225<br>1225 | 1083<br>1083<br>1181<br>1181<br>1280<br>1280                 |
| 66<br>69<br>Prices 1                   | 62 <sup>7</sup> / <sub>8</sub> " high<br>65 <sup>5</sup> / <sub>8</sub> " high<br>for Steps 1-4.<br>18-<br>20-<br>18-<br>20-<br>18-<br>20- | \$719<br>\$719<br>\$822<br>\$822<br>\$937 | 758<br>758<br>860<br>860 | 870<br>870<br>972<br>972 | 919<br>919<br>1022<br>1022<br>1186<br>1186<br><b>63</b><br>\$1186<br>\$1186 | 1018<br>1018<br>1116<br>1116<br>1231<br>1231<br><b>66</b><br>1225<br>1225 | 1083<br>1083<br>1181<br>1181<br>1280<br>1280<br>1262<br>1262 |

| Cı                                      | D' ' //C' LT                                   |                |
|---|--|----------------|
|   | . Paint/Steel Type                             | <b>.</b>       |
| SS                                      | smooth paint on smooth steel                   | +\$0           |
| TS                                      | smooth paint on textured steel                 | +\$50          |
| XS                                      | textured paint on smooth steel                 | +\$0           |
| Step 6                                  | Surface Finish                                 |                |
| Nonme                                   | etallic Paint                                  |                |
| For sm                                  | nooth paint on smooth steel (SS) or smooth pai | nt on textured |
| steel (                                 | TS)  |                |
| 8Q                                      | folkstone grey                                 | +\$0           |
| 91                                      | white  | +\$0           |
| 98                                      | studio white A                                 | +\$0           |
| 9J                                      | sparrow  | +\$0           |
| BU                                      | black umber                                    | +\$0           |
| G2                                      | graphite satin                                 | +\$0           |
| HF                                      | inner tone light                               | +\$0           |
| HT                                      | inner tone                                     | +\$0           |
| LT                                      | light tone                                     | +\$0           |
| LU                                      | soft white                                     | +\$0           |
| MT                                      | medium tone                                    | +\$0           |
| SG                                      | slate grey                                     | +\$0           |
| WA                                      | wheat  | +\$0           |
| WL                                      | sandstone                                      | +\$0           |
| <br>Metall                              | ic Paint                                       |                |
| For sm                                  | nooth paint on smooth steel (SS) or smooth pai | nt on textured |
| steel (                                 | TS)  |                |
| 1209                                    | platinum                                       | +\$75          |
| 1210                                    | hematite                                       | +\$75          |
| 1212                                    | bronzite                                       | +\$75          |
| CN                                      | metallic champagne                             | +\$75          |
| EH                                      | metallic bronze                                | +\$75          |
| MS                                      | metallic silver                                | +\$75          |
| Sand 1                                  | Texture Paint                                  |                |
| For tex<br><b>98</b>                    | stured paint on smooth steel (XS)              | +\$c           |
| D.: 1:                                  | Count Touture Defeat                           |                |
| _                                       | Sand Texture Paint                             |                |
| • | xtured paint on smooth steel (XS)              |                |
| 91                                      | white  | +\$0           |
| CL                                      | cool grey neutral                              | +\$c<br>+\$c   |
| G1                                      | graphite                                       | +\$0           |

warm grey neutral

**+\$**o

Step 7. Interior Coat rod with three shelves (W) only available with  $1^1/4^m$ -high painted metal top (T2).

| For 23 | <sup>1</sup> / <sub>2</sub> " high (26), 26 <sup>1</sup> / <sub>4</sub> " high (29), 35 <sup>1</sup> / <sub>4</sub> " high (3 | 88), 39³/8" high (42), |
|--------|---|------------------------|
| 47" hi | gh (50), 52 <sup>1</sup> / <sub>2</sub> " high (55), or 60 <sup>1</sup> / <sub>8</sub> " high (63)                            |                        |
| NS0    | no interior option  | +\$0                   |
| NS1    | 1 shelf total   | +\$41                  |
| NS2    | 2 shelves total   | +\$81                  |
| NS3    | 3 shelves total   | +\$121                 |
| NS4    | 4 shelves total   | +\$161                 |

| For 62 | <sup>7</sup> / <sub>8</sub> " high (66) or 65 <sup>5</sup> / <sub>8</sub> " high (69) |        |
|--------|---|--------|
| NS0    | no interior option  | +\$0   |
| NS1    | 1 shelf total   | +\$41  |
| NS2    | 2 shelves total   | +\$81  |
| NS3    | 3 shelves total   | +\$121 |
| NS4    | 4 shelves total   | +\$161 |
| NS5    | 5 shelves total   | +\$201 |
| WC     | coat rod with shelf   | +\$92  |
| W      | coat rod with 3 shelves (only available with T2 top)                                  | +\$203 |
|        |   |        |

| Step 8 | 3. Lock                   |              |
|--------|---------------------------|--------------|
| KA     | keyed alike               | +\$0         |
| KC     | keyed differently, chrome | +\$0         |
| KD     | keyed differently, black  | <b>+\$</b> o |

| Step | э. Тор  |        |
|------|---|--------|
| NT   | no top  | +\$o   |
| T1   | 1"-high painted metal top with squared edge   | +\$o   |
| T2   | $1^{1}/_{4}$ "-high painted metal top with squared edge   | +\$o   |
| T3   | $1^{1}/_{4}$ "-high painted metal top with radius edge  | +\$57  |
| TL   | 1¹/₄"-high laminate top with thermoplastic edge   | +\$65  |
| TR   | $1^{1}/_{4}$ "-high recut veneer top $\boxed{A}$  | +\$136 |
| TF   | $1^{1}/_{4}$ "-high wood veneer top A   | +\$142 |
| T7   | 6½"-high planter top  | +\$183 |
| D1   | 6¹/₂″-high full dome, side-to-side  | +\$250 |
| H1   | 6½"-high half dome, sloping left  | +\$250 |
| H2   | 6½"-high half dome, sloping right   | +\$250 |
| TV1  | $1^1/8$ "-high wood veneer top and wood composite edge with oversail front $\boxed{\mathbb{A}}$ | +\$293 |

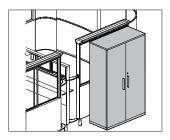
|  | 0.  |                                      |
|--|---|--------------------------------------|
| Top Fi   | nish: Solid-Color Laminate  |                                      |
| For 11/  | 4"-high laminate top with thermoplastic edge (TL)   |                                      |
| 8Q   | folkstone grey  | +\$0                                 |
| 91   | white   | +\$0                                 |
| 98   | studio white  | +\$0                                 |
| CL   | cool grey neutral   | +\$0                                 |
| HF   | inner tone light  | +\$0                                 |
| HT   | inner tone  | +\$0                                 |
| LT   | light tone  | +\$0                                 |
| LU   | soft white  | +\$0                                 |
| WL   | sandstone   | +\$0                                 |
| WN   | warm grey neutral   | +\$0                                 |
|  |   |                                      |
| '  | nish: Linen Laminate<br>«"-high laminate top with thermoplastic edge (TL)   |                                      |
| '  |   | +\$0                                 |
| For 1¹/  | u"-high laminate top with thermoplastic edge (TL)   | , -                                  |
| For 1¹/<br><b>LBM</b>  | u"-high laminate top with thermoplastic edge (TL) crisp linen   | +\$0<br>+\$0<br>+\$0                 |
| For 1 <sup>1</sup> /<br>LBM<br>LBN<br>LBP  | crisp linen classic linen casual linen nish: Mesh Laminate  | +\$0                                 |
| For 1 <sup>1</sup> /<br>LBM<br>LBN<br>LBP  | u"-high laminate top with thermoplastic edge (TL) crisp linen classic linen casual linen  | +\$0<br>+\$0                         |
| For 1 <sup>1</sup> /<br>LBM<br>LBN<br>LBP  | crisp linen classic linen casual linen nish: Mesh Laminate  | +\$c<br>+\$c                         |
| For 1 <sup>1</sup> / LBM LBN LBP Top Fi For 1 <sup>1</sup> /   | a"-high laminate top with thermoplastic edge (TL) crisp linen classic linen casual linen nish: Mesh Laminate a"-high laminate top with thermoplastic edge (TL)  | +\$0                                 |
| For 1 <sup>1</sup> / LBM LBN LBP Top Fi For 1 <sup>1</sup> / LBK LBL                                 | crisp linen classic linen casual linen nish: Mesh Laminate top with thermoplastic edge (TL)  pewter mesh  | +\$a<br>+\$a<br>+\$a                 |
| For 1 <sup>1</sup> / LBM LBN LBP Top Fi For 1 <sup>1</sup> / LBK LBL                                 | crisp linen classic linen casual linen nish: Mesh Laminate "-high laminate top with thermoplastic edge (TL) pewter mesh steel mesh  | +\$a<br>+\$a<br>+\$a                 |
| For 1 <sup>1</sup> / LBM LBN LBP Top Fi For 1 <sup>1</sup> / LBK LBL                                 | crisp linen classic linen casual linen nish: Mesh Laminate  "-high laminate top with thermoplastic edge (TL) pewter mesh steel mesh nish: Twill Laminate  | +\$c<br>+\$c<br>+\$c<br>+\$c         |
| For 1 <sup>1</sup> / LBM LBN LBP Top Fi For 1 <sup>1</sup> / LBK LBL Top Fi For 1 <sup>1</sup> /     | crisp linen classic linen casual linen nish: Mesh Laminate "-high laminate top with thermoplastic edge (TL) pewter mesh steel mesh nish: Twill Laminate "-high laminate top with thermoplastic edge (TL)                          | +\$c<br>+\$c<br>+\$c<br>+\$c         |
| For 1 <sup>1</sup> / LBM LBP Top Fi For 1 <sup>1</sup> / LBK LBL Top Fi For 1 <sup>1</sup> / LBF     | crisp linen classic linen casual linen nish: Mesh Laminate "high laminate top with thermoplastic edge (TL) pewter mesh steel mesh nish: Twill Laminate "high laminate top with thermoplastic edge (TL) neutral twill              | +\$c<br>+\$c<br>+\$c<br>+\$c<br>+\$c |
| For 1 <sup>1</sup> / LBM LBP Top Fi For 1 <sup>1</sup> / LBK LBL Top Fi For 1 <sup>1</sup> / LBF LBG | crisp linen classic linen casual linen nish: Mesh Laminate "high laminate top with thermoplastic edge (TL) pewter mesh steel mesh nish: Twill Laminate "-high laminate top with thermoplastic edge (TL) neutral twill sarum twill | +\$a<br>+\$a<br>+\$a                 |

| Top Fir  | nish: Wood-Grain Laminate   |              |
|----------|---|--------------|
| For 11/4 | "-high laminate top with thermoplastic edge (TL)                          |              |
| нм       | natural maple   | +\$o         |
| HP       | light anigre  | +\$o         |
| LA       | light ash   | +\$o         |
| LBA      | clear on ash  | <b>+</b> \$0 |
| LBB      | oak on ash  | +\$o         |
| LBC      | walnut on ash   | <b>+</b> \$0 |
| LBD      | dark brown walnut   | <b>+</b> \$0 |
| LBU      | medium matte walnut   | <b>+</b> \$0 |
| LBE      | medium red walnut   | <b>+</b> \$0 |
| LM       | mahogany  | <b>+</b> \$0 |
| 76       | light brown walnut  | <b>+</b> \$0 |
| НХ       | aged cherry   | <b>+</b> \$0 |
| HY       | walnut on cherry  | +\$0         |
| For 11/4 | nish: Zephyr Laminate<br>"-high laminate top with thermoplastic edge (TL) |              |
| 28       | canyon  | +\$0         |
| 29       | misted  | +\$0         |
| Veneer   | Top Finish: Recut Veneer  |              |
| For 11/4 | "-high recut veneer top (TR)  |              |
| RA       | light ash 🖪   | +\$0         |
| RK       | mahogany dark A   | +\$o         |
| RM       | mahogany A  | +\$0         |
|          | Top Finish: Wood Veneer   |              |
|          | "-high wood veneer top (TF)   |              |
| 2U       | light brown walnut [A]  | +\$28        |
| 40       | dark brown walnut A   | +\$28        |
| ED       | aged cherry A   | +\$28        |
| EK       | medium red walnut A   | +\$28        |
| ET       | clear on ash  | +\$28        |
| EU       | oak on ash  | +\$28        |
| EV       | walnut on ash   | +\$28        |
| UL       | natural maple A   | +\$28        |
| UX       | walnut on cherry A  | +\$28        |

| Vene  | er Top Finish: Wood Veneer                         |                         |
|-------|--|-------------------------|
| For 1 | $^{1}/_{8}$ "-high wood veneer top and wood compos | site edge with oversail |
| front | (TV1)  |                         |
| 40    | dark brown walnut 🛕                                | +\$28                   |
| ED    | aged cherry A                                      | +\$28                   |
| EK    | medium red walnut 🛕                                | +\$28                   |
| ET    | clear on ash 🛕                                     | +\$28                   |
| EU    | oak on ash 🛕                                       | +\$28                   |
| EV    | walnut on ash A                                    | +\$28                   |
| UL    | natural maple 🛕                                    | +\$28                   |
| UX    | walnut on cherry A                                 | +\$28                   |

|     | Edge Finish                                     |              |
|-----|---|--------------|
|     | -high laminate top with thermoplastic edge (TL) |              |
| 28  | canyon  | +\$o         |
| 29  | misted  | +\$o         |
| 76  | light brown walnut                              | +\$o         |
| 8Q  | folkstone grey                                  | +\$o         |
| 91  | white   | +\$o         |
| 98  | studio white                                    | +\$o         |
| BU  | black umber                                     | +\$o         |
| CL  | cool grey neutral                               | +\$o         |
| G2  | graphite satin                                  | +\$o         |
| HF  | inner tone light                                | +\$o         |
| нм  | natural maple                                   | <b>+\$</b> 0 |
| HP  | light anigre                                    | +\$o         |
| HT  | inner tone                                      | +\$o         |
| нх  | aged cherry                                     | +\$o         |
| HY  | walnut on cherry                                | +\$o         |
| LA  | light ash                                       | +\$o         |
| LBA | clear on ash                                    | +\$o         |
| LBB | oak on ash                                      | +\$o         |
| LBC | walnut on ash                                   | +\$o         |
| LBD | dark brown walnut                               | +\$o         |
| LBU | medium matte walnut                             | +\$o         |
| LBE | medium red walnut                               | +\$o         |
| LBK | pewter mesh                                     | +\$o         |
| LBL | steel mesh                                      | +\$o         |
| LBM | crisp linen                                     | +\$o         |
| LBN | classic linen                                   | +\$o         |
| LBP | casual linen                                    | +\$o         |
| LBF | neutral twill                                   | +\$o         |
| LBG | sarum twill                                     | +\$o         |
| LBH | earthen twill                                   | +\$o         |
| LBJ | graphite twill                                  | +\$o         |
| LBQ | white twill                                     | +\$o         |
| LM  | mahogany  | +\$o         |

| LI                  | light tone [A]   | +\$0                                   |
|---------------------|--|--|
| LU                  | soft white   | +\$0                                   |
| MT                  | medium tone  | +\$0                                   |
| SG                  | slate grey   | <b>+\$</b> o                           |
| WA                  | wheat  | <b>+\$</b> o                           |
| WL                  | sandstone  | <b>+\$</b> o                           |
| WN                  | warm grey neutral  | +\$0                                   |
| Step 1              | 12. Pull Finish  |  |
| NH                  | brushed nickel   | +\$0                                   |
| NK                  | black nickel   | +\$0                                   |
| Step 1              | 13. Base Height  |  |
| For 23              | 3 <sup>1</sup> / <sub>2</sub> " high (26), 26 <sup>1</sup> / <sub>4</sub> " high (29), 35 <sup>1</sup> / <sub>4</sub> " high | (38), or 39³/ <sub>8</sub> " high (42) |
| B1                  | 1″-high base   | +\$0                                   |
| B2                  | 1 <sup>1</sup> / <sub>2</sub> "-high base  | +\$0                                   |
| В3                  | 2¹/₄"-high base  | +\$0                                   |
| B4                  | 3¹/₄"-high base  | +\$0                                   |
| BA                  | 1"-high recessed base  | +\$33                                  |
| ВВ                  | 1 <sup>1</sup> / <sub>2</sub> "-high recessed base   | +\$33                                  |
| BC                  | 2 <sup>1</sup> / <sub>4</sub> "-high recessed base   | +\$33                                  |
| BD                  | 3 <sup>1</sup> / <sub>4</sub> "-high recessed base   | +\$33                                  |
| B5                  | 4¹/₄"-high base  | +\$33                                  |
| В9                  | 4³/₄″-high mobile base   | +\$279                                 |
| For 47              | 7" high (50), 52 <sup>1</sup> / <sub>2</sub> " high (55), 60 <sup>1</sup> / <sub>8</sub> " high (6                           | 3), 62 <sup>7</sup> /8" high (66), or  |
| 65 <sup>5</sup> /8" | high (69)  |  |
| B1                  | 1"-high base   | +\$0                                   |
| B2                  | 1 <sup>1</sup> / <sub>2</sub> "-high base  | +\$0                                   |
| В3                  | 2¹/₄"-high base  | +\$0                                   |
| B4                  | 3¹/₄"-high base  | +\$0                                   |
| BA                  | 1"-high recessed base  | +\$33                                  |
| ВВ                  | 1 <sup>1</sup> / <sub>2</sub> "-high recessed base   | +\$33                                  |
| BC                  | 2 <sup>1</sup> / <sub>4</sub> "-high recessed base   | +\$33                                  |
| BD                  | 3 <sup>1</sup> / <sub>4</sub> "-high recessed base   | +\$33                                  |
| B5                  | 4¹/₄″-high base  | +\$33                                  |



## Product Information

### Description

This freestanding, lockable storage case has bar pulls, smooth or textured steel, and is available in 3 widths, 2 depths, and 9 heights. It has a metal, laminate, or veneer top. The case has hinged doors that open to 110° and various interior configurations. 5 base heights are available; all bases include adjustable glides.

Actual storage case widths are  $29^7/8''$ ,  $35^7/8''$ , or  $41^7/8''$ ; actual depths are  $17^7/8''$  and  $19^7/8''$ . The  $4^3/4''$ -high mobile base has a  $1^1/2''$ -high base frame with  $3^1/4''$ -high outset casters. The 2 swivel and 2 fixed casters must be field installed.

### Notes

Coat rod and shelf option (WC) available only for 66"- and 69"-high cases

Coat rod with 3 shelves option (W) available only for 66''- and 69''-high cases with T2 top.

Mobile base (B9) option available only on 26"-, 29"-, 38"-, and 42"-high cases.

Dimensional illustrations do not include all possible configurations.

The following chart shows vertical clearance between shelves:

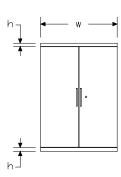
Ht. code—Case ht.—Bottom—Mid-space(s)—Top space

| 26 | 231/2"                           | 121/8" | N/A                                   | 93/16"  |
|----|----------------------------------|--------|---------------------------------------|---------|
| 29 | 261/4"                           | 121/8" | N/A                                   | 117/8"  |
| 38 | 35 <sup>1</sup> / <sub>4</sub> " | 121/8" | 121/16"                               | 81/16"  |
| 42 | 39³/ <sub>8</sub> "              | 121/8" | 121/16"                               | 123/16" |
| 50 | 47"                              | 121/8" | (2) 12 <sup>1</sup> / <sub>16</sub> " | 7"      |
| 55 | 521/2"                           | 121/8" | (2) 12 <sup>1</sup> / <sub>16</sub> " | 123/8"  |
| 63 | 601/8"                           | 121/8" | (3) 12 <sup>1</sup> / <sub>16</sub> " | 73/16"  |
| 66 | 627/8"                           | 121/8" | (3) 12 <sup>1</sup> / <sub>16</sub> " | 97/8"   |
| 69 | 65 <sup>5</sup> /8"              | 121/8" | (3) 12 <sup>1</sup> / <sub>16</sub> " | 125/8"  |

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

### Dimensions





**Specification Information** 

| Step 1.  |                                       |       |     |      |        |      |      |
|----------|---------------------------------------|-------|-----|------|--------|------|------|
| 4K-      |                                       |       |     |      |        |      |      |
| Step 2.  | Width                                 |       |     |      |        |      |      |
| 30       | 30" wide                              |       |     |      |        |      |      |
| 36       | 36" wide                              |       |     |      |        |      |      |
| 42       | 42" wide                              |       |     |      |        |      |      |
| Step 3.  | Depth                                 |       |     |      |        |      |      |
| 18-      | 18" deep                              |       |     |      |        |      |      |
| 20-      | 20" deep                              |       |     |      |        |      |      |
| Step 4.  | Case Height                           |       |     |      |        |      |      |
| 26       | 23 <sup>1</sup> / <sub>2</sub> " high |       |     |      |        |      |      |
| 29       | 26¹/₄" high                           |       |     |      |        |      |      |
| 38       | 35¹/₄" high                           |       |     |      |        |      |      |
| 42       | 39³/ <sub>8</sub> ″ high              |       |     |      |        |      |      |
| 50       | 47" high                              |       |     |      |        |      |      |
| 55       | 52 <sup>1</sup> / <sub>2</sub> " high |       |     |      |        |      |      |
| 63       | 60¹/8" high                           |       |     |      |        |      |      |
| 66       | 62 <sup>7</sup> / <sub>8</sub> " high |       |     |      |        |      |      |
| 69       | 65 <sup>5</sup> / <sub>8</sub> " high |       |     |      |        |      |      |
| Prices 1 | for Steps 1-4.                        |       |     |      |        |      |      |
|          |                                       | 26    | 29  | 38   | 42     | 50   | 55   |
| 4K-30    | 18-                                   | \$721 | 760 | 872  | 921    | 1020 | 1085 |
|          | 20-                                   | \$721 | 760 | 872  | 921    | 1020 | 1085 |
| 4K-36    | 18-                                   | \$824 | 862 | 974  | 1024   | 1118 | 1183 |
|          | 20-                                   | \$824 | 862 | 974  | 1024   | 1118 | 1183 |
| 4K-42    | 18-                                   | \$939 | 977 | 1089 | 1188   | 1233 | 1282 |
|          | 20-                                   | \$939 | 977 | 1089 | 1188   | 1233 | 1282 |
|          |                                       |       |     |      | 63     | 66   | 69   |
| 4K-30    | 18-                                   |       |     |      | \$1188 | 1227 | 1264 |
|          | 20-                                   |       |     |      | \$1188 | 1227 | 1264 |
| 4K-36    | 18-                                   |       |     |      | \$1287 | 1326 | 1363 |
|          | 20-                                   |       |     |      | \$1287 | 1326 | 1363 |
| 4K-42    | 18-                                   |       |     |      | \$1357 | 1388 | 1413 |
|          | 20-                                   |       |     |      | \$1357 | 1388 | 1413 |
|          |                                       |       |     |      |        |      |      |

| Step 5  | 5. Paint/Steel Type                      |                      |
|---------|--|----------------------|
| SS      | smooth paint on smooth steel             | <b>+</b> \$o         |
| TS      | smooth paint on textured steel           | +\$50                |
| XS      | textured paint on smooth steel           | +\$0                 |
| Step 6  | 6. Surface Finish                        |                      |
| Nonm    | netallic Paint                           |                      |
| For sn  | nooth paint on smooth steel (SS) or smoo | th paint on textured |
| steel ( | (TS)                                     |                      |
| 8Q      | folkstone grey                           | +\$0                 |
| 91      | white                                    | +\$0                 |
| 98      | studio white A                           | +\$o                 |
| 9J      | sparrow                                  | +\$o                 |
| BU      | black umber                              | +\$o                 |
| G2      | graphite satin                           | +\$o                 |
| HF      | inner tone light                         | +\$o                 |
| нт      | inner tone                               | +\$o                 |
| LT      | light tone                               | +\$o                 |
| LU      | soft white                               | +\$o                 |
| MT      | medium tone                              | +\$o                 |
| SG      | slate grey                               | +\$o                 |
| WA      | wheat                                    | +\$o                 |
| WL      | sandstone                                | +\$0                 |
| Metal   | lic Paint                                |                      |
| For sn  | mooth paint on smooth steel (SS) or smoo | th paint on textured |
| steel ( | (TS)                                     |                      |
| 1209    | platinum                                 | +\$75                |
| 1210    | hematite                                 | +\$75                |
| 1212    | bronzite                                 | +\$75                |
| CN      | metallic champagne                       | +\$75                |
| ЕН      | metallic bronze                          | +\$75                |
| MS      | metallic silver                          | +\$75                |
| Sand    | Texture Paint                            |                      |
| For te. | xtured paint on smooth steel (XS)        |                      |
| 98      | studio white A                           | +\$0                 |
| SG      | slate grey                               | +\$0                 |
| Bright  | t Sand Texture Paint                     |                      |
|         | xtured paint on smooth steel (XS)        |                      |
| 91      | white                                    | +\$0                 |
| CL      | cool grey neutral                        | +\$0                 |
| G1      | graphite                                 | +\$0                 |
| WN      | warm grey neutral                        | +\$0                 |
|         | ·  |                      |

## Step 7. Interior

Coat rod with three shelves (W) only available with 11/4"-high painted metal top (T2).

For 23<sup>1</sup>/<sub>2</sub>" high (26), 26<sup>1</sup>/<sub>4</sub>" high (29), 35<sup>1</sup>/<sub>4</sub>" high (38), 39<sup>3</sup>/<sub>8</sub>" high (42), 47" high (50), 52<sup>1</sup>/<sub>2</sub>" high (55), or 60<sup>1</sup>/<sub>8</sub>" high (63)

| NS0 | no interior option | +\$o   |
|-----|--------------------|--------|
| NS1 | 1 shelf total      | +\$41  |
| NS2 | 2 shelves total    | +\$81  |
| NS3 | 3 shelves total    | +\$121 |
| NS4 | 4 shelves total    | +\$161 |
|     |                    |        |

| For 62 | For 62 <sup>7</sup> / <sub>8</sub> " high (66) or 65 <sup>5</sup> / <sub>8</sub> " high (69) |        |  |  |  |
|--------|--|--------|--|--|--|
| NS0    | no interior option   | +\$o   |  |  |  |
| NS1    | 1 shelf total  | +\$41  |  |  |  |
| NS2    | 2 shelves total  | +\$81  |  |  |  |
| NS3    | 3 shelves total  | +\$121 |  |  |  |
| NS4    | 4 shelves total  | +\$161 |  |  |  |
| NS5    | 5 shelves total  | +\$201 |  |  |  |
| WC     | coat rod with shelf  | +\$92  |  |  |  |
| W      | coat rod with 3 shelves (only available with T2 top)   | +\$203 |  |  |  |

## Step 8. Lock

For no interior option (NSo), 1 shelf total (NS1), 2 shelves total (NS2), 3 shelves total (NS3), 4 shelves total (NS4), 5 shelves total (NS5), coat rod with shelf (WC), or coat rod with 3 shelves (only available with T2 top) (W)

| KA | keyed alike               | +\$0 |
|----|---------------------------|------|
| KC | keyed differently, chrome | +\$0 |
| KD | keved differently, black  | +\$0 |

## Step 9. Top

For no interior option (NSo), 1 shelf total (NS1), 2 shelves total (NS2), 3 shelves total (NS3), 4 shelves total (NS4), 5 shelves total (NS5), or coat rod with shelf (WC)

| NT        | no top  | +\$o         |
|-----------|---|--------------|
| T1        | 1"-high painted metal top with squared edge                               | <b>+</b> \$o |
| T2        | 11/4"-high painted metal top with squared edge                            | +\$o         |
| T3        | $1^{1}/_{4}$ "-high painted metal top with radius edge                    | +\$57        |
| TL        | 1 <sup>1</sup> / <sub>4</sub> "-high laminate top with thermoplastic edge | +\$65        |
| TR        | $1^{1}/_{4}$ "-high recut veneer top $\boxed{A}$                          | +\$136       |
| TF        | $1^{1}/_{4}$ "-high wood veneer top A                                     | +\$142       |
| <b>T7</b> | $6^{1}/_{2}$ "-high planter top   | +\$183       |
| D1        | $6^{1}/_{2}$ "-high full dome, side-to-side                               | +\$250       |
| H1        | $6^{1}/_{2}$ "-high half dome, sloping left                               | +\$250       |
| H2        | $6^{1}/_{2}$ "-high half dome, sloping right                              | +\$250       |
| TV1       | $1^{1}\!/\!_{8}$ "-high wood veneer top and wood composite edge           | +\$293       |
|           | with oversail front A   |              |
|           | at rod with 3 shelves (only available with T2 top) (W)                    |              |

| For co | at rod with 3 shelves (only available with T2 top) (W) |      |
|--------|--|------|
| T2     | 11/4"-high painted metal top with squared edge         | +\$0 |

## Step 10.

Top Finish: Solid-Color Laminate For 11/4"-high laminate top with thermoplastic edge (TL)

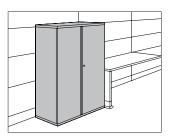
| 8Q | folkstone grey    | +\$0         |
|----|-------------------|--------------|
| 91 | white             | <b>+</b> \$o |
| 98 | studio white      | +\$o         |
| CL | cool grey neutral | +\$o         |
| HF | inner tone light  | +\$o         |
| HT | inner tone        | +\$o         |
| LT | light tone        | +\$o         |
| LU | soft white        | +\$o         |
| WL | sandstone         | +\$o         |
| WN | warm grey neutral | +\$o         |
|    |                   |              |

| Top F  | ïnish: Linen Laminate                    |           |
|--------|--|-----------|
| For 11 | /4"-high laminate top with thermoplastic | edge (TL) |
| LBM    | crisp linen                              | +\$0      |
| LBN    | classic linen                            | +\$0      |
| LBP    | casual linen                             | +\$0      |
|        |  |           |

| LBP     | casuai iinen                                      | +\$0 |
|---------|---|------|
|         |   |      |
| Top Fi  | nish: Mesh Laminate                               |      |
| For 11/ | 4"-high laminate top with thermoplastic edge (TL) |      |
| LBK     | pewter mesh                                       | +\$o |
| LBL     | steel mesh  | +\$o |
|         |   |      |

| Top F   | inish: Twill Laminate                              |                | Vene    | er Top Finish: Wood Veneer                          |              |
|---|--|----------------|---------|---|--------------|
| For 1 1/4"-high laminate top with thermoplastic edge (TL) |  |                | For 11  | /s"-high wood veneer top and wood composite edge wi | ith oversail |
| LBF   | neutral twill                                      | +\$0           | front   |   |              |
| LBG   | sarum twill  | +\$0           | 40      | dark brown walnut 🛕                                 | +\$28        |
| LBH   | earthen twill                                      | +\$0           | ED      | aged cherry A                                       | +\$28        |
| LBJ   | graphite twill                                     | +\$o           | EK      | medium red walnut A                                 | +\$28        |
|   |  |                |         | <del>_</del>  |              |
| LBQ   | white twill  | +\$0           | ET      | clear on ash  | +\$28        |
| Ton F   | inigh. Wood Crain Lawinata                         | -              | EU      | oak on ash  | +\$28        |
|   | inish: Wood-Grain Laminate                         |                | EV      | walnut on ash A                                     | +\$28        |
| •   | /4"-high laminate top with thermoplastic edge (TL) |                | UL      | natural maple A                                     | +\$28        |
| HM  | natural maple                                      | +\$0           | UX      | walnut on cherry A                                  | +\$28        |
| HP  | light anigre                                       | +\$o           |         |   |              |
| LA  | light ash  | +\$0           |         | 11. Edge Finish                                     |              |
| LBA   | clear on ash                                       | +\$o           | For 11/ | 4"-high laminate top with thermoplastic edge (TL)   |              |
| LBB   | oak on ash   | <b>+</b> \$o   | 98      | studio white  | +\$0         |
| LBC   | walnut on ash                                      | +\$o           | 28      | canyon  | +\$0         |
| LBD   | dark brown walnut                                  | +\$o           | 29      | misted  | +\$0         |
| LBU   | medium matte walnut                                | +\$o           | 76      | light brown walnut                                  | +\$0         |
| LBE   | medium red walnut                                  | +\$o           | 8Q      | folkstone grey                                      | +\$0         |
| LM  | mahogany   | +\$o           | 91      | white   | +\$0         |
| 76  | light brown walnut                                 | <b>+</b> \$o   | BU      | black umber   | +\$0         |
| нх  | aged cherry  | +\$o           | CL      | cool grey neutral                                   | +\$0         |
| HY  | walnut on cherry                                   | +\$0           | G2      | graphite satin                                      | +\$0         |
|   | wallacon elelly                                    | . 40           | HF      | inner tone light                                    | +\$0         |
| Ton F   | inish: Zephyr Laminate                             |                | HM      | natural maple                                       | +\$0         |
|   | /4"-high laminate top with thermoplastic edge (TL) |                | HP      | light anigre  | +\$0         |
| •   |  | . ¢ 0          | HT      |   | +\$0         |
| 28  | canyon   | +\$0           |         | inner tone  |              |
| 29  | misted   | +\$0           | НХ      | aged cherry   | +\$0         |
|   |  |                | HY      | walnut on cherry                                    | +\$0         |
|   | er Top Finish: Recut Veneer                        |                | LA      | light ash   | +\$0         |
| •   | / <sub>4</sub> "-high recut veneer top (TR)        |                | LBA     | clear on ash  | +\$0         |
| RA  | light ash 🛕  | +\$0           | LBB     | oak on ash  | +\$0         |
| RK  | mahogany dark A                                    | +\$0           | LBC     | walnut on ash                                       | +\$0         |
| RM  | mahogany 🗚   | +\$o           | LBD     | dark brown walnut                                   | +\$0         |
|   |  |                | LBU     | medium matte walnut                                 | +\$0         |
| Vene  | er Top Finish: Wood Veneer                         |                | LBE     | medium red walnut                                   | +\$0         |
| For 11  | /₄"-high wood veneer top (TF)                      |                | LBK     | pewter mesh   | +\$0         |
| 2U  | light brown walnut 🛕                               | +\$28          | LBL     | steel mesh  | +\$0         |
| 40  | dark brown walnut 🛕                                | +\$28          | LBM     | crisp linen   | +\$0         |
| ED  | aged cherry A                                      | +\$28          | LBN     | classic linen                                       | +\$0         |
| EK  | medium red walnut A                                | +\$28          | LBP     | casual linen  | +\$0         |
| ET  | clear on ash A                                     | +\$28          | LBF     | neutral twill                                       | +\$0         |
| EU  | oak on ash A                                       | +\$28          | LBG     | sarum twill   | +\$0         |
| EV  | walnut on ash A                                    | +\$28<br>+\$28 | LBH     | earthen twill                                       | +\$(         |
|   |  |                |         |   |              |
| UL  | natural maple A                                    | +\$28          | LBJ     | graphite twill                                      | +\$0         |
| UX  | walnut on cherry A                                 | +\$28          | LBQ     | white twill   | +\$0<br>+\$0 |
|   |  |                | LM      | mahogany  |              |
|   |  |                |         |   |              |

| LU     | soft white  | +\$0            |
|--------|---|-----------------|
| MT     | medium tone   | +\$o            |
| SG     | slate grey  | +\$o            |
| WA     | wheat   | +\$o            |
| WL     | sandstone   | +\$o            |
| WN     | warm grey neutral   | +\$0            |
| Step 1 | 12. Pull Finish   |                 |
| 98     | studio white  | +\$o            |
| MS     | metallic silver   | +\$5            |
| Step 1 | 13. Base Height   |                 |
| For 23 | 3 <sup>1</sup> / <sub>2</sub> " high (26), 26 <sup>1</sup> / <sub>4</sub> " high (29), 35 <sup>1</sup> / <sub>4</sub> " high (38), or 3 | 9³/8" high (42) |
| B1     | 1″-high base  | +\$o            |
| B2     | 1 <sup>1</sup> / <sub>2</sub> "-high base   | +\$o            |
| В3     | 2¹/₄"-high base   | +\$o            |
| B4     | 3¹/₄"-high base   | +\$o            |
| BA     | 1"-high recessed base   | +\$33           |
| BB     | $1^{1}/_{2}$ "-high recessed base   | +\$33           |
| BC     | 2 <sup>1</sup> / <sub>4</sub> "-high recessed base  | +\$33           |
| BD     | 3 <sup>1</sup> / <sub>4</sub> "-high recessed base  | +\$33           |
| B5     | 4¹/₄″-high base   | +\$33           |
| В9     | 4 <sup>3</sup> / <sub>4</sub> "-high mobile base  | +\$279          |
| For 47 | r" high (50), 52½" high (55), 60½" high (63), 62½"  | high (66), or   |
| 655/8" | high (69)   |                 |
| B1     | 1"-high base  | <b>+\$</b> o    |
| B2     | $1^{1}/_{2}$ "-high base  | <b>+\$</b> o    |
| В3     | 2 <sup>1</sup> / <sub>4</sub> "-high base   | <b>+\$</b> o    |
| B4     | 3 <sup>1</sup> / <sub>4</sub> "-high base   | +\$0            |
| BA     | 1"-high recessed base   | +\$33           |
| ВВ     | $1^{1}/_{2}$ "-high recessed base   | +\$33           |
| BC     | 2 <sup>1</sup> / <sub>4</sub> "-high recessed base  | +\$33           |
| BD     | 3 <sup>1</sup> / <sub>4</sub> "-high recessed base  | +\$33           |
| B5     | 4¹/₄″-high base   | +\$33           |



## Product Information

### Description

This freestanding, lockable storage case has bevel pulls, smooth or textured steel, and is available in 3 widths, 2 depths, and 9 heights. It has a metal, cushion, laminate, or veneer top. The case has hinged doors that open to 110° and various interior configurations. 5 base heights are available; all bases include adjustable glides.

Actual storage case widths are  $29^7/s''$ ,  $35^7/s''$ , or  $41^7/s''$ ; actual depths are  $17^7/s''$  and  $19^7/s''$ . The  $4^3/s''$ -high mobile base has a  $1^1/2''$ -high base frame with  $3^1/s''$ -high outset casters. The 2 swivel and 2 fixed casters must be field installed.

## Notes

Coat rod and shelf option (WC) available only for 66"- and 69"-high cases.

Coat rod with 3 shelves option (W) available only for  $66^{\circ\prime}$ - and  $69^{\circ\prime}$ -high cases with T2 top.

Mobile base (B9) option available only on 26"-, 29"-, 38"-, and 42"-high cases.

Dimensional illustrations do not include all possible configurations.

The following chart shows vertical clearance between shelves:

Ht. code—Case ht.—Bottom—Mid-space(s)—Top space

| 26 | 231/2"                           | 121/8" | N/A                                   | 93/16"  |
|----|----------------------------------|--------|---------------------------------------|---------|
| 29 | 261/4"                           | 121/8" | N/A                                   | 117/8"  |
| 38 | 35 <sup>1</sup> / <sub>4</sub> " | 121/8" | 121/16"                               | 81/16"  |
| 42 | 39³/8"                           | 121/8" | 121/16"                               | 123/16" |
| 50 | 47"                              | 121/8" | (2) 12 <sup>1</sup> / <sub>16</sub> " | 7"      |
| 55 | 52 <sup>1</sup> / <sub>2</sub> " | 121/8" | (2) 12 <sup>1</sup> / <sub>16</sub> " | 123/8"  |
| 63 | 60 <sup>1</sup> / <sub>8</sub> " | 121/8" | (3) 12 <sup>1</sup> / <sub>16</sub> " | 73/16"  |
| 66 | 62 <sup>7</sup> /8"              | 121/8" | (3) 12 <sup>1</sup> / <sub>16</sub> " | 97/8"   |
| 69 | 655/8"                           | 121/8" | (3) 12 <sup>1</sup> / <sub>16</sub> " | 125/8"  |

For cushion tops TC1 and TC2, a 1" metal top is included.

Cushion top accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics. When ordering more than 1 cushion, round up total yardage requirement to next whole yard of fabric.

 $Width\!-\!Yardage$ 

30"-1.05

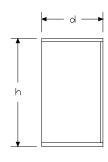
36"-1.22

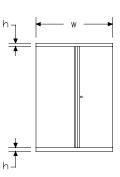
42"-1.40

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

#### Dimensions





| Specia  | fication Informa   | tion                                      |                          |                                 |   |   |   |
|---|--|---|--------------------------|---------------------------------|---|---|---|
| Step 1.   |  |   |                          |                                 |   |   |   |
| 44-   |  |   |                          |                                 |   |   |   |
| Step 2.   | . Width  |   |                          |                                 |   |   |   |
| 30  | 30" wide   |   |                          |                                 |   |   |   |
| 36  | 36" wide   |   |                          |                                 |   |   |   |
| 42  | 42" wide   |   |                          |                                 |   |   |   |
| Step 3.   | . Depth  |   |                          |                                 |   |   |   |
| 18-   | 18" deep   |   |                          |                                 |   |   |   |
| 20-   | 20" deep   |   |                          |                                 |   |   |   |
| Step 4.   | . Case Height  |   |                          |                                 |   |   |   |
| 26  | 23 <sup>1</sup> / <sub>2</sub> " high  |   |                          |                                 |   |   |   |
| 29  | 26¹/₄″ high  |   |                          |                                 |   |   |   |
| 38  | 35¹/₄″ high  |   |                          |                                 |   |   |   |
| 42  | 39³/8″ high  |   |                          |                                 |   |   |   |
| 50  | 47" high   |   |                          |                                 |   |   |   |
| 55  | 52 <sup>1</sup> / <sub>2</sub> " high  |   |                          |                                 |   |   |   |
|   |  |   |                          |                                 |   |   |   |
| 63  | 60¹/8″ high  |   |                          |                                 |   |   |   |
|   | 60 <sup>1</sup> / <sub>8</sub> " high<br>62 <sup>7</sup> / <sub>8</sub> " high   |   |                          |                                 |   |   |   |
| 63<br>66<br>69                                  |  |   |                          |                                 |   |   |   |
| 66<br>69  | 62 <sup>7</sup> / <sub>8</sub> " high  |   |                          |                                 |   |   |   |
| 66<br>69  | 62 <sup>7</sup> / <sub>8</sub> " high<br>65 <sup>5</sup> / <sub>8</sub> " high   | 26  | 29                       | 38                              | 42  | 50  | 55  |
| 66<br>69<br>Prices                              | 62 <sup>7</sup> / <sub>8</sub> " high<br>65 <sup>5</sup> / <sub>8</sub> " high   | \$667                                     | <b>29</b> 705            | <b>38</b> 772                   | <b>42</b><br>824  | <b>50</b> 937   |   |
| 66<br>69<br>Prices                              | 62 <sup>7</sup> /s" high<br>65 <sup>5</sup> /s" high<br>for Steps 1-4.   |   |                          |                                 |   |   | 977   |
| 66<br>69  | 62 <sup>7</sup> / <sub>8</sub> " high<br>65 <sup>5</sup> / <sub>8</sub> " high<br>for Steps 1-4.   | \$667<br>\$667<br>\$758                   | 705                      | 772                             | 824   | 937   | 977<br>977  |
| 66<br>69<br>Prices 1                            | 62 <sup>7</sup> /s" high<br>65 <sup>5</sup> /s" high<br>for Steps 1-4.   | \$667<br>\$667                            | 705<br>705               | 772<br>772                      | 824<br>824  | 937<br>937  | 977<br>977<br>1069  |
| 66<br>69<br>Prices 1                            | 62 <sup>7</sup> /s" high<br>65 <sup>5</sup> /s" high<br>for Steps 1-4.<br>18-<br>20-<br>18-<br>20-   | \$667<br>\$667<br>\$758<br>\$758<br>\$866 | 705<br>705<br>800<br>800 | 772<br>772<br>862<br>862<br>971 | 824<br>824<br>917   | 937<br>937<br>1029<br>1029  | 977<br>977<br>1069<br>1069                                      |
| 66<br>69<br>Prices :<br>44-30                   | 62 <sup>7</sup> / <sub>8</sub> " high<br>65 <sup>5</sup> / <sub>8</sub> " high<br>for Steps 1-4.<br>18-<br>20-<br>18-<br>20-               | \$667<br>\$667<br>\$758<br>\$758          | 705<br>705<br>800<br>800 | 772<br>772<br>862<br>862        | 824<br>824<br>917<br>917  | 937<br>937<br>1029<br>1029  | 977<br>977<br>1069<br>1069                                      |
| Prices 44-30 44-36                              | 62 <sup>7</sup> / <sub>8</sub> " high<br>65 <sup>5</sup> / <sub>8</sub> " high<br>for Steps 1-4.<br>18-<br>20-<br>18-<br>20-               | \$667<br>\$667<br>\$758<br>\$758<br>\$866 | 705<br>705<br>800<br>800 | 772<br>772<br>862<br>862<br>971 | 824<br>824<br>917<br>917<br>1026<br>1026                                  | 937<br>937<br>1029<br>1029  | 977<br>977<br>1069<br>1069<br>1178                              |
| Prices 44-30 44-36                              | 62 <sup>7</sup> /s" high<br>65 <sup>5</sup> /s" high<br>for Steps 1-4.<br>18-<br>20-<br>18-<br>20-   | \$667<br>\$667<br>\$758<br>\$758<br>\$866 | 705<br>705<br>800<br>800 | 772<br>772<br>862<br>862<br>971 | 824<br>824<br>917<br>917<br>1026<br>1026<br><b>63</b><br>\$1015           | 937<br>937<br>1029<br>1029<br>1136<br>1136<br>1043                      | 977<br>977<br>1069<br>1069<br>1178<br>1178                      |
| Prices 44-30 44-36                              | 62 <sup>7</sup> / <sub>8</sub> " high<br>65 <sup>5</sup> / <sub>8</sub> " high<br>for Steps 1-4.<br>18-<br>20-<br>18-<br>20-               | \$667<br>\$667<br>\$758<br>\$758<br>\$866 | 705<br>705<br>800<br>800 | 772<br>772<br>862<br>862<br>971 | 824<br>824<br>917<br>917<br>1026<br>1026                                  | 937<br>937<br>1029<br>1029<br>1136<br>1136                              | 977<br>977<br>1069<br>1069<br>1178<br>1178                      |
| 66<br>69<br>Prices 1<br>44-30<br>44-36<br>44-42 | 62 <sup>7</sup> /s" high<br>65 <sup>5</sup> /s" high<br>for Steps 1-4.<br>18-<br>20-<br>18-<br>20-<br>18-<br>20-                           | \$667<br>\$667<br>\$758<br>\$758<br>\$866 | 705<br>705<br>800<br>800 | 772<br>772<br>862<br>862<br>971 | 824<br>824<br>917<br>917<br>1026<br>1026<br><b>63</b><br>\$1015<br>\$1015 | 937<br>937<br>1029<br>1029<br>1136<br>1136<br><b>66</b><br>1043<br>1043 | 977<br>977<br>1069<br>1069<br>1178<br>1178<br><b>69</b><br>1097 |
| 66<br>69<br>Prices 1<br>44-30<br>44-36<br>44-42 | 62 <sup>7</sup> / <sub>8</sub> " high<br>65 <sup>5</sup> / <sub>8</sub> " high<br>for Steps 1-4.<br>18-<br>20-<br>18-<br>20-<br>18-<br>20- | \$667<br>\$667<br>\$758<br>\$758<br>\$866 | 705<br>705<br>800<br>800 | 772<br>772<br>862<br>862<br>971 | 824<br>824<br>917<br>917<br>1026<br>1026<br><b>63</b><br>\$1015<br>\$1015 | 937<br>937<br>1029<br>1029<br>1136<br>1136<br><b>66</b><br>1043<br>1043 | 1069<br>1178<br>1097<br>1097<br>1187                            |
| Prices 44-30                                    | 62 <sup>7</sup> /s" high<br>65 <sup>5</sup> /s" high<br>for Steps 1-4.<br>18-<br>20-<br>18-<br>20-<br>18-<br>20-                           | \$667<br>\$667<br>\$758<br>\$758<br>\$866 | 705<br>705<br>800<br>800 | 772<br>772<br>862<br>862<br>971 | 824<br>824<br>917<br>917<br>1026<br>1026<br><b>63</b><br>\$1015<br>\$1015 | 937<br>937<br>1029<br>1029<br>1136<br>1136<br><b>66</b><br>1043<br>1043 | 977<br>977<br>1069<br>1069<br>1178<br>1178<br><b>69</b><br>1097 |

| Step 5  | . Paint/Steel Type                                    |              |
|---------|---|--------------|
| SS      | smooth paint on smooth steel                          | +\$0         |
| TS      | smooth paint on textured steel                        | +\$50        |
| XS      | textured paint on smooth steel                        | +\$0         |
|         |   | , -          |
| Step 6  | . Surface Finish                                      |              |
| Nonme   | etallic Paint   |              |
| For sm  | ooth paint on smooth steel (SS) or smooth paint on te | xtured       |
| steel ( | TS)   |              |
| 8Q      | folkstone grey  | +\$o         |
| 91      | white   | +\$o         |
| 98      | studio white A  | +\$o         |
| 9J      | sparrow   | +\$o         |
| BU      | black umber   | +\$o         |
| G2      | graphite satin  | +\$0         |
| HF      | inner tone light                                      | +\$o         |
| HT      | inner tone  | +\$o         |
| LT      | light tone  | +\$o         |
| LU      | soft white  | +\$o         |
| MT      | medium tone   | <b>+\$</b> 0 |
| SG      | slate grey  | +\$o         |
| WA      | wheat   | +\$o         |
| WL      | sandstone   | +\$0         |
| Metall  | ic Paint  |              |
| For sm  | ooth paint on smooth steel (SS) or smooth paint on te | xtured       |
| steel ( | TS)   |              |
| 1209    | platinum  | +\$75        |
| 1210    | hematite  | +\$75        |
| 1212    | bronzite  | +\$75        |
| CN      | metallic champagne                                    | +\$75        |
| EH      | metallic bronze                                       | +\$75        |
| MS      | metallic silver                                       | +\$75        |
| Sand 1  | exture Paint  |              |
| For tex | tured paint on smooth steel (XS)                      | ·····        |
| 98      | studio white A  | +\$0         |
| Bright  | Sand Texture Paint                                    |              |
| For tex | tured paint on smooth steel (XS)                      |              |
| 91      | white   | +\$0         |
| CL      | cool grey neutral                                     | +\$o         |
| G1      | graphite  | +\$o         |
|         |   |              |

warm grey neutral

**+\$**o

Step 7. Interior

Coat rod with three shelves (W) only available with  $1^1/4^n$ -high painted metal top (T2).

For 23<sup>1</sup>/<sub>2</sub>" high (26), 26<sup>1</sup>/<sub>4</sub>" high (29), 35<sup>1</sup>/<sub>4</sub>" high (38), 39<sup>3</sup>/<sub>8</sub>" high (42), 47" high (50), 52<sup>1</sup>/<sub>2</sub>" high (55), or 60<sup>1</sup>/<sub>8</sub>" high (63)

| NS0 | no interior option | +\$0   |
|-----|--------------------|--------|
| NS1 | 1 shelf total      | +\$41  |
| NS2 | 2 shelves total    | +\$81  |
| NS3 | 3 shelves total    | +\$121 |
| NS4 | 4 shelves total    | +\$161 |
|     |                    |        |

| For 62 | <sup>7</sup> / <sub>8</sub> " high (66) or 65 <sup>5</sup> / <sub>8</sub> " high (69) |        |
|--------|---|--------|
| NS0    | no interior option  | +\$o   |
| NS1    | 1 shelf total   | +\$41  |
| NS2    | 2 shelves total   | +\$81  |
| NS3    | 3 shelves total   | +\$121 |
| NS4    | 4 shelves total   | +\$161 |
| NS5    | 5 shelves total   | +\$201 |
| WC     | coat rod with shelf   | +\$92  |
| W      | coat rod with 3 shelves (only available with T2 top)                                  | +\$203 |

## Step 8. Top

For no interior option (NSo), 1 shelf total (NS1), 2 shelves total (NS2), 3 shelves total (NS3), 4 shelves total (NS4), 5 shelves total (NS5), or coat rod with shelf (WC)

| NT        | no top  | +\$0   |
|-----------|---|--------|
| T1        | 1"-high painted metal top with squared edge   | +\$o   |
| T2        | 11/4"-high painted metal top with squared edge  | +\$o   |
| T6        | ¹/ <sub>32</sub> " security top   | +\$o   |
| T3        | 11/4"-high painted metal top with radius edge   | +\$57  |
| TL        | 1¹/₄"-high laminate top with thermoplastic edge   | +\$65  |
| TR        | 1 <sup>1</sup> / <sub>4</sub> "-high recut veneer top A                                     | +\$136 |
| TF        | 1¹/₄"-high wood veneer top 🛕  | +\$142 |
| <b>T7</b> | 6 <sup>1</sup> / <sub>2</sub> "-high planter top  | +\$183 |
| D1        | 6¹/₂″-high full dome, side-to-side  | +\$250 |
| H1        | 6½"-high half dome, sloping left  | +\$250 |
| H2        | 6½"-high half dome, sloping right   | +\$250 |
| TV1       | $1^{1}/8^{"}$ -high wood veneer top and wood composite edge with oversail front $\boxed{A}$ | +\$293 |
| TC1       | 1" cushion top  | +\$361 |
| TC2       | 2" cushion top  | +\$361 |
| For co    | at rod with 3 shelves (only available with T2 top) (W)                                      |        |

| Step 9   | ).  |                                      |
|--|---|--------------------------------------|
| Top Fi   | nish: Solid-Color Laminate  |                                      |
|  | 4"-high laminate top with thermoplastic edge (TL)   |                                      |
| 8Q   | folkstone grey  | +\$0                                 |
| 91   | white   | +\$0                                 |
| 98   | studio white  | +\$0                                 |
| CL   | cool grey neutral   | +\$0                                 |
| HF   | inner tone light  | +\$0                                 |
| HT   | inner tone  | +\$0                                 |
| LT   | light tone  | +\$0                                 |
| LU   | soft white  | +\$0                                 |
| WL   | sandstone   | +\$0                                 |
| WN   | warm grey neutral   | +\$0                                 |
| Top Fi   | nish: Linen Laminate  |                                      |
| For 1 <sup>1</sup> /   | u"-high laminate top with thermoplastic edge (TL)<br>crisp linen<br>classic linen   | +\$                                  |
| •  | u"-high laminate top with thermoplastic edge (TL)<br>crisp linen  | +\$0                                 |
| For 1 <sup>1</sup> / LBM LBN LBP   | u"-high laminate top with thermoplastic edge (TL) crisp linen classic linen casual linen nish: Mesh Laminate  | +\$0                                 |
| For 1 <sup>1</sup> / LBM LBN LBP   | u"-high laminate top with thermoplastic edge (TL) crisp linen classic linen casual linen  | +\$6<br>+\$6<br>+\$6                 |
| For 1 <sup>1</sup> / LBM LBN LBP Top Fi For 1 <sup>1</sup> /   | u"-high laminate top with thermoplastic edge (TL) crisp linen classic linen casual linen nish: Mesh Laminate  | +\$(                                 |
| For 1 <sup>1</sup> / LBM LBN LBP   | a"-high laminate top with thermoplastic edge (TL) crisp linen classic linen casual linen nish: Mesh Laminate a"-high laminate top with thermoplastic edge (TL)  | +\$0                                 |
| For 1 <sup>1</sup> /LBM<br>LBN<br>LBP<br>Top Fi<br>For 1 <sup>1</sup> /LBK<br>LBL                    | crisp linen classic linen casual linen nish: Mesh Laminate top with thermoplastic edge (TL)  pewter mesh  | +\$(                                 |
| For 1 <sup>1</sup> / LBM LBN LBP Top Fi For 1 <sup>1</sup> / LBK LBL                                 | crisp linen classic linen casual linen nish: Mesh Laminate "-high laminate top with thermoplastic edge (TL) pewter mesh steel mesh  | +\$(                                 |
| For 1 <sup>1</sup> / LBM LBN LBP Top Fi For 1 <sup>1</sup> / LBK LBL Top Fi For 1 <sup>1</sup> /     | crisp linen classic linen casual linen nish: Mesh Laminate  "-high laminate top with thermoplastic edge (TL) pewter mesh steel mesh nish: Twill Laminate  | +\$(                                 |
| For 1 <sup>1</sup> / LBM LBN LBP Top Fi For 1 <sup>1</sup> / LBK LBL                                 | crisp linen classic linen casual linen nish: Mesh Laminate "-high laminate top with thermoplastic edge (TL) pewter mesh steel mesh nish: Twill Laminate "-high laminate top with thermoplastic edge (TL)                            | +\$(<br>+\$(<br>+\$(                 |
| For 1 <sup>1</sup> /LBM LBP Top Fi For 1 <sup>1</sup> /LBK LBL Top Fi For 1 <sup>1</sup> /LBK        | crisp linen classic linen casual linen nish: Mesh Laminate "high laminate top with thermoplastic edge (TL) pewter mesh steel mesh nish: Twill Laminate "high laminate top with thermoplastic edge (TL) neutral twill                | +\$(<br>+\$(<br>+\$(<br>+\$(         |
| For 1 <sup>1</sup> / LBM LBP Top Fi For 1 <sup>1</sup> / LBK LBL Top Fi For 1 <sup>1</sup> / LBF LBG | crisp linen classic linen casual linen nish: Mesh Laminate  "-high laminate top with thermoplastic edge (TL) pewter mesh steel mesh nish: Twill Laminate "-high laminate top with thermoplastic edge (TL) neutral twill sarum twill | +\$(<br>+\$(<br>+\$(<br>+\$(<br>+\$( |

**+**\$o

 $1^{1}/_{4}$ "-high painted metal top with squared edge

| Top Fi  | nish: Wood-Grain Laminate                         |              |
|---------|---|--------------|
|         | 4"-high laminate top with thermoplastic edge (TL) |              |
| нм      | natural maple                                     | +\$0         |
| HP      | light anigre                                      | +\$o         |
| LA      | light ash   | +\$o         |
| LBA     | clear on ash                                      | <b>+</b> \$o |
| LBB     | oak on ash  | +\$o         |
| LBC     | walnut on ash                                     | <b>+</b> \$o |
| LBD     | dark brown walnut                                 | <b>+</b> \$o |
| LBU     | medium matte walnut                               | <b>+</b> \$o |
| LBE     | medium red walnut                                 | +\$o         |
| LM      | mahogany  | <b>+</b> \$o |
| 76      | light brown walnut                                | +\$o         |
| нх      | aged cherry                                       | +\$o         |
| HY      | walnut on cherry                                  | +\$0         |
| Top Fi  | nish: Zephyr Laminate                             |              |
| For 11/ | 4"-high laminate top with thermoplastic edge (TL) |              |
| 28      | canyon  | +\$0         |
| 29      | misted  | +\$0         |
| Venee   | er Top Finish                                     |              |
| For 11/ | 4"-high wood veneer top (TF)                      |              |
| 2U      | light brown walnut 🛕                              | +\$28        |
| 40      | dark brown walnut 🛕                               | +\$28        |
| ED      | aged cherry A                                     | +\$28        |
| EK      | medium red walnut 🛕                               | +\$28        |
| ET      | clear on ash A                                    | +\$28        |
| EU      | oak on ash 🛕                                      | +\$28        |
| EV      | walnut on ash A                                   | +\$28        |
| UL      | natural maple A                                   | +\$28        |
| UX      | walnut on cherry A                                | +\$28        |
| Venee   | er Top Finish                                     |              |
| For 11/ | 4"-high recut veneer top (TR)                     |              |
| RA      | light ash [A]                                     | +\$0         |
| RK      | mahogany dark 🛕                                   | +\$0         |
| RM      | mahogany A  | +\$o         |

| Vene   | er Top Finish                                |                        |
|--------|--|------------------------|
| For 11 | $/_8$ "-high wood veneer top and wood compos | ite edge with oversail |
| front  | (TV1)  |                        |
| 40     | dark brown walnut 🛕                          | +\$28                  |
| ED     | aged cherry A                                | +\$28                  |
| EK     | medium red walnut 🛕                          | +\$28                  |
| ET     | clear on ash 🛕                               | +\$28                  |
| EU     | oak on ash 🛕                                 | +\$28                  |
| EV     | walnut on ash 🛕                              | +\$28                  |
| UL     | natural maple 🛕                              | +\$28                  |
| UX     | walnut on cherry A                           | +\$28                  |
| Step   | 10. Edge Finish                              |                        |
| For 11 | /₄"-high laminate top with thermoplastic edg | ge (TL)                |
| 28     | canyon                                       | +\$0                   |
| 29     | misted                                       | +\$0                   |
| 76     | light brown walnut                           | +\$0                   |
| 8Q     | folkstone grey                               | +\$0                   |
| 91     | white  | +\$0                   |
| 98     | studio white                                 | +\$0                   |
| BU     | black umber                                  | +\$0                   |
| CL     | cool grey neutral                            | +\$0                   |
| G2     | graphite satin                               | +\$0                   |
| HF     | inner tone light                             | +\$0                   |
| нм     | natural maple                                | +\$0                   |
| HP     | light anigre                                 | +\$0                   |
| HT     | inner tone                                   | +\$0                   |
| НΧ     | aged cherry                                  | +\$0                   |
| HY     | walnut on cherry                             | +\$0                   |
| LA     | light ash                                    | +\$0                   |
| LBA    | clear on ash                                 | +\$0                   |
|        |  |                        |

LBB

LBC

LBD

LBU

LBE

LM

LU

MΤ

SG

WA

WL

WN

oak on ash

mahogany

soft white

slate grey

sandstone

warm grey neutral

wheat

medium tone

walnut on ash

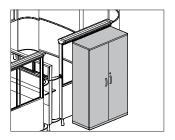
dark brown walnut

medium matte walnut

medium red walnut

**+\$**o

| Step:          | 11. Cushion Top Fabric   |                              |
|----------------|--|------------------------------|
| For 1"         | cushion top (TC1) or 2" cushion top (TC2)  |                              |
| See te         | extiles list for fabric numbers. First 2 digits of numbe   | r indicate                   |
| fabric         | line; remaining digit(s) indicate fabric color.  |                              |
| Price          | Category 1   | +\$o                         |
| Price          | Category 2   | +\$68                        |
| Price          | Category 3   | +\$82                        |
| Price          | Category 4   | +\$101                       |
| Price          | Category 7 A   | +\$137                       |
|                | Category 9   | +\$950                       |
| Price          | Category B   | +\$47                        |
| Price          | Category E   | +\$99                        |
| Price          | Category G   | +\$166                       |
| Price          | Category H   | +\$204                       |
| Step :         | 12. Lock   |                              |
| KA             | keyed alike, black   | +\$0                         |
| KC             | keyed differently, chrome  | +\$0                         |
| KD             | keyed differently, black   | +\$0                         |
| Step :         | 13. Base Height  |                              |
| For 23         | 3 <sup>1</sup> /2" high (26), 26 <sup>1</sup> /4" high (29), 35 <sup>1</sup> /4" high (38), or 39  | 9 <sup>3</sup> /8" high (42) |
| B1             | 1"-high base   | +\$0                         |
| B2             | 1 <sup>1</sup> / <sub>2</sub> "-high base  | <b>+</b> \$0                 |
| В3             | 2 <sup>1</sup> / <sub>4</sub> "-high base  | +\$0                         |
| B4             | 3 <sup>1</sup> / <sub>4</sub> "-high base  | +\$0                         |
| BA             | 1"-high recessed base  | +\$33                        |
| ВВ             | 1 <sup>1</sup> / <sub>2</sub> "-high recessed base   | +\$33                        |
| BC             | 2 <sup>1</sup> / <sub>4</sub> "-high recessed base   | +\$33                        |
| BD             | 3 <sup>1</sup> / <sub>4</sub> "-high recessed base   | +\$33                        |
| B5             | 4¹/₄″-high base  | +\$33                        |
| В9             | 4³/₄"-high mobile base   | +\$279                       |
| NB             | no base A  | -\$67                        |
|                | 7" high (50), 52 <sup>1</sup> / <sub>2</sub> " high (55), 60 <sup>1</sup> / <sub>8</sub> " high (63), 62 <sup>7</sup> / <sub>8</sub> " l | high (66), or                |
| •              | high (69)  |                              |
| B1             | 1"-high base   | +\$0                         |
| B2             | 1 <sup>1</sup> / <sub>2</sub> "-high base  | +\$0                         |
| B3             | 2 <sup>1</sup> / <sub>4</sub> "-high base  | +\$0                         |
| B4             | 3 <sup>1</sup> / <sub>4</sub> "-high base  | +\$0                         |
| BA             | 1"-high recessed base  | +\$33                        |
| ВВ             | 1 <sup>1</sup> / <sub>2</sub> "-high recessed base   | +\$33                        |
| BC             | 2 <sup>1</sup> / <sub>4</sub> "-high recessed base   | +\$33                        |
|                | 31/4"-high recessed base   | +\$33                        |
| BD             |  | رر ۱                         |
| BD<br>B5<br>NB | 4 <sup>1</sup> / <sub>4</sub> "-high base<br>no base A   | +\$33<br>-\$67               |



## Product Information

### Description

This freestanding, lockable storage case has ellipse pulls, smooth steel, and is available in 3 widths, 2 depths, and 9 heights. It has a metal, cushion, laminate, or veneer top. The case has hinged doors that open to 110° and various interior configurations. 5 base heights are available; all bases include adjustable glides.

Actual storage case widths are  $29^7/8''$ ,  $35^7/8''$ , or  $41^7/8''$ ; actual depths are  $17^7/8''$  and  $19^7/8''$ . The  $4^3/4''$ -high mobile base has a  $1^1/2''$ -high base frame with  $3^1/4''$ -high outset casters. The 2 swivel and 2 fixed casters must be field installed.

#### Notes

Coat rod and shelf option (WC) available only for 66"- and 69"-high cases.

Coat rod with 3 shelves option (W) available only for 66"- and 69"-high cases with T2 top.

Mobile base (B9) option available only on 26"-, 29"-, 38"-, and 42"-high cases.

Dimensional illustrations do not include all possible configurations.

The following chart shows vertical clearance between shelves:

Ht. code—Case ht.—Bottom—Mid-space(s)—Top space

| 26 | 231/2"                           | 12 <sup>1</sup> /8"              | N/A                                   | 93/16"              |
|----|----------------------------------|----------------------------------|---------------------------------------|---------------------|
| 29 | 261/4"                           | 12 <sup>1</sup> /8"              | N/A                                   | 117/8"              |
| 38 | 35 <sup>1</sup> / <sub>4</sub> " | 12 <sup>1</sup> /8"              | 121/16"                               | 81/16"              |
| 42 | 39³/8"                           | 12 <sup>1</sup> /8"              | 121/16"                               | 123/16"             |
| 50 | 47"                              | 121/8"                           | (2) 12 <sup>1</sup> / <sub>16</sub> " | 7"                  |
| 55 | 521/2"                           | 121/8"                           | (2) 12 <sup>1</sup> / <sub>16</sub> " | 12 <sup>3</sup> /8" |
| 63 | 60 <sup>1</sup> / <sub>8</sub> " | 121/8"                           | (3) 121/16"                           | 73/16"              |
| 66 | 627/8"                           | 121/8"                           | (3) 121/16"                           | 97/8"               |
| 69 | 655/8"                           | 12 <sup>1</sup> / <sub>8</sub> " | (3) 12 <sup>1</sup> / <sub>16</sub> " | 12 <sup>5</sup> /8" |

For cushion tops TC1 and TC2, a 1" metal top is included.

Cushion top accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics. When ordering more than 1 cushion, round up total yardage requirement to next whole yard of fabric.

Width-Yardage

30"-1.05

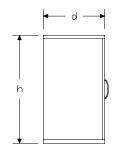
36"-1.22

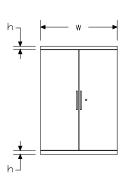
42"-1.40

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

#### Dimensions





Step 1. **4J-** A

**Specification Information** 

|        |   |        |      |      |        |      |      | λS      | textt    |
|--------|---|--------|------|------|--------|------|------|---------|----------|
| Step 2 | . Width                                 |        |      |      |        |      |      |         |          |
| 30     | 30" wide 🖪                              |        |      |      |        |      |      | Step 6  | 5. Surfa |
| 36     | 36" wide 🛕                              |        |      |      |        |      |      |         |          |
| 42     | 42" wide 🗚                              |        |      |      |        |      |      | Nonm    | etallic  |
|        |   |        |      |      |        |      |      | For sn  | 100th p  |
| Step 3 | . Depth                                 |        |      |      |        |      |      | steel ( | TS)      |
| 18-    | 18" deep 🛕                              |        |      |      |        |      |      | 8Q      | folks    |
| 20-    | 20" deep 🛕                              |        |      |      |        |      |      | 91      | white    |
|        |   |        |      |      |        |      |      | 98      | stud     |
| Step 4 | . Case Height                           |        |      |      |        |      |      | 9J      | spar     |
| 26     | 23 <sup>1</sup> / <sub>2</sub> " high A |        |      |      |        |      |      | BU      | blacl    |
| 29     | 26 <sup>1</sup> / <sub>4</sub> " high A |        |      |      |        |      |      | G2      | grap     |
| 38     | 35 <sup>1</sup> / <sub>4</sub> " high A |        |      |      |        |      |      | HF      | inne     |
| 42     | 39³/8" high 🛕                           |        |      |      |        |      |      | HT      | inne     |
| 50     | 47" high 🛕                              |        |      |      |        |      |      | LT      | light    |
| 55     | 52 <sup>1</sup> / <sub>2</sub> " high A |        |      |      |        |      |      | LU      | soft     |
| 63     | 60 <sup>1</sup> / <sub>8</sub> " high A |        |      |      |        |      |      | MT      | med      |
| 66     | 62 <sup>7</sup> / <sub>8</sub> " high A |        |      |      |        |      |      | SG      | slate    |
| 69     | 65 <sup>5</sup> / <sub>8</sub> " high A |        |      |      |        |      |      | WA      | whea     |
|        |   |        |      |      |        |      |      | WL      | sand     |
| Prices | for Steps 1-4.                          |        |      |      |        |      |      |         |          |
|        |   | 26     | 29   | 38   | 42     | 50   | 55   |         | lic Pain |
| 4J-30  | 18-                                     | \$773  | 820  | 897  | 958    | 1090 | 1137 |         | nooth p  |
|        | 20-                                     | \$773  | 820  | 897  | 958    | 1090 | 1137 | steel ( | TS)      |
|        |   |        |      |      |        |      |      | 1209    | plati    |
| 4J-36  | 18-                                     | \$882  | 929  | 1004 | 1067   | 1195 | 1245 | 1210    | hem      |
|        | 20-                                     | \$882  | 929  | 1004 | 1067   | 1195 | 1245 | 1212    | bron     |
|        |   |        |      |      |        |      |      | CN      | meta     |
| 4J-42  | 18-                                     | \$1006 | 1055 | 1129 | 1192   | 1320 | 1369 | EH      | meta     |
|        | 20-                                     | \$1006 | 1055 | 1129 | 1192   | 1320 | 1369 | MS      | meta     |
|        |   |        |      |      | 63     | 66   | 69   | Sand    | Texture  |
| 4J-30  | 18-                                     |        |      |      | \$1181 | 1212 | 1275 | For tex | xtured   |
|        | 20-                                     |        |      |      | \$1181 | 1212 | 1275 | 98      | stud     |
| 4J-36  | 18-                                     |        |      |      | \$1288 | 1320 | 1382 | Bright  | Sand     |
|        | 20-                                     |        |      |      | \$1288 | 1320 | 1382 | For tex | xtured   |
|        |   |        |      |      |        |      |      | 91      | white    |

| C 1  |   |   |
|--|---|---|
| Step 5   | . Paint/Steel Type  |   |
| SS   | smooth paint on smooth steel $\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \$  | +\$0  |
| TS   | smooth paint on textured steel $\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \$  | +\$50   |
| XS   | textured paint on smooth steel A  | +\$0  |
| Step 6   | Surface Finish  |   |
| Nonme  | etallic Paint   |   |
| For sm   | nooth paint on smooth steel (SS) or smooth pe   | aint on textured                                  |
| steel (  | TS)   |   |
| 8Q   | folkstone grey A  | +\$0  |
| 91   | white A   | +\$0  |
| 98   | studio white A  | +\$0  |
| 9J   | sparrow A   | +\$0  |
| BU   | black umber 🛕   | +\$0  |
| G2   | graphite satin A  | +\$0  |
| HF   | inner tone light A  | +\$0  |
| HT   | inner tone A  | +\$0  |
| LT   | light tone A  | +\$0  |
| LU   | soft white A  | +\$0  |
| MT   | medium tone A   | +\$0  |
| SG   | slate grey A  | +\$0  |
| WA   | wheat A   | +\$0  |
| WL   | sandstone A   | +\$0  |
| Metall   | ic Paint  |   |
| For sm   | nooth paint on smooth steel (SS) or smooth pa   | aint on textured                                  |
|  | (TC)  |   |
| steel (  | 13)   |   |
|  |   | +\$75   |
| steel (  | platinum A hematite A   | +\$75<br>+\$75                                    |
| steel (<br><b>1209</b><br><b>1210</b>  | platinum A<br>hematite A  | +\$75   |
| steel (<br><b>1209</b>   | platinum A hematite A bronzite A  | +\$75<br>+\$75                                    |
| steel (<br>1209<br>1210<br>1212  | platinum A hematite A bronzite A metallic champagne A   | +\$75<br>+\$75<br>+\$75                           |
| steel (<br>1209<br>1210<br>1212<br>CN  | platinum A hematite A bronzite A  | +\$75<br>+\$75<br>+\$75<br>+\$75                  |
| steel (<br>1209<br>1210<br>1212<br>CN<br>EH<br>MS                            | platinum A hematite A bronzite A metallic champagne A metallic bronze A   | +\$75<br>+\$75<br>+\$75<br>+\$75                  |
| 1209<br>1210<br>1212<br>CN<br>EH<br>MS                                       | platinum A hematite A bronzite A metallic champagne A metallic bronze A metallic silver A   | +\$75<br>+\$75<br>+\$75<br>+\$75                  |
| 1209<br>1210<br>1212<br>CN<br>EH<br>MS                                       | platinum A hematite A bronzite A metallic champagne A metallic bronze A metallic silver A   | +\$75<br>+\$75<br>+\$75<br>+\$75<br>+\$75         |
| steel (<br>1209<br>1210<br>1212<br>CN<br>EH<br>MS                            | platinum A hematite A bronzite A metallic champagne A metallic bronze A metallic silver A  Fexture Paint stured paint on smooth steel (XS)  | +\$75<br>+\$75<br>+\$75<br>+\$75<br>+\$75         |
| steel (<br>1209<br>1210<br>1212<br>CN<br>EH<br>MS<br>Sand T<br>For tex<br>98 | platinum A hematite A bronzite A metallic champagne A metallic bronze A metallic silver A  Fexture Paint stured paint on smooth steel (XS) studio white A   | +\$75<br>+\$75<br>+\$75<br>+\$75<br>+\$75         |
| steel (<br>1209<br>1210<br>1212<br>CN<br>EH<br>MS<br>Sand T<br>For tex<br>98 | platinum A hematite A bronzite A metallic champagne A metallic bronze A metallic silver A  Fexture Paint actured paint on smooth steel (XS) studio white A  Sand Texture Paint  | +\$75<br>+\$75<br>+\$75<br>+\$75<br>+\$75         |
| ### Steel (**)  1209 1210 1212 CN EH MS  Sand T For tex 98  Bright For tex   | platinum A hematite A bronzite A metallic champagne A metallic bronze A metallic silver A  Fexture Paint attured paint on smooth steel (XS) studio white A  Sand Texture Paint attured paint on smooth steel (XS)       | +\$75<br>+\$75<br>+\$75<br>+\$75<br>+\$75<br>+\$c |
| steel (<br>1209<br>1210<br>1212<br>CN<br>EH<br>MS<br>Sand T<br>For tex<br>98 | platinum A hematite A bronzite A metallic champagne A metallic bronze A metallic silver A  Fexture Paint xtured paint on smooth steel (XS) studio white A  Sand Texture Paint xtured paint on smooth steel (XS) white A | +\$75   |

\$1415

\$1415

1447

1505

1505

4J-42 18-

20-

**+\$**o

#### Step 7. Interior

Coat rod with three shelves (W) only available with  $1^1/4^n$ -high painted metal top (T2).

For 23<sup>1</sup>/<sub>2</sub>" high (26), 26<sup>1</sup>/<sub>4</sub>" high (29), 35<sup>1</sup>/<sub>4</sub>" high (38), 39<sup>3</sup>/<sub>8</sub>" high (42), 47" high (50), 52<sup>1</sup>/<sub>2</sub>" high (55), or 60<sup>1</sup>/<sub>8</sub>" high (63)

| NS0 | no interior option 🛽 | +\$0   |
|-----|----------------------|--------|
| NS1 | 1 shelf total 🛕      | +\$41  |
| NS2 | 2 shelves total A    | +\$81  |
| NS3 | 3 shelves total A    | +\$121 |
| NS4 | 4 shelves total A    | +\$161 |
|     |                      |        |

| For 62 | <sup>7</sup> / <sub>8</sub> " high (66) or 65 <sup>5</sup> / <sub>8</sub> " high (69) |        |
|--------|---|--------|
| NS0    | no interior option 🛕  | +\$0   |
| NS1    | 1 shelf total A   | +\$41  |
| NS2    | 2 shelves total A   | +\$81  |
| NS3    | 3 shelves total A   | +\$121 |
| NS4    | 4 shelves total A   | +\$161 |
| NS5    | 5 shelves total A   | +\$201 |
| WC     | coat rod with shelf A   | +\$92  |
| W      | coat rod with 3 shelves (only available with T2                                       | +\$203 |
|        | top) A  |        |

| Step | 8. Lock                       |      |
|------|-------------------------------|------|
| KA   | keyed alike 🖪                 | +\$o |
| KC   | keyed differently, chrome [A] | +\$o |
| KD   | keved differently, black A    | +\$o |

#### Step 9. Top

For no interior option (NSo), 1 shelf total (NS1), 2 shelves total (NS2), 3 shelves total (NS3), 4 shelves total (NS4), 5 shelves total (NS5), or coat rod with shelf (WC)

| NT        | no top A   | +\$0   |
|-----------|--|--------|
| T1        | 1"-high painted metal top with squared edge A                        | +\$o   |
| T2        | $1^{1}/_{4}$ "-high painted metal top with squared edge $\boxed{A}$  | +\$o   |
| T6        | <sup>1</sup> / <sub>32</sub> " security top A                        | +\$o   |
| T3        | $1^{1}/_{4}$ "-high painted metal top with radius edge $\boxed{A}$   | +\$57  |
| TL        | $1^{1}/_{4}$ "-high laminate top with thermoplastic edge $\boxed{A}$ | +\$65  |
| TR        | $1^{1}/_{4}$ "-high recut veneer top $\boxed{A}$                     | +\$136 |
| TF        | $1^{1}/_{4}$ "-high wood veneer top A                                | +\$142 |
| <b>T7</b> | 6½"-high planter top A   | +\$183 |
| D1        | 6½"-high full dome, side-to-side A                                   | +\$250 |
| H1        | $6^{1}/_{2}$ "-high half dome, sloping left $\boxed{A}$              | +\$250 |
| H2        | $6^{1}/_{2}$ "-high half dome, sloping right $\boxed{A}$             | +\$250 |
| TV1       | $1^{1}/_{8}$ "-high wood veneer top and wood composite edge          | +\$293 |
|           | with oversail front A  |        |
| TC1       | 1" cushion top A   | +\$361 |
| TC2       | 2" cushion top A   | +\$361 |
|           |  |        |

For keyed alike (KA), keyed differently, chrome (KC), or keyed differently, black (KD)

T2 11/4"-high painted metal top with squared edge A

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Step 10.

| Vene  | er Top Finish: Wood Veneer     |       |
|-------|--------------------------------|-------|
| For 1 | 1/4"-high wood veneer top (TF) |       |
| 2U    | light brown walnut 🛕           | +\$28 |
| 40    | dark brown walnut 🛕            | +\$28 |
| ED    | aged cherry A                  | +\$28 |
| EK    | medium red walnut [A]          | +\$28 |
| ET    | clear on ash 🛕                 | +\$28 |
| EU    | oak on ash 🛕                   | +\$28 |
| EV    | walnut on ash 🛕                | +\$28 |
| UL    | natural maple A                | +\$28 |
| UX    | walnut on cherry 🖪             | +\$28 |

| Top Fi  | nish: Solid-Color Laminate                        |              | Top F | inish: Zephyr Laminate                                    |             |
|---------|---|--------------|-------|---|-------------|
| For 11/ | 4"-high laminate top with thermoplastic edge (TL) |              | For 1 | /₄"-high laminate top with thermoplastic edge (TL)        |             |
| 8Q      | folkstone grey A                                  | +\$0         | 28    | canyon A  | +\$0        |
| 91      | white A   | <b>+\$</b> o | 29    | misted A  | +\$0        |
| 98      | studio white                                      | <b>+</b> \$o |       |   |             |
| CL      | cool grey neutral A                               | <b>+</b> \$o | Vene  | er Top Finish: Recut Veneer                               |             |
| HF      | inner tone light A                                | <b>+</b> \$o | For 1 | /₄"-high recut veneer top (TR)                            |             |
| HT      | inner tone A                                      | <b>+\$</b> o | RA    | light ash 🛕   | +\$0        |
| LT      | light tone A                                      | <b>+\$</b> o | RK    | mahogany dark A   | +\$0        |
| LU      | soft white A                                      | <b>+\$</b> o | RM    | mahogany A  | +\$0        |
| WL      | sandstone A                                       | <b>+\$</b> o |       |   |             |
| WN      | warm grey neutral A                               | <b>+\$</b> o | Vene  | er Top Finish: Wood Veneer                                |             |
|         |   |              | For 1 | $l_8$ "-high wood veneer top and wood composite edge with | th oversail |
| Top Fi  | nish: Linen Laminate                              |              | front | (TV1)   |             |
| For 11/ | 4"-high laminate top with thermoplastic edge (TL) |              | 40    | dark brown walnut 🛕                                       | +\$28       |
| LBM     | crisp linen                                       | +\$0         | ED    | aged cherry A   | +\$28       |
| LBN     | classic linen                                     | <b>+</b> \$o | EK    | medium red walnut 🖪                                       | +\$28       |
| LBP     | casual linen                                      | <b>+</b> \$o | ET    | clear on ash 🛕  | +\$28       |
|         |   |              | EU    | oak on ash 🛕  | +\$28       |
| Top Fi  | nish: Mesh Laminate                               |              | EV    | walnut on ash A   | +\$28       |
| For 11/ | 4"-high laminate top with thermoplastic edge (TL) |              | UL    | natural maple A   | +\$28       |
| LBK     | pewter mesh                                       | +\$0         | UX    | walnut on cherry A  | +\$28       |
| LBL     | steel mesh  | +\$o         |       |   |             |
|         |   |              | Step  | 11. Edge Finish   |             |
| Top Fi  | nish: Twill Laminate                              |              | For 1 | /₄"-high laminate top with thermoplastic edge (TL)        |             |
| For 11/ | 4"-high laminate top with thermoplastic edge (TL) |              | 98    | studio white  | +\$0        |
| LBF     | neutral twill                                     | +\$o         | 28    | canyon A  | +\$0        |
| LBG     | sarum twill                                       | <b>+</b> \$o | 29    | misted A  | +\$0        |
| LBH     | earthen twill                                     | <b>+</b> \$o | 76    | light brown walnut 🛕                                      | +\$0        |
| LBJ     | graphite twill                                    | <b>+</b> \$o | 8Q    | folkstone grey A  | +\$0        |
| LBQ     | white twill                                       | <b>+</b> \$o | 91    | white A   | +\$0        |
|         |   |              | BU    | black umber A   | +\$0        |
| Top Fi  | nish: Wood-Grain Laminate                         |              | CL    | cool grey neutral A                                       | +\$0        |
| For 11/ | 4"-high laminate top with thermoplastic edge (TL) |              | G2    | graphite satin A  | +\$0        |
| нм      | natural maple 🖪                                   | +\$0         | HF    | inner tone light A  | +\$0        |
| HP      | light anigre A                                    | <b>+\$</b> o | HM    | natural maple A   | +\$0        |
| LA      | light ash A                                       | <b>+</b> \$o | HP    | light anigre A  | +\$0        |
| LBA     | clear on ash                                      | <b>+</b> \$o | HT    | inner tone A  | +\$0        |
| LBB     | oak on ash  | +\$o         | нх    | aged cherry A   | +\$0        |
| LBC     | walnut on ash                                     | <b>+\$</b> o | HY    | walnut on cherry A  | +\$0        |
| LBD     | dark brown walnut                                 | <b>+\$</b> o | LA    | light ash 🛕   | +\$0        |
| LBU     | medium matte walnut                               | <b>+\$</b> o | LBA   | clear on ash  | +\$0        |
| LBE     | medium red walnut                                 | <b>+</b> \$o | LBB   | oak on ash  | +\$0        |
| LM      | mahogany A  | <b>+</b> \$o | LBC   | walnut on ash   | +\$0        |
| 76      | light brown walnut A                              | <b>+</b> \$o | LBD   | dark brown walnut   | +\$0        |
| нх      | aged cherry A                                     | <b>+</b> \$o | LBU   | medium matte walnut                                       | +\$0        |
| HY      | walnut on cherry A                                | <b>+</b> \$o | LBE   | medium red walnut   | +\$0        |
|         |   |              |       |   |             |

| LBK                                      | pewter mesh   | +\$0   |
|--|---|--|
| LBL                                      | steel mesh  | +\$0   |
| LBM                                      | crisp linen   | +\$0   |
| LBN                                      | classic linen   | +\$0   |
| LBP                                      | casual linen  | +\$0   |
| LBF                                      | neutral twill   | <b>+\$</b> o   |
| LBG                                      | sarum twill   | +\$0   |
| LBH                                      | earthen twill   | +\$0   |
| LBJ                                      | graphite twill  | <b>+\$</b> o   |
| LBQ                                      | white twill   | <b>+\$</b> o   |
| LM                                       | mahogany A  | <b>+\$</b> o   |
| LU                                       | soft white A  | <b>+\$</b> o   |
| MT                                       | medium tone A   | <b>+</b> \$o   |
| SG                                       | slate grey A  | <b>+\$</b> 0   |
| WA                                       | wheat A   | <b>+\$</b> o   |
| WL                                       | sandstone A   | <b>+\$</b> o   |
| WN                                       | warm grey neutral A   | <b>+\$</b> o   |
| Price (<br>Price (<br>Price (<br>Price ( | Category 4 Category 7 A Category 9 Category B Category E Category G | +\$101<br>+\$137<br>+\$950<br>+\$47<br>+\$99<br>+\$166 |
|  | Category H  | +\$204   |
| Step 1                                   | 13. Base Height   |  |
| For 23                                   | 3½" high (26), 26¼" high (29), 35½" hig                             |  |
| B1                                       | 1"-high base A  | +\$0   |
| B2                                       | 1 <sup>1</sup> / <sub>2</sub> "-high base A                         | +\$0   |
| В3                                       | 2 <sup>1</sup> / <sub>4</sub> "-high base A                         | +\$0   |
| B4                                       | 3¹/₄"-high base 🛕   | +\$0   |
| BA                                       | 1"-high recessed base A   | +\$33  |
| BB                                       | 1 <sup>1</sup> / <sub>2</sub> "-high recessed base A                | +\$33  |
| BC                                       | 2¹/₄"-high recessed base 🛕  | +\$33  |
| BD                                       | 3 <sup>1</sup> / <sub>4</sub> "-high recessed base A                | +\$33  |
| D  | 1/ # 1 : 1 1  |  |

| For 47" | high (50), 52 <sup>1</sup> / <sub>2</sub> " high (55), 60 <sup>1</sup> / <sub>8</sub> " high (63), 62 <sup>7</sup> / <sub>8</sub> | 1." high (66) or                |
|---------|---|---------------------------------|
|         | iah (69)  | <sub>[8</sub>   IIIgII (66), 01 |
| B1      | 1"-high base A  | +\$0                            |
| B2      | 1 <sup>1</sup> / <sub>2</sub> "-high base A   | <b>+\$</b> 0                    |
| B3      | 2 <sup>1</sup> / <sub>4</sub> "-high base A   | +\$0                            |
| B4      | $3^{1/4}$ "-high base A   | +\$0                            |
| BA      | 1"-high recessed base A   | +\$33                           |
| BB      | 1 <sup>1</sup> / <sub>2</sub> "-high recessed base A  | +\$33                           |
| BC      | 2 <sup>1</sup> / <sub>4</sub> "-high recessed base A  | +\$33                           |
| BD      | 3 <sup>1</sup> / <sub>4</sub> "-high recessed base A  | +\$33                           |
| B5      | 4 <sup>1</sup> / <sub>4</sub> "-high base A   | +\$33                           |

4<sup>1</sup>/<sub>4</sub>"-high base A

 $4^{3}/_{4}$ "-high mobile base A

**B**5

В9

+\$33

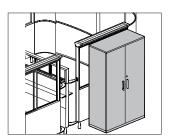
+\$279

#### Sloped-Pull Storage Case

49-30

49-36

49-42



#### Product Information

#### Description

This freestanding, lockable storage case has sloped pulls, smooth or textured steel, and is available in 3 widths, 2 depths, and 9 heights. It has a metal, laminate or veneer top. The case has hinged doors that open to 110° and various interior configurations. 5 base heights are available; all bases include adjustable glides.

Actual storage case widths are  $29^7/s''$ ,  $35^7/s''$ , or  $41^7/s''$ ; actual depths are  $17^7/s''$  and  $19^7/s''$ . The  $4^3/s''$ -high mobile base has a  $1^1/2''$ -high base frame with  $3^1/s''$ -high outset casters. The 2 swivel and 2 fixed casters must be field installed.

#### Notes

Coat rod and shelf option (WC) available only for 66"- and 69"-high cases.

Coat rod with 3 shelves option (W) available only for  $66^{\prime\prime}$ - and  $69^{\prime\prime}$ -high cases with T2 top.

Mobile base (B9) option available only on 26"-, 29"-, 38"-, and 42"-high cases.

Dimensional illustrations do not include all possible configurations.

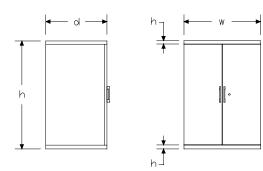
The following chart shows vertical clearance between shelves:

Ht. code—Case ht.—Bottom—Mid-space(s)—Top space

| 26 | 231/2"                           | 121/8"                           | N/A                                   | 93/16"                           |
|----|----------------------------------|----------------------------------|---------------------------------------|----------------------------------|
| 29 | 261/4"                           | 121/8"                           | N/A                                   | 117/8"                           |
| 38 | 35 <sup>1</sup> / <sub>4</sub> " | 121/8"                           | 121/16"                               | 81/16"                           |
| 42 | 39³/8"                           | 121/8"                           | 121/16"                               | 123/16"                          |
| 50 | 47"                              | 121/8"                           | (2) 12 <sup>1</sup> / <sub>16</sub> " | 7"                               |
| 55 | 52 <sup>1</sup> / <sub>2</sub> " | 121/8"                           | (2) 12 <sup>1</sup> / <sub>16</sub> " | 12 <sup>3</sup> / <sub>8</sub> " |
| 63 | 60 <sup>1</sup> / <sub>8</sub> " | 121/8"                           | (3) 12 <sup>1</sup> / <sub>16</sub> " | 73/16"                           |
| 66 | 62 <sup>7</sup> /8"              | 121/8"                           | (3) 12 <sup>1</sup> / <sub>16</sub> " | 97/8"                            |
| 69 | 65 <sup>5</sup> /8"              | 12 <sup>1</sup> / <sub>8</sub> " | (3) 12 <sup>1</sup> / <sub>16</sub> " | 12 <sup>5</sup> /8"              |

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

#### Dimensions



| Step 1.                  |  |  |                          |                            |   |   |  |
|--------------------------|--|--|--------------------------|----------------------------|---|---|--|
| 49-                      |  |  |                          |                            |   |   |  |
| Step 2                   | . Width  |  |                          |                            |   |   |  |
| 30                       | 30" wide   |  |                          |                            |   |   |  |
| 36                       | 36" wide   |  |                          |                            |   |   |  |
| 42                       | 42" wide   |  |                          |                            |   |   |  |
| Step 3                   | . Depth  |  |                          |                            |   |   |  |
| 18-                      | 18" deep   |  |                          |                            |   |   |  |
| 20-                      | 20" deep   |  |                          |                            |   |   |  |
| Step 4                   | . Case Height  |  |                          |                            |   |   |  |
| 26                       | 23 <sup>1</sup> / <sub>2</sub> " high  |  |                          |                            |   |   |  |
| 29                       | 26¹/₄″ high  |  |                          |                            |   |   |  |
| 38                       | 35¹/₄" high  |  |                          |                            |   |   |  |
| 42                       | 39³/8″ high  |  |                          |                            |   |   |  |
| 50                       | 47" high   |  |                          |                            |   |   |  |
| 55                       | 52 <sup>1</sup> / <sub>2</sub> " high  |  |                          |                            |   |   |  |
| 63                       | 60¹/8″ high  |  |                          |                            |   |   |  |
|                          | C = 7/ // l= ! = l=  |  |                          |                            |   |   |  |
| 66                       | 62 <sup>7</sup> /8" high   |  |                          |                            |   |   |  |
| 66<br>69                 | 62 <sup>7</sup> / <sub>8</sub> nign<br>65 <sup>5</sup> / <sub>8</sub> " high             |  |                          |                            |   |   |  |
|                          |  |  |                          |                            |   |   |  |
| 69                       |  |  |                          |                            |   |   |  |
| <b>69</b> Prices         | 65 <sup>5</sup> /s" high<br>for Steps 1-4.   | 26   | 29                       | 38                         | 42  | 50  | 55   |
| <b>69</b> Prices         | 65 <sup>5</sup> / <sub>8</sub> " high<br>for Steps 1-4.                                  | \$779                                      | 820                      | <b>38</b> 942              | <b>42</b> 995   | <b>50</b> 1103  |  |
| <b>69</b> Prices         | 65 <sup>5</sup> /s" high<br>for Steps 1-4.   |  |                          |                            |   |   | 1173   |
| 69                       | 65 <sup>5</sup> / <sub>8</sub> " high<br>for Steps 1-4.                                  | \$779                                      | 820                      | 942                        | 995   | 1103  | 1173<br>1173   |
| Prices<br>49-30          | 65 <sup>5</sup> / <sub>8</sub> " high<br>for Steps 1-4.<br>18-<br>20-                    | \$779<br>\$779                             | 820<br>820               | 942<br>942                 | 995<br>995  | 1103<br>1103  | 1173<br>1173<br>1278   |
| Prices<br>49-30          | 65 <sup>5</sup> / <sub>8</sub> " high<br>for Steps 1-4.<br>18-<br>20-                    | \$779<br>\$779<br>\$890                    | 820<br>820<br>931        | 942<br>942<br>1052         | 995<br>995<br>1107  | 1103<br>1103<br>1208  | 1173<br>1173<br>1278<br>1278                                 |
| Prices 49-30 49-36       | 65 <sup>5</sup> / <sub>8</sub> " high for Steps 1-4.  18- 20- 18- 20-                    | \$779<br>\$779<br>\$890<br>\$890           | 820<br>820<br>931<br>931 | 942<br>942<br>1052<br>1052 | 995<br>995<br>1107<br>1107  | 1103<br>1103<br>1208<br>1208  | 1173<br>1173<br>1278<br>1278                                 |
| Prices 49-30 49-36       | 65 <sup>5</sup> / <sub>8</sub> " high  for Steps 1-4.  18- 20-  18- 20-                  | \$779<br>\$779<br>\$890<br>\$890<br>\$1014 | 820<br>820<br>931<br>931 | 942<br>942<br>1052<br>1052 | 995<br>995<br>1107<br>1107<br>1284<br>1284                                  | 1103<br>1103<br>1208<br>1208<br>1332<br>1332                              | 1173<br>1173<br>1278<br>1278<br>1385<br>1385                 |
| Prices 49-30 49-36       | 65 <sup>5</sup> / <sub>8</sub> " high for Steps 1-4.  18- 20- 18- 20- 18- 20-            | \$779<br>\$779<br>\$890<br>\$890<br>\$1014 | 820<br>820<br>931<br>931 | 942<br>942<br>1052<br>1052 | 995<br>995<br>1107<br>1107<br>1284<br>1284<br><b>63</b><br>\$1284           | 1103<br>1103<br>1208<br>1208<br>1332<br>1332<br>66                        | 1173<br>1173<br>1278<br>1278<br>1385<br>1385                 |
| Prices 49-30 49-36       | 65 <sup>5</sup> / <sub>8</sub> " high  for Steps 1-4.  18- 20-  18- 20-                  | \$779<br>\$779<br>\$890<br>\$890<br>\$1014 | 820<br>820<br>931<br>931 | 942<br>942<br>1052<br>1052 | 995<br>995<br>1107<br>1107<br>1284<br>1284                                  | 1103<br>1103<br>1208<br>1208<br>1332<br>1332                              | 1173<br>1173<br>1278<br>1278<br>1385<br>1385                 |
| Prices 49-30 49-36       | 65 <sup>5</sup> / <sub>8</sub> " high for Steps 1-4.  18- 20-  18- 20-  18- 20-  18- 20- | \$779<br>\$779<br>\$890<br>\$890<br>\$1014 | 820<br>820<br>931<br>931 | 942<br>942<br>1052<br>1052 | 995<br>995<br>1107<br>1107<br>1284<br>1284<br><b>63</b><br>\$1284<br>\$1284 | 1103<br>1103<br>1208<br>1208<br>1332<br>1332<br>66                        | 1173<br>1173<br>1278<br>1278<br>1385<br>1385<br>1366         |
| Prices 49-30 49-36 49-42 | 65 <sup>5</sup> / <sub>8</sub> " high for Steps 1-4.  18- 20- 18- 20- 18- 20-            | \$779<br>\$779<br>\$890<br>\$890<br>\$1014 | 820<br>820<br>931<br>931 | 942<br>942<br>1052<br>1052 | 995<br>995<br>1107<br>1107<br>1284<br>1284<br><b>63</b><br>\$1284           | 1103<br>1103<br>1208<br>1208<br>1332<br>1332<br><b>66</b><br>1326         | 1385<br>1385<br>1366<br>1366<br>1472                         |
| Prices 49-30 49-36 49-42 | 65 <sup>5</sup> / <sub>8</sub> " high for Steps 1-4.  18- 20-  18- 20-  18- 20-  18- 20- | \$779<br>\$779<br>\$890<br>\$890<br>\$1014 | 820<br>820<br>931<br>931 | 942<br>942<br>1052<br>1052 | 995<br>995<br>1107<br>1107<br>1284<br>1284<br><b>63</b><br>\$1284<br>\$1284 | 1103<br>1103<br>1208<br>1208<br>1332<br>1332<br><b>66</b><br>1326<br>1326 | 1173<br>1173<br>1278<br>1278<br>1385<br>1385<br>1366<br>1366 |

| Step 5     | ;. Paint/Steel Type                       |                      |
|------------|---|----------------------|
| SS         | smooth paint on smooth steel              | +\$0                 |
| TS         | smooth paint on textured steel            | +\$50                |
| XS         | textured paint on smooth steel            | +\$0                 |
| Step 6     | 5. Surface Finish                         |                      |
| Nonm       | etallic Paint                             |                      |
| For sm     | nooth paint on smooth steel (SS) or smoot | th paint on textured |
| steel (    | (TS)                                      |                      |
| 8Q         | folkstone grey                            | +\$0                 |
| 91         | white                                     | +\$0                 |
| 98         | studio white A                            | +\$0                 |
| 9J         | sparrow                                   | +\$0                 |
| BU         | black umber                               | +\$0                 |
| G2         | graphite satin                            | +\$0                 |
| HF         | inner tone light                          | +\$0                 |
| HT         | inner tone                                | +\$0                 |
| LT         | light tone                                | +\$0                 |
| LU         | soft white                                | +\$0                 |
| MT         | medium tone                               | +\$0                 |
| SG         | slate grey                                | +\$0                 |
| WA         | wheat                                     | +\$0                 |
| WL         | sandstone                                 | +\$0                 |
| Metall     | lic Paint                                 |                      |
| For sm     | nooth paint on smooth steel (SS) or smoot | th paint on textured |
| steel (    | (TS)                                      |                      |
| 1209       | platinum                                  | +\$75                |
| 1210       | hematite                                  | +\$75                |
| 1212       | bronzite                                  | +\$75                |
| CN         | metallic champagne                        | +\$75                |
| EH         | metallic bronze                           | +\$75                |
| MS         | metallic silver                           | +\$75                |
| Sand 1     | Texture Paint                             |                      |
| For tex    | xtured paint on smooth steel (XS)         |                      |
| 98         | studio white A                            | +\$0                 |
| <br>Bright | Sand Texture Paint                        |                      |
| For tex    | xtured paint on smooth steel (XS)         |                      |
| 91         | white                                     | +\$0                 |
| CL         | cool grey neutral                         | +\$0                 |
| G1         | graphite                                  | +\$0                 |
|            |   |                      |

warm grey neutral

Step 7. Interior

Coat rod with three shelves (W) only available with 11/4"-high painted metal top (T2). For 23<sup>1</sup>/<sub>2</sub>" high (26), 26<sup>1</sup>/<sub>4</sub>" high (29), 35<sup>1</sup>/<sub>4</sub>" high (38), 39<sup>3</sup>/<sub>8</sub>" high (42), 47" high (50), 52<sup>1</sup>/<sub>2</sub>" high (55), or 60<sup>1</sup>/<sub>8</sub>" high (63) NS0 no interior option +\$o NS1 1 shelf total +\$41 NS2 2 shelves total +\$81 NS3 3 shelves total +\$121 NS4 4 shelves total +\$161 For 62<sup>7</sup>/8" high (66) or 65<sup>5</sup>/8" high (69) NS0 +\$o no interior option NS1 1 shelf total +\$41 NS2 2 shelves total +\$81 NS3 3 shelves total +\$121 NS4 4 shelves total +\$161 NS5 5 shelves total +\$201 WC coat rod with shelf +\$92 W coat rod with 3 shelves (only available with T2 top) +\$203 Step 8. Lock KA keyed alike +\$o KC keyed differently, chrome +\$o KD keyed differently, black +\$o Step 9. Top NT+\$o T1 1"-high painted metal top with squared edge **+**\$o **T2** 11/4"-high painted metal top with squared edge +\$0 **T3**  $1^{1}/_{4}$ "-high painted metal top with radius edge +\$57 TL 11/4"-high laminate top with thermoplastic edge +\$65 TR 11/4"-high recut veneer top A +\$136 TF 11/4"-high wood veneer top A +\$142 **T7** 61/2"-high planter top +\$183 D1 61/2"-high full dome, side-to-side +\$250 H1 61/2"-high half dome, sloping left +\$250 H2 61/2"-high half dome, sloping right +\$250 TV1  $1^{1}/_{8}$ "-high wood veneer top and wood composite edge +\$293

| Color Laminate inate top with thermoplastic edge ( e grey  hite neutral e light e e e e e the inate top with thermoplastic edge ( inate top with thermoplastic edge ( inate | +\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0 |
|---|--|
| inate top with thermoplastic edge ( e grey  hite neutral e light e e e e the the the the the the the t  | +\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0 |
| e grey  hite neutral e light e e e e e the the the the the the the  | +\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0 |
| hite r neutral e light e e e e e the the the the the the the  | +\$a<br>+\$a<br>+\$a<br>+\$a<br>+\$a<br>+\$a<br>+\$a<br>+\$a<br>+\$a<br>+\$a |
| r neutral e light e e e e e e e the the the the the the   | +\$a<br>+\$a<br>+\$a<br>+\$a<br>+\$a<br>+\$a<br>+\$a<br>+\$a<br>+\$a<br>+\$a |
| r neutral e light e e e e e e e the the the the the the   | +\$c<br>+\$c<br>+\$c<br>+\$c<br>+\$c<br>+\$c<br>+\$c<br>+\$c<br>+\$c         |
| e light e e e e e e e y neutral  Laminate inate top with thermoplastic edge (   | +\$c<br>+\$c<br>+\$c<br>+\$c<br>+\$c   |
| e e e e e y neutral  Laminate inate top with thermoplastic edge (   | +\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0   |
| e<br>e<br>ne<br>ey neutral<br>Laminate<br>inate top with thermoplastic edge (   | +\$0<br>+\$0<br>+\$0<br>+\$0<br>************************                     |
| e<br>ne<br>ey neutral<br>Laminate<br>inate top with thermoplastic edge (<br>n   | +\$0<br>+\$0<br>+\$0<br>***<br>***<br>***<br>***                             |
| ey neutral<br>Laminate<br>inate top with thermoplastic edge (<br>n  | +\$0   |
| ey neutral<br>Laminate<br>inate top with thermoplastic edge (<br>n  | +\$0<br>TL)<br>+\$0<br>+\$0  |
| Laminate inate top with thermoplastic edge (  | TL)<br>+\$0<br>+\$0  |
| inate top with thermoplastic edge (<br>n  | +\$0<br>+\$0   |
| n   | +\$0<br>+\$0   |
|   | +\$0   |
| nen   | ·  |
|   | . d-   |
| nen   | +\$0   |
| Laminate  |  |
| inate top with thermoplastic edge (   | TL)  |
| nesh  | +\$0   |
| sh  | +\$0   |
| Laminate  |  |
| inate top with thermoplastic edge (   | TL)  |
| will  | +\$0   |
| vill  | +\$0   |
| will  | +\$0   |
| twill   | +\$0   |
| ll  | +\$0   |
| t   | imate top with thermoplastic edge (<br>will<br>vill<br>twill<br>twill<br>ill |

with oversail front [A]

+\$28

+\$28

| Top Fir  | ish: Wood-Grain Laminate                         |              |
|----------|--|--------------|
| For 11/4 | "-high laminate top with thermoplastic edge (TL) |              |
| нм       | natural maple                                    | +\$o         |
| HP       | light anigre                                     | +\$o         |
| LA       | light ash  | <b>+</b> \$0 |
| LBA      | clear on ash                                     | <b>+</b> \$0 |
| LBB      | oak on ash                                       | <b>+</b> \$0 |
| LBC      | walnut on ash                                    | <b>+</b> \$0 |
| LBD      | dark brown walnut                                | +\$o         |
| LBU      | medium matte walnut                              | <b>+</b> \$0 |
| LBE      | medium red walnut                                | <b>+</b> \$0 |
| LM       | mahogany   | <b>+</b> \$0 |
| 76       | light brown walnut                               | <b>+</b> \$0 |
| НХ       | aged cherry                                      | <b>+</b> \$0 |
| HY       | walnut on cherry                                 | +\$o         |
|          |  |              |
|          | ish: Zephyr Laminate                             |              |
| For 11/4 | -high laminate top with thermoplastic edge (TL)  |              |
| 28       | canyon   | +\$o         |
| 29       | misted   | +\$0         |
| Veneer   | Top Finish: Recut Veneer                         |              |
| For 11/4 | "-high recut veneer top (TR)                     |              |
| RA       | light ash 🖪                                      | +\$0         |
| RK       | mahogany dark A                                  | <b>+</b> \$0 |
| RM       | mahogany A                                       | +\$0         |
| Veneer   | Top Finish: Wood Veneer                          |              |
| For 11/4 | "-high wood veneer top (TF)                      |              |
| 2U       | light brown walnut 🔼                             | +\$28        |
| 40       | dark brown walnut [A]                            | +\$28        |
| ED       | aged cherry A                                    | +\$28        |
| EK       | medium red walnut A                              | +\$28        |
| ET       | clear on ash A                                   | +\$28        |
| EU       | oak on ash A                                     | +\$28        |
| EV       | walnut on ash A                                  | +\$28        |
| UL       | natural maple A                                  | +\$28        |
| UX       | walnut on cherry A                               | +\$28        |
|          |  |              |

| Vene  | eer Top Finish: Wood Veneer                       |                         |
|-------|---|-------------------------|
| For 1 | $^{1}/_{8}$ "-high wood veneer top and wood compo | site edge with oversail |
| front | t (TV1)   |                         |
| 40    | dark brown walnut 🛕                               | +\$28                   |
| ED    | aged cherry A                                     | +\$28                   |
| EK    | medium red walnut 🛕                               | +\$28                   |
| ET    | clear on ash                                      | +\$28                   |
| EU    | oak on ash  | +\$28                   |
| EV    | walnut on ash                                     | +\$28                   |

UL

UX

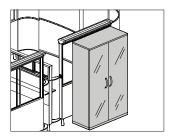
natural maple A

walnut on cherry A

|         | <u> </u>   |              |
|---------|--|--------------|
| Step 1  | 1. Edge Finish                                   |              |
| For 11/ | "-high laminate top with thermoplastic edge (TL) |              |
| 28      | canyon   | +\$o         |
| 29      | misted   | +\$o         |
| 76      | light brown walnut                               | +\$o         |
| 8Q      | folkstone grey                                   | +\$o         |
| 91      | white  | +\$o         |
| 98      | studio white                                     | +\$o         |
| BU      | black umber                                      | +\$o         |
| CL      | cool grey neutral                                | +\$o         |
| G2      | graphite satin                                   | +\$o         |
| HF      | inner tone light                                 | +\$o         |
| нм      | natural maple                                    | +\$o         |
| HP      | light anigre                                     | +\$o         |
| HT      | inner tone                                       | +\$o         |
| HX      | aged cherry                                      | +\$o         |
| HY      | walnut on cherry                                 | +\$o         |
| LA      | light ash  | +\$o         |
| LBA     | clear on ash                                     | +\$o         |
| LBB     | oak on ash                                       | +\$o         |
| LBC     | walnut on ash                                    | +\$o         |
| LBD     | dark brown walnut                                | +\$o         |
| LBU     | medium matte walnut                              | +\$o         |
| LBE     | medium red walnut                                | +\$o         |
| LBK     | pewter mesh                                      | +\$o         |
| LBL     | steel mesh                                       | +\$o         |
| LBM     | crisp linen                                      | +\$o         |
| LBN     | classic linen                                    | +\$o         |
| LBP     | casual linen                                     | +\$o         |
| LBF     | neutral twill                                    | +\$o         |
| LBG     | sarum twill                                      | +\$o         |
| LBH     | earthen twill                                    | +\$o         |
| LBJ     | graphite twill                                   | +\$o         |
| LBQ     | white twill                                      | +\$o         |
| LM      | mahogany   | <b>+</b> \$o |
|         |  |              |

| LU                  | soft white  | +\$o                                       |
|---------------------|---|--|
| MT                  | medium tone   | +\$o                                       |
| SG                  | slate grey  | +\$o                                       |
| WA                  | wheat   | +\$o                                       |
| WL                  | sandstone   | +\$o                                       |
| WN                  | warm grey neutral   | <b>+\$</b> o                               |
|                     |   |  |
| Step :              | 2. Pull Finish  |  |
| G2                  | graphite satin  | <b>+\$</b> o                               |
| U1                  | brushed aluminum  | <b>+</b> \$o                               |
| Step :              | 3. Base Height  |  |
| For 23              | 1 <sup>1</sup> / <sub>2</sub> " high (26), 26 <sup>1</sup> / <sub>4</sub> " high (29), 35 <sup>1</sup> / <sub>4</sub> " high (38), or 3 | 19 <sup>3</sup> / <sub>8</sub> " hiah (42) |
| B1                  | 1"-high base  | +\$0                                       |
| B2                  | 1 <sup>1</sup> / <sub>2</sub> "-high base   | +\$0                                       |
| В3                  | 2 <sup>1</sup> / <sub>4</sub> "-high base   | +\$o                                       |
| В4                  | 3 <sup>1</sup> / <sub>4</sub> "-high base   | +\$o                                       |
| ВА                  | 1"-high recessed base   | +\$33                                      |
| ВВ                  | 1 <sup>1</sup> / <sub>2</sub> "-high recessed base  | +\$33                                      |
| BC                  | 2 <sup>1</sup> / <sub>4</sub> "-high recessed base  | +\$33                                      |
| BD                  | 3 <sup>1</sup> / <sub>4</sub> "-high recessed base  | +\$33                                      |
| B5                  | 4¹/₄"-high base   | +\$33                                      |
| В9                  | $4^{3}/4^{"}$ -high mobile base   | +\$279                                     |
| For 47              | r" high (50), 52½" high (55), 60⅓" high (63), 62⅓"  | high (66), or                              |
| 65 <sup>5</sup> /8" | high (69)   |  |
| B1                  | 1"-high base  | <b>+\$</b> 0                               |
| B2                  | 1 <sup>1</sup> / <sub>2</sub> "-high base   | +\$o                                       |
| В3                  | 2 <sup>1</sup> / <sub>4</sub> "-high base   | +\$0                                       |
| B4                  | 3¹/₄"-high base   | +\$o                                       |
| BA                  | 1"-high recessed base   | +\$33                                      |
| BB                  | $1^{1}/_{2}$ "-high recessed base   | +\$33                                      |
| BC                  | 2 <sup>1</sup> / <sub>4</sub> "-high recessed base  | +\$33                                      |
| BD                  | 3 <sup>1</sup> / <sub>4</sub> "-high recessed base  | +\$33                                      |
| B5                  | 4¹/₄"-high base   | +\$33                                      |
|                     |   |  |





#### Product Information

#### Description

This freestanding storage case has back painted glass fronts, arc pulls, smooth or textured steel, and is available in 3 widths, 2 depths, and 4 heights. It has a metal, laminate, or veneer top. The case has hinged doors that open to 110° and various interior configurations. 3 base heights are available; all bases include adjustable glides.

Actual storage case widths are  $29^7/8''$ ,  $35^7/8''$ , or  $41^7/8''$ ; actual depths are  $17^7/8''$  and  $19^7/8''$ .

#### Notes

Coat rod and shelf option (WC) available only for 66"- and 69"-high cases

Coat rod with 3 shelves option (W) available only for  $66^{\circ\prime}$ - and  $69^{\circ\prime}$ -high cases with T2 top.

Glass doors do not offer a locking option.

Glass doors are back painted tempered glass.

Dimensional illustrations do not include all possible configurations.

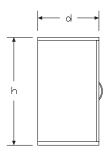
The following chart shows vertical clearance between shelves:

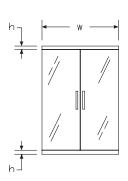
Ht. code—Case ht.—Bottom—Mid-space(s)—Top space

| 29 | 261/4"                           | 121/8"                           | N/A                                   | <b>11</b> <sup>7</sup> /8" |
|----|----------------------------------|----------------------------------|---------------------------------------|----------------------------|
| 42 | 39³/8"                           | 121/8"                           | 121/16"                               | 123/16"                    |
| 55 | 52 <sup>1</sup> / <sub>2</sub> " | 121/8"                           | (2) 12 <sup>1</sup> / <sub>16</sub> " | 123/8"                     |
| 69 | 65 <sup>5</sup> /8"              | 12 <sup>1</sup> / <sub>8</sub> " | $(3) 12^{1/16}"$                      | 125/8"                     |

The arc pull conforms to guidelines of the Americans with Disabilities Act (ADA).

#### Dimensions





#### Specification Information

#### Step 1.

4AG- A

#### Step 2. Width

**30** 30" wide

**36** 36" wide

42 42" wide

#### Step 3. Depth

**18-** 18" deep

**20-** 20" deep

#### Step 4. Case Height

**29** 26<sup>1</sup>/<sub>4</sub>" high

**42** 39<sup>3</sup>/<sub>8</sub>" high

55 52<sup>1</sup>/<sub>2</sub>" high

**69** 65<sup>5</sup>/<sub>8</sub>" high

| Prices fo | or Steps 1-4. |        |      |      |      |
|-----------|---------------|--------|------|------|------|
|           |               | 29     | 42   | 55   | 69   |
| 4AG-30    | 18-           | \$1899 | 2303 | 2712 | 3161 |
|           | 20-           | \$1899 | 2303 | 2712 | 3161 |
| 4AG-36    | 18-           | \$2153 | 2560 | 2957 | 3408 |
|           | 20-           | \$2153 | 2560 | 2957 | 3408 |
| 4AG-42    | 18-           | \$2442 | 2970 | 3204 | 3531 |
|           | 20-           | \$2442 | 2970 | 3204 | 3531 |
|           |               |        |      |      |      |

# Step 5. Paint/Steel Type SS smooth paint on smooth steel +\$0 TS smooth paint on textured steel +\$50 XS textured paint on smooth steel +\$0

| Step 6                                  | 5. Surface Finish                                |                      |
|---|--|----------------------|
| Nonm                                    | etallic Paint                                    |                      |
|   | nooth paint on smooth steel (SS) or smoo         | th naint on textured |
| steel (                                 |  | in paint on textured |
| 8Q                                      | folkstone grey                                   | +\$0                 |
| 91                                      | white  | +\$0                 |
| 98                                      | studio white A                                   | +\$0                 |
| 91                                      | sparrow  | +\$0                 |
| BU                                      | black umber                                      | +\$0                 |
| G2                                      | graphite satin                                   | +\$0                 |
| HF                                      | inner tone light                                 | +\$0                 |
| нт                                      | inner tone                                       | +\$0                 |
| LT                                      | light tone                                       | +\$0                 |
| LU                                      | soft white                                       | +\$0                 |
| MT                                      | medium tone                                      | +\$0                 |
| SG                                      | slate grey                                       | +\$0                 |
| WA                                      | wheat  | +\$0                 |
| WL                                      | sandstone  | +\$0                 |
| For sm<br>steel (                       | nooth paint on smooth steel (SS) or smoo<br>(TS) | th paint on textured |
| 1209                                    | platinum   | +\$75                |
| 1210                                    | hematite   | +\$75                |
| 1212                                    | bronzite   | +\$75                |
| CN                                      | metallic champagne                               | +\$75                |
| EH                                      | metallic bronze                                  | +\$75                |
| MS                                      | metallic silver                                  | +\$75                |
| Sand <sup>-</sup>                       | Texture Paint                                    |                      |
| For tex                                 | xtured paint on smooth steel (XS)                |                      |
| 98                                      | studio white A                                   | +\$0                 |
| •                                       | Sand Texture Paint                               |                      |
| • | xtured paint on smooth steel (XS)                |                      |
| 91                                      | white  | +\$0                 |
| CL                                      | cool grey neutral                                | +\$0                 |
| G1                                      | graphite   | +\$0                 |
| WN                                      | warm grey neutral                                | +\$o                 |

| Step ; | 7. Interior   |        |
|--------|---|--------|
| Coatı  | rod with three shelves (W) only available with 11/4"-high p               | ainted |
| metal  | top (T2).   |        |
|        |   |        |
| For 26 | 5¹/₄" high (29), 39³/₅" high (42), or 52¹/₂" high (55)                    |        |
| NS0    | no interior option  | +\$0   |
| NS1    | 1 shelf total   | +\$41  |
| NS2    | 2 shelves total   | +\$81  |
| NS3    | 3 shelves total   | +\$121 |
| For 6  | 5 <sup>5</sup> /s" high (69)  |        |
| NS4    | 4 shelves total   | +\$161 |
| NS5    | 5 shelves total   | +\$201 |
| WC     | coat rod with shelf   | +\$92  |
| W      | coat rod with 3 shelves (only available with T2 top)                      | +\$203 |
| Step 8 | 3. Lock   |        |
| NL     | no lock A   | +\$0   |
| Step   | 9. Top  |        |
| NT     | no top  | +\$0   |
| T1     | 1"-high painted metal top with squared edge                               | +\$0   |
| T2     | $1^{1}/_{4}$ "-high painted metal top with squared edge                   | +\$0   |
| T3     | $1^{1}/_{4}$ "-high painted metal top with radius edge                    | +\$57  |
| TL     | 1 <sup>1</sup> / <sub>4</sub> "-high laminate top with thermoplastic edge | +\$65  |
| TR     | 1 <sup>1</sup> / <sub>4</sub> "-high recut veneer top A                   | +\$136 |
| TF     | 1 <sup>1</sup> / <sub>4</sub> "-high wood veneer top A                    | +\$142 |
| Step : | 10.   |        |
|        |   |        |
| Top F  | inish: Solid-Color Laminate   |        |
| For 11 | / <sub>4</sub> "-high laminate top with thermoplastic edge (TL)           |        |
| 8Q     | folkstone grey  | +\$0   |
| 91     | white   | +\$0   |
| 98     | studio white  | +\$0   |
| CL     | cool grey neutral   | +\$0   |
|        |   |        |

HF

 $\mathsf{HT}$ 

LT

LU

WL

inner tone light

inner tone

light tone

soft white

sandstone

warm grey neutral

**+**\$o

**+**\$0

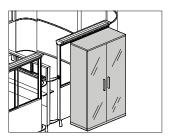
**+**\$o

**+**\$o

**+**\$0

| Top Finish: Linen Laminate |   |              | Vene   | er Top Finish: Wood Veneer                         |              |
|----------------------------|---|--------------|--------|--|--------------|
| For 11/                    | 4"-high laminate top with thermoplastic edge (TL) |              | For 11 | /₄"-high wood veneer top (TF)                      |              |
| LBM                        | crisp linen                                       | <b>+\$</b> 0 | 2U     | light brown walnut 🛕                               | +\$28        |
| LBN                        | classic linen                                     | +\$0         | 40     | dark brown walnut 🛕                                | +\$28        |
| LBP                        | casual linen                                      | +\$0         | ED     | aged cherry A                                      | +\$28        |
|                            |   |              | EK     | medium red walnut 🛕                                | +\$28        |
| Top Fi                     | nish: Mesh Laminate                               |              | UL     | natural maple [A]                                  | +\$28        |
| For 11/                    | 4"-high laminate top with thermoplastic edge (TL) |              | UX     | walnut on cherry A                                 | +\$28        |
| LBK                        | pewter mesh                                       | +\$0         |        |  |              |
| LBL                        | steel mesh  | +\$0         | Step:  | 11. Edge Finish                                    |              |
|                            |   |              | For 11 | /₄"-high laminate top with thermoplastic edge (TL) |              |
| Top Fi                     | nish: Twill Laminate                              |              | 28     | canyon   | +\$o         |
| For 11/                    | 4"-high laminate top with thermoplastic edge (TL) |              | 29     | misted   | <b>+</b> \$0 |
| LBF                        | neutral twill                                     | +\$o         | 76     | light brown walnut                                 | +\$o         |
| LBG                        | sarum twill                                       | +\$o         | 8Q     | folkstone grey                                     | +\$o         |
| LBH                        | earthen twill                                     | +\$o         | 91     | white  | +\$o         |
| LBJ                        | graphite twill                                    | +\$o         | 98     | studio white                                       | +\$o         |
| LBQ                        | white twill                                       | +\$0         | BU     | black umber  | +\$o         |
|                            |   |              | CL     | cool grey neutral                                  | +\$o         |
| •                          | nish: Wood-Grain Laminate                         |              | G2     | graphite satin                                     | +\$o         |
| For 11/                    | 4"-high laminate top with thermoplastic edge (TL) |              | HF     | inner tone light                                   | +\$o         |
| нм                         | natural maple                                     | +\$0         | НМ     | natural maple                                      | +\$o         |
| HP                         | light anigre                                      | +\$0         | HP     | light anigre                                       | +\$o         |
| LA                         | light ash   | +\$0         | HT     | inner tone   | +\$o         |
| LBA                        | clear on ash                                      | +\$0         | НХ     | aged cherry  | +\$o         |
| LBB                        | oak on ash  | <b>+\$</b> 0 | HY     | walnut on cherry                                   | +\$o         |
| LBC                        | walnut on ash                                     | <b>+\$</b> 0 | LA     | light ash  | +\$o         |
| LBD                        | dark brown walnut                                 | +\$0         | LBA    | clear on ash                                       | +\$o         |
| LBU                        | medium matte walnut                               | +\$0         | LBB    | oak on ash   | +\$o         |
| LBE                        | medium red walnut                                 | +\$0         | LBC    | walnut on ash                                      | +\$o         |
| LM                         | mahogany  | +\$0         | LBD    | dark brown walnut                                  | +\$o         |
| 76                         | light brown walnut                                | +\$o         | LBU    | medium matte walnut                                | +\$o         |
| НХ                         | aged cherry                                       | +\$0         | LBE    | medium red walnut                                  | +\$o         |
| HY                         | walnut on cherry                                  | +\$0         | LBK    | pewter mesh  | +\$o         |
|                            |   |              | LBL    | steel mesh   | +\$o         |
| •                          | nish: Zephyr Laminate                             |              | LBM    | crisp linen  | +\$o         |
| For 11/                    | 4"-high laminate top with thermoplastic edge (TL) |              | LBN    | classic linen                                      | +\$o         |
| 28                         | canyon  | +\$0         | LBP    | casual linen                                       | +\$o         |
| 29                         | misted  | +\$0         | LBF    | neutral twill                                      | +\$o         |
|                            |   |              | LBG    | sarum twill  | +\$0         |
|                            | r Top Finish: Recut Veneer                        |              | LBH    | earthen twill                                      | <b>+\$</b> o |
| For 11/                    | 4"-high recut veneer top (TR)                     |              | LBJ    | graphite twill                                     | +\$o         |
| RA                         | light ash 🛕                                       | +\$0         | LBQ    | white twill  | +\$o         |
| RK                         | mahogany dark 🛕                                   | +\$0         | LM     | mahogany   | +\$o         |
| RM                         | mahogany A  | +\$0         | LU     | soft white   | <b>+</b> \$o |
|                            |   |              | MT     | medium tone  | +\$o         |
|                            |   |              | SG     | slate grey   | +\$o         |

| WA     | wheat                                     | +\$0  |
|--------|---|-------|
| WL     | sandstone                                 | +\$0  |
| WN     | warm grey neutral                         | +\$0  |
| Step : | 12. Pull Finish                           |       |
| NH     | brushed nickel A                          | +\$0  |
| NK     | black nickel A                            | +\$0  |
| Step : | 13. Glass Color                           |       |
| 8Q     | folkstone grey A                          | +\$0  |
| 91     | white A                                   | +\$0  |
| Step : | 14. Base Height                           |       |
| B3     | 2 <sup>1</sup> / <sub>4</sub> "-high base | +\$0  |
| B4     | 3 <sup>1</sup> / <sub>4</sub> "-high base | +\$0  |
| B5     | 4¹/₄"-high base                           | +\$33 |
| BC     | 2¹/₄"-high recessed base                  | +\$33 |
| BD     | 31/4"-high recessed base                  | +\$33 |



#### Product Information

#### Description

This freestanding storage case has back painted glass fronts, bar pulls, smooth or textured steel, and is available in 3 widths, 2 depths, and 4 heights. It has a metal, laminate, or veneer top. The case has hinged doors that open to 110° and various interior configurations. 3 base heights are available; all bases include adjustable glides.

Actual storage case widths are  $29^7/8''$ ,  $35^7/8''$ , or  $41^7/8''$ ; actual depths are  $17^7/8''$  and  $19^7/8''$ .

#### Notes

Coat rod and shelf option (WC) available only for 66"- and 69"-high cases.

Coat rod with 3 shelves option (W) available only for 66''- and 69''-high cases with T2 top.

Glass doors do not offer a locking option.

Glass doors are back painted tempered glass.

Dimensional illustrations do not include all possible configurations.

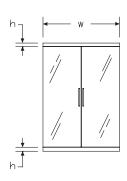
The following chart shows vertical clearance between shelves:

Ht. code—Case ht.—Bottom—Mid-space(s)—Top space

| 29 | 261/4"                           | 121/8" | N/A                                      | 117/8"  |
|----|----------------------------------|--------|--|---------|
| 42 | 39³/ <sub>8</sub> "              | 121/8" | <b>12</b> <sup>1</sup> / <sub>16</sub> " | 123/16" |
| 55 | 52 <sup>1</sup> / <sub>2</sub> " | 121/8" | (2) 12 <sup>1</sup> / <sub>16</sub> "    | 123/8"  |
| 69 | 655/8"                           | 121/8" | (3) 121/16"                              | 125/8"  |

#### Dimensions





#### Specification Information

#### Step 1.

4KG- A

#### Step 2. Width

**30** 30" wide

**36** 36" wide

**42** 42" wide

#### Step 3. Depth

**18-** 18" deep

**20-** 20" deep

#### Step 4. Case Height

**29** 26<sup>1</sup>/<sub>4</sub>" high

**42** 39<sup>3</sup>/<sub>8</sub>" high

55 52<sup>1</sup>/<sub>2</sub>" high

**69** 65<sup>5</sup>/<sub>8</sub>" high

| Prices fo | or Steps 1-4. |        |      |      |      |
|-----------|---------------|--------|------|------|------|
|           |               | 29     | 42   | 55   | 69   |
| 4KG-30    | 18-           | \$1899 | 2303 | 2712 | 3161 |
|           | 20-           | \$1899 | 2303 | 2712 | 3161 |
| 4KG-36    | 18-           | \$2153 | 2560 | 2957 | 3408 |
|           | 20-           | \$2153 | 2560 | 2957 | 3408 |
| 4KG-42    | 18-           | \$2442 | 2970 | 3204 | 3531 |
|           | 20-           | \$2442 | 2970 | 3204 | 3531 |
|           |               |        |      |      |      |

| Step | 5. Paint/Steel Type            |       |
|------|--------------------------------|-------|
| SS   | smooth paint on smooth steel   | +\$0  |
| TS   | smooth paint on textured steel | +\$50 |
| XS   | textured paint on smooth steel | +\$o  |

Step 6. Surface Finish

| Nonme   | etallic Paint                              |                   |
|---------|--|-------------------|
|         | nooth paint on smooth steel (SS) or smooth | paint on textured |
| steel ( | ,  | ,                 |
| 8Q      | folkstone grey                             | +\$0              |
| 91      | white                                      | +\$0              |
| 98      | studio white A                             | +\$0              |
| 9J      | sparrow                                    | +\$0              |
| BU      | black umber                                | +\$0              |
| G2      | graphite satin                             | +\$0              |
| HF      | inner tone light                           | +\$0              |
| HT      | inner tone                                 | +\$0              |
| LT      | light tone                                 | +\$0              |
| LU      | soft white                                 | +\$0              |
| MT      | medium tone                                | +\$0              |
| SG      | slate grey                                 | +\$0              |
| WA      | wheat                                      | +\$0              |
| WL      | sandstone                                  | +\$0              |
| Metall  | lic Paint                                  |                   |
| For sm  | nooth paint on smooth steel (SS) or smooth | paint on textured |
| steel ( | (TS)                                       |                   |
| 1209    | platinum                                   | +\$75             |
| 1210    | hematite                                   | +\$75             |
| 1212    | bronzite                                   | +\$75             |
| CN      | metallic champagne                         | +\$75             |
| EH      | metallic bronze                            | +\$75             |
| MS      | metallic silver                            | +\$75             |
| Sand 1  | Texture Paint                              |                   |
| For tex | xtured paint on smooth steel (XS)          |                   |
| 98      | studio white A                             | +\$0              |
| Bright  | Sand Texture Paint                         |                   |
| For tex | xtured paint on smooth steel (XS)          |                   |
| 91      | white                                      | +\$0              |
| CL      | cool grey neutral                          | +\$0              |
| G1      | graphite                                   | +\$0              |
| WN      | warm grey neutral                          | +\$0              |
|         |  |                   |

| Step 7   | r. Interior   |        |
|----------|---|--------|
|          | od with three shelves (W) only available with 11/4"-high p<br>top (T2).   | ainted |
|          |   |        |
|          | [1] <sub>4</sub> " high (29), 39 <sup>3</sup> / <sub>8</sub> " high (42), or 52 <sup>1</sup> / <sub>2</sub> " high (55) |        |
| NS0      | no interior option  | +\$0   |
| NS1      | 1 shelf total   | +\$4   |
| NS2      | 2 shelves total   | +\$8   |
| NS3      | 3 shelves total   | +\$12  |
| For 65   | <sup>-5</sup> / <sub>8</sub> " high (69)  |        |
| NS4      | 4 shelves total   | +\$16  |
| NS5      | 5 shelves total   | +\$20  |
| WC       | coat rod with shelf   | +\$92  |
| W        | coat rod with 3 shelves (only available with T2 top)  | +\$203 |
| Step 8   | 3. Lock   |        |
| NL       | no lock A   | +\$0   |
| Step 9   | o. Top  |        |
| NT       | no top  | +\$0   |
| T1       | 1"-high painted metal top with squared edge   | +\$0   |
| T2       | $1^{1}/_{4}$ "-high painted metal top with squared edge   | +\$0   |
| T3       | $1^{1}/_{4}$ "-high painted metal top with radius edge  | +\$57  |
| TL       | 1 <sup>1</sup> / <sub>4</sub> "-high laminate top with thermoplastic edge   | +\$6   |
| TR       | 1¹/₄"-high recut veneer top A   | +\$136 |
| TF       | 1 <sup>1</sup> / <sub>4</sub> "-high wood veneer top A  | +\$142 |
| Step 1   | 0.  |        |
| Ton Fi   | nish: Solid-Color Laminate  |        |
| •        |   |        |
|          | 4"-high laminate top with thermoplastic edge (TL)   |        |
| 8Q       | folkstone grey white  | +\$0   |
| 91       |   | +\$0   |
| 98<br>CL | studio white  | +\$0   |
| CL       | cool grey neutral   | +\$0   |
| HF       | inner tone light  | +\$0   |
| HT       | inner tone  | +\$0   |
| LT       | light tone  | +\$0   |
| LU       | soft white  | +\$0   |

WL

sandstone

warm grey neutral

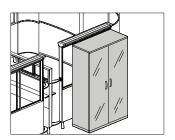
**+**\$0

| Top Finish: Linen Laminate |   | Veneer Top Finish: Wood Veneer |        |   |              |
|----------------------------|---|--------------------------------|--------|---|--------------|
| For 11/                    | 4"-high laminate top with thermoplastic edge (TL) |                                | For 11 | <sup>1</sup> /₄"-high wood veneer top (TF)          |              |
| LBM                        | crisp linen                                       | +\$0                           | 2U     | light brown walnut 🛕                                | +\$28        |
| LBN                        | classic linen                                     | +\$o                           | 40     | dark brown walnut A                                 | +\$28        |
| LBP                        | casual linen                                      | +\$o                           | ED     | aged cherry A                                       | +\$28        |
|                            |   |                                | EK     | medium red walnut 🛕                                 | +\$28        |
| Top Fi                     | nish: Mesh Laminate                               |                                | UL     | natural maple A                                     | +\$28        |
| For 11/                    | 4"-high laminate top with thermoplastic edge (TL) |                                | UX     | walnut on cherry A                                  | +\$28        |
| LBK                        | pewter mesh                                       | +\$0                           |        |   |              |
| LBL                        | steel mesh  | +\$o                           | Step   | 11. Edge Finish                                     |              |
|                            |   |                                | For 11 | 4/4"-high laminate top with thermoplastic edge (TL) |              |
| Top Fi                     | nish: Twill Laminate                              |                                | 98     | studio white  | +\$o         |
| For 11/                    | 4"-high laminate top with thermoplastic edge (TL) |                                | 28     | canyon  | +\$o         |
| LBF                        | neutral twill                                     | +\$0                           | 29     | misted  | +\$o         |
| LBG                        | sarum twill                                       | +\$o                           | 76     | light brown walnut                                  | +\$o         |
| LBH                        | earthen twill                                     | +\$o                           | 8Q     | folkstone grey                                      | +\$o         |
| LBJ                        | graphite twill                                    | +\$0                           | 91     | white   | +\$o         |
| LBQ                        | white twill                                       | +\$0                           | BU     | black umber   | +\$o         |
|                            |   |                                | CL     | cool grey neutral                                   | +\$o         |
| Top Fi                     | nish: Wood-Grain Laminate                         |                                | G2     | graphite satin                                      | +\$o         |
| For 11/                    | 4"-high laminate top with thermoplastic edge (TL) |                                | HF     | inner tone light                                    | +\$o         |
| нм                         | natural maple                                     | +\$0                           | HM     | natural maple                                       | +\$o         |
| HP                         | light anigre                                      | +\$o                           | HP     | light anigre  | +\$o         |
| LA                         | light ash   | +\$o                           | HT     | inner tone  | +\$o         |
| LBA                        | clear on ash                                      | +\$0                           | HX     | aged cherry   | +\$o         |
| LBB                        | oak on ash  | +\$o                           | HY     | walnut on cherry                                    | +\$o         |
| LBC                        | walnut on ash                                     | +\$0                           | LA     | light ash   | +\$o         |
| LBD                        | dark brown walnut                                 | +\$o                           | LBA    | clear on ash  | +\$o         |
| LBU                        | medium matte walnut                               | +\$o                           | LBB    | oak on ash  | +\$o         |
| LBE                        | medium red walnut                                 | +\$o                           | LBC    | walnut on ash                                       | +\$o         |
| LM                         | mahogany  | +\$o                           | LBD    | dark brown walnut                                   | +\$o         |
| 76                         | light brown walnut                                | +\$o                           | LBU    | medium matte walnut                                 | +\$o         |
| нх                         | aged cherry                                       | +\$o                           | LBE    | medium red walnut                                   | +\$o         |
| HY                         | walnut on cherry                                  | +\$o                           | LBK    | pewter mesh   | +\$o         |
|                            |   |                                | LBL    | steel mesh  | +\$o         |
| Top Fi                     | nish: Zephyr Laminate                             |                                | LBM    | crisp linen   | +\$o         |
| For 11/                    | 4"-high laminate top with thermoplastic edge (TL) |                                | LBN    | classic linen                                       | +\$o         |
| 28                         | canyon  | <b>+\$</b> o                   | LBP    | casual linen  | +\$o         |
| 29                         | misted  | <b>+\$</b> o                   | LBF    | neutral twill                                       | +\$o         |
|                            |   |                                | LBG    | sarum twill   | +\$o         |
| Venee                      | er Top Finish: Recut Veneer                       |                                | LBH    | earthen twill                                       | <b>+</b> \$o |
| For 11/                    | ' <sub>4</sub> "-high recut veneer top (TR)       |                                | LBJ    | graphite twill                                      | <b>+</b> \$o |
| RA                         | light ash 🛕                                       | +\$0                           | LBQ    | white twill   | <b>+</b> \$o |
| RK                         | mahogany dark A                                   | <b>+\$</b> o                   | LM     | mahogany  | <b>+</b> \$0 |
| RM                         | mahogany A  | +\$0                           | LU     | soft white  | +\$o         |
|                            |   |                                | MT     | medium tone   | +\$o         |
|                            |   |                                | SG     | slate grey  | +\$o         |

| WA      | wheat  | +\$o  |
|---------|--|-------|
| WL      | sandstone  | +\$o  |
| WN      | warm grey neutral                                  | +\$0  |
| Step 12 | . Pull Finish                                      |       |
| 98      | studio white A                                     | +\$o  |
| MS      | metallic silver A                                  | +\$5  |
| Step 13 | . Glass Color                                      |       |
| 8Q      | folkstone grey A                                   | +\$o  |
| 91      | white A  | +\$0  |
| Step 14 | . Base Height                                      |       |
| В3      | 2 <sup>1</sup> / <sub>4</sub> "-high base          | +\$o  |
| B4      | 3 <sup>1</sup> / <sub>4</sub> "-high base          | +\$o  |
| B5      | 4 <sup>1</sup> / <sub>4</sub> "-high base          | +\$33 |
| BC      | 2 <sup>1</sup> / <sub>4</sub> "-high recessed base | +\$33 |
| BD      | 3 <sup>1</sup> / <sub>4</sub> "-high recessed base | +\$33 |

#### Ellipse-Pull Storage Case Glass Doors

4JG-3 4JG-4



#### Product Information

#### Description

This freestanding storage case has back painted glass fronts, ellipse pulls, smooth or textured steel, and is available in 3 widths, 2 depths, and 4 heights. It has a metal, laminate, or veneer top. The case has hinged doors that open to 110° and various interior configurations. 3 base heights are available; all bases include adjustable glides.

Actual storage case widths are  $29^7/8''$ ,  $35^7/8''$ , or  $41^7/8''$ ; actual depths are  $17^7/8''$  and  $19^7/8''$ .

#### Notes

Coat rod and shelf option (WC) available only for 66"- and 69"-high cases.

Coat rod with 3 shelves option (W) available only for 66''- and 69''-high cases with T2 top.

Glass doors do not offer a locking option.

Glass doors are back painted tempered glass.

Dimensional illustrations do not include all possible configurations.

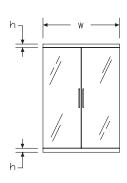
The following chart shows vertical clearance between shelves:

Ht. code—Case ht.—Bottom—Mid-space(s)—Top space

| 29 | 261/4"                           | 121/8" | N/A                                   | 117/8"              |
|----|----------------------------------|--------|---------------------------------------|---------------------|
| 42 | 39³/8"                           | 121/8" | 121/16"                               | $12^3/_{16}$ "      |
| 55 | 52 <sup>1</sup> / <sub>2</sub> " | 121/8" | (2) 12 <sup>1</sup> / <sub>16</sub> " | 12 <sup>3</sup> /8" |
| 69 | 655/8"                           | 121/8" | $(3) 12^{1/16}"$                      | 125/8"              |

#### Dimensions





#### Specification Information

#### Step 1.

4JG- A

#### Step 2. Width

**30** 30" wide

**36** 36" wide

**42** 42" wide

#### Step 3. Depth

**18-** 18" deep

**20-** 20" deep

#### Step 4. Case Height

**29** 26<sup>1</sup>/<sub>4</sub>" high

**42** 39<sup>3</sup>/<sub>8</sub>" high

55 52<sup>1</sup>/<sub>2</sub>" high

**69** 65<sup>5</sup>/<sub>8</sub>" high

| Prices fo | or Steps 1-4. |        |      |      |      |
|-----------|---------------|--------|------|------|------|
|           |               | 29     | 42   | 55   | 69   |
| 4JG-30    | 18-           | \$2051 | 2487 | 2930 | 3414 |
|           | 20-           | \$2051 | 2487 | 2930 | 3414 |
| 4JG-36    | 18-           | \$2326 | 2765 | 3193 | 3681 |
|           | 20-           | \$2326 | 2765 | 3193 | 3681 |
| 4JG-42    | 18-           | \$2637 | 3208 | 3460 | 3815 |
|           | 20-           | \$2637 | 3208 | 3460 | 3815 |
|           |               |        |      |      |      |

| Step | 5. Paint/Steel Type            |       |
|------|--------------------------------|-------|
| SS   | smooth paint on smooth steel   | +\$o  |
| TS   | smooth paint on textured steel | +\$50 |
| XS   | textured paint on smooth steel | +\$0  |

### Ellipse-Pull Storage Case Glass

Doors continued

| Step 6.            | Surface Finish   |              |
|--------------------|--|--------------|
| Nonme              | tallic Paint   |              |
|                    | ooth paint on smooth steel (SS) or smooth paint on tex | rtured       |
| steel (1           |  | lureu        |
| 8Q                 | folkstone grey   | +\$o         |
| 91                 | white  | +\$0         |
| 98                 | studio white A   | +\$0         |
| 91                 | sparrow  | +\$0         |
| BU                 | black umber  | +\$0         |
| G2                 | graphite satin   | +\$0         |
| HF                 | inner tone light                                       | +\$0         |
| HT                 | inner tone   | +\$0         |
| LT                 | light tone   | +\$0         |
| LU                 | soft white   | +\$0         |
| MT                 | medium tone  | +\$0         |
| SG                 | slate grey   | +\$0         |
| WA                 | wheat  | +\$o         |
| WL                 | sandstone  | <b>+</b> \$o |
| Metalli<br>For sma | ooth paint on smooth steel (SS) or smooth paint on tex | tured        |
| 1209               | platinum   | +\$75        |
| 1210               | hematite   | +\$75        |
| 1212               | bronzite   | +\$75        |
| CN                 | metallic champagne                                     | +\$75        |
| EH                 | metallic bronze  | +\$75        |
| MS                 | metallic silver  | +\$75        |
| Sand T             | exture Paint   |              |
|                    | tured paint on smooth steel (XS)                       |              |
| 98                 | studio white A   | +\$0         |
| Bright             | Sand Texture Paint                                     |              |
| _                  | tured paint on smooth steel (XS)                       |              |
| 91                 | white  | +\$o         |
| CL                 | cool grey neutral                                      | +\$0         |
| G1                 | graphite   | +\$0         |
| WN                 | warm grey neutral                                      | +\$0         |
|                    |  |              |

#### Step 7. Interior

Coat rod with three shelves (W) only available with  $1^1/4^n$ -high painted metal top (T2).

| 11 - 11  | no interior option  | +\$0                                   |
|--|---|--|
| NS0<br>NS1   | 1 shelf total   |  |
|  |   | +\$4                                   |
| NS2  | 2 shelves total   | +\$8                                   |
| NS3  | 3 shelves total   | +\$12                                  |
| For 65   | <sup>5</sup> / <sub>8</sub> " high (69)   |  |
| NS4  | 4 shelves total   | +\$16                                  |
| NS5  | 5 shelves total   | +\$20                                  |
| WC   | coat rod with shelf   | +\$9:                                  |
| W  | coat rod with 3 shelves (only available with T2 top)  | +\$20                                  |
| Step 8   | 3. Lock   |  |
| NL   | no lock A   | +\$0                                   |
| Step   | э. Тор  |  |
| NT   | no top  | +\$                                    |
| T1   | 1"-high painted metal top with squared edge   | +\$                                    |
| T2   | $1^{1}\!/_{4}$ "-high painted metal top with squared edge   | +\$                                    |
| T3   | $1^{1}/4$ "-high painted metal top with radius edge   | +\$5                                   |
| TL   | $1^{1}\!/_{4}$ "-high laminate top with thermoplastic edge  | +\$6                                   |
| TR   | 1 <sup>1</sup> / <sub>4</sub> "-high recut veneer top A   | +\$13                                  |
| TF   | $1^{1}/_{4}$ "-high wood veneer top $\boxed{A}$   | +\$14                                  |
| C+   | 0.  |  |
| Step 1   |   |  |
|  | nish: Solid-Color Laminate  |  |
| Top Fi   | nish: Solid-Color Laminate<br>""-high laminate top with thermoplastic edge (TL)                       |  |
| Top Fi   |   | +\$                                    |
| Top Fi   | 4"-high laminate top with thermoplastic edge (TL)   |  |
| Top Fi For 1 <sup>1</sup> /  | a"-high laminate top with thermoplastic edge (TL)<br>folkstone grey                                   | +\$                                    |
| Top Fi<br>For 1 <sup>1</sup> /<br><b>8Q</b><br><b>91</b>                           | 4"-high laminate top with thermoplastic edge (TL) folkstone grey white                                | +\$                                    |
| Top Fi For 1 <sup>1</sup> / 8Q 91 98   | <sup>4"</sup> -high laminate top with thermoplastic edge (TL) folkstone grey white studio white       | +\$<br>+\$<br>+\$                      |
| Top Fi<br>For 1 <sup>1</sup> /<br><b>8Q</b><br><b>91</b><br><b>98</b><br><b>CL</b> | 4"-high laminate top with thermoplastic edge (TL) folkstone grey white studio white cool grey neutral | +\$<br>+\$<br>+\$                      |
| Top Fi<br>For 1 <sup>1</sup> /<br>8Q<br>91<br>98<br>CL                             | folkstone grey white studio white cool grey neutral inner tone light                                  | +\$<br>+\$<br>+\$<br>+\$               |
| Top Fi<br>For 1 <sup>1</sup> /<br>8Q<br>91<br>98<br>CL<br>HF                       | folkstone grey white studio white cool grey neutral inner tone  | +\$<br>+\$<br>+\$<br>+\$<br>+\$        |
| Top Fi For 1 <sup>1</sup> / 8Q 91 98 CL HF HT                                      | folkstone grey white studio white cool grey neutral inner tone light tone                             | +\$<br>+\$<br>+\$<br>+\$<br>+\$<br>+\$ |

## Ellipse-Pull Storage Case Glass Doors continued

| Top Fi   | nish: Linen Laminate                             |              |
|----------|--|--------------|
| For 11/  | "-high laminate top with thermoplastic edge (TL) |              |
| LBM      | crisp linen                                      | +\$o         |
| LBN      | classic linen                                    | +\$o         |
| LBP      | casual linen                                     | +\$o         |
|          |  |              |
| Top Fi   | nish: Mesh Laminate                              |              |
|          | "-high laminate top with thermoplastic edge (TL) |              |
| LBK      | pewter mesh                                      | +\$0         |
| LBL      | steel mesh                                       | +\$o         |
|          |  |              |
| Top Fi   | nish: Twill Laminate                             |              |
|          | "-high laminate top with thermoplastic edge (TL) |              |
| LBF      | neutral twill                                    | +\$o         |
| LBG      | sarum twill                                      | +\$o         |
| LBH      | earthen twill                                    | +\$0         |
| LBJ      | graphite twill                                   | +\$0         |
| LBQ      | white twill                                      | +\$0         |
|          | ······································           | , 40         |
| Top Fi   | nish: Wood-Grain Laminate                        |              |
|          | "-high laminate top with thermoplastic edge (TL) |              |
| нм       | natural maple                                    | +\$o         |
| HP       | light anigre                                     | +\$0         |
| LA       | light ash  | +\$0         |
| LBA      | clear on ash                                     | +\$0         |
| LBB      | oak on ash                                       | +\$0         |
| LBC      | walnut on ash                                    | +\$0         |
| LBD      | dark brown walnut                                | +\$0         |
| LBU      | medium matte walnut                              | +\$0         |
| LBE      | medium red walnut                                | +\$0         |
| LM       | mahogany   | +\$0         |
| 76       | light brown walnut                               | +\$0         |
| нх       | aged cherry                                      | +\$0         |
| HY       | walnut on cherry                                 | +\$0         |
|          | wattut on cherry                                 | +ψ0          |
| Top Fi   | nish: Zephyr Laminate                            |              |
| •        | "-high laminate top with thermoplastic edge (TL) |              |
| 28       |  | +\$0         |
| 29       | canyon<br>misted                                 | +\$0         |
| 27       | inisteu  | +\$0         |
| Vanos    | r Top Finish: Recut Veneer                       |              |
|          |  |              |
|          | "-high recut veneer top (TR)                     | . <b>c</b> - |
| RA       | light ash A                                      | +\$0         |
| DV       |  |              |
| RK<br>RM | mahogany dark A mahogany A                       | +\$o<br>+\$o |

| walnut on cherry A        | +\$28  |
|---------------------------|--|
|                           | •  |
| natural maple A           | +\$20  |
| natural maple A           | +\$28  |
| medium red walnut 🛕       | +\$28  |
| aged cherry A             | +\$28  |
| dark brown walnut 🛕       | +\$28  |
| light brown walnut 🛕      | +\$28  |
| high wood veneer top (TF) |  |
| Top Finish: Wood Veneer   |  |
|                           | high wood veneer top (TF)  light brown walnut A  dark brown walnut A  aged cherry A  medium red walnut A |

| Step 11 | ı. Edge Finish                                   |              |
|---------|--|--------------|
|         | "-high laminate top with thermoplastic edge (TL) |              |
| 98      | studio white                                     | +\$o         |
| 28      | canyon   | +\$o         |
| 29      | misted   | +\$o         |
| 76      | light brown walnut                               | +\$o         |
| 8Q      | folkstone grey                                   | +\$o         |
| 91      | white  | +\$o         |
| BU      | black umber                                      | +\$o         |
| CL      | cool grey neutral                                | +\$o         |
| G2      | graphite satin                                   | +\$o         |
| HF      | inner tone light                                 | +\$o         |
| HM      | natural maple                                    | +\$o         |
| HP      | light anigre                                     | +\$o         |
| HT      | inner tone                                       | +\$o         |
| нх      | aged cherry                                      | +\$o         |
| HY      | walnut on cherry                                 | +\$o         |
| LA      | light ash  | +\$o         |
| LBA     | clear on ash                                     | <b>+</b> \$o |
| LBB     | oak on ash                                       | <b>+</b> \$o |
| LBC     | walnut on ash                                    | +\$o         |
| LBD     | dark brown walnut                                | +\$o         |
| LBU     | medium matte walnut                              | +\$o         |
| LBE     | medium red walnut                                | +\$o         |
| LBK     | pewter mesh                                      | <b>+</b> \$o |
| LBL     | steel mesh                                       | <b>+</b> \$o |
| LBM     | crisp linen                                      | <b>+</b> \$o |
| LBN     | classic linen                                    | +\$0         |
| LBP     | casual linen                                     | <b>+</b> \$o |
| LBF     | neutral twill                                    | <b>+\$</b> 0 |
| LBG     | sarum twill                                      | +\$0         |
| LBH     | earthen twill                                    | <b>+\$</b> 0 |
| LBJ     | graphite twill                                   | <b>+</b> \$o |
| LBQ     | white twill                                      | +\$0         |
| LM      | mahogany   | +\$0         |
| LU      | soft white                                       | <b>+\$</b> o |
| MT      | medium tone                                      | <b>+\$</b> o |
| SG      | slate grey                                       | <b>+\$</b> 0 |

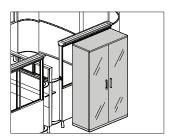
### Ellipse-Pull Storage Case Glass Doors *continued*

Meridian® Storage Case

| WA   | wheat  | <b>+\$</b> 0 |
|------|--|--------------|
| WL   | sandstone  | +\$0         |
| WN   | warm grey neutral                                  | +\$0         |
| Step | 12. Glass Color                                    |              |
| 8Q   | folkstone grey A                                   | <b>+</b> \$o |
| 91   | white A  | +\$0         |
| Step | 13. Base Height                                    |              |
| В3   | 2 <sup>1</sup> / <sub>4</sub> "-high base          | +\$0         |
| В4   | 3 <sup>1</sup> / <sub>4</sub> "-high base          | +\$o         |
| B5   | 4¹/₄"-high base                                    | +\$33        |
| BC   | 2 <sup>1</sup> / <sub>4</sub> "-high recessed base | +\$33        |
| BD   | 3 <sup>1</sup> / <sub>4</sub> "-high recessed base | +\$33        |

### Sloped-Pull Storage Case Glass Doors

49G-3 49G-4



#### Product Information

#### Description

This freestanding storage case has back painted glass fronts, sloped pulls, smooth or textured steel, and is available in 3 widths, 2 depths, and 4 heights. It has a metal, laminate or veneer top. The case has hinged doors that open to 110° and various interior configurations. 3 base heights are available; all bases include adjustable glides. Actual storage case widths are  $29^7/s''$ ,  $35^7/s''$ , or  $41^7/s''$ ; actual depths are  $17^7/s''$  and  $19^7/s''$ .

#### Notes

Coat rod and shelf option (WC) available only for 66"- and 69"-high cases

Coat rod with 3 shelves option (W) available only for 66''- and 69''-high cases with T2 top.

Glass doors do not offer a locking option.

Glass doors are back painted tempered glass.

Dimensional illustrations do not include all possible configurations.

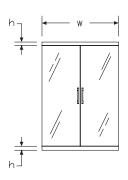
The following chart shows vertical clearance between shelves:

Ht. code—Case ht.—Bottom—Mid-space(s)—Top space

| 29 | 261/4"              | 121/8"                           | N/A                                   | 117/8"              |
|----|---------------------|----------------------------------|---------------------------------------|---------------------|
| 42 | 393/8"              | 121/8"                           | 121/16"                               | 123/16"             |
| 55 | 521/2"              | 121/8"                           | (2) 12 <sup>1</sup> / <sub>16</sub> " | 123/8"              |
| 69 | 65 <sup>5</sup> /8" | 12 <sup>1</sup> / <sub>8</sub> " | (3) 12 <sup>1</sup> / <sub>16</sub> " | 12 <sup>5</sup> /8" |

#### Dimensions





#### Specification Information

#### Step 1.

**49G**- A

| Step 2. W | /i | d | t | h |
|-----------|----|---|---|---|
|-----------|----|---|---|---|

**30** 30" wide

**36** 36" wide

**42** 42" wide

#### Step 3. Depth

**18-** 18" deep

**20-** 20" deep

#### Step 4. Case Height

29 26<sup>1</sup>/<sub>4</sub>" high

**42** 39<sup>3</sup>/<sub>8</sub>" high

55 52<sup>1</sup>/<sub>2</sub>" high

**69** 65<sup>5</sup>/<sub>8</sub>" high

| Prices fo | or Steps 1-4. |        |      |      |      |
|-----------|---------------|--------|------|------|------|
|           |               | 29     | 42   | 55   | 69   |
| 49G-30    | 18-           | \$1899 | 2303 | 2712 | 3161 |
|           | 20-           | \$1899 | 2303 | 2712 | 3161 |
| 49G-36    | 18-           | \$1123 | 2560 | 1927 | 3408 |
|           | 20-           | \$2153 | 2560 | 2957 | 3408 |
| 49G-42    | 18-           | \$2442 | 2970 | 3204 | 3531 |
|           | 20-           | \$2442 | 2970 | 3204 | 3531 |
|           |               |        |      |      |      |

| Step | 5. Paint/Steel Type            |              |
|------|--------------------------------|--------------|
| SS   | smooth paint on smooth steel   | <b>+</b> \$o |
| TS   | smooth paint on textured steel | +\$50        |
| XS   | textured paint on smooth steel | +\$0         |

Step 6. Surface Finish

### Sloped-Pull Storage Case Glass Doors *continued*

|         | . 11. 5   |                 |
|---------|---|-----------------|
|         | etallic Paint   | :t tt           |
| steel ( | nooth paint on smooth steel (SS) or smooth pai                    | int on texturea |
| 8Q      | folkstone grey  | +\$0            |
| 91      | white   | +\$0            |
| 98      | studio white A  | +\$0            |
| 9J      | sparrow   | +\$0            |
| BU      | black umber   | +\$0            |
| G2      | graphite satin  | +\$0            |
| HF      | inner tone light  | +\$0            |
| HT      | inner tone  | +\$0            |
| LT      | light tone  | +\$0            |
| LU      | soft white  | +\$0            |
| MT      | medium tone   | +\$0            |
| SG      | slate grey  | +\$0            |
| WA      | wheat   | +\$0            |
| WL      | sandstone   | +\$0            |
|         | ic Paint<br>nooth paint on smooth steel (SS) or smooth pai<br>TS) | int on textured |
| 1209    | platinum  | +\$75           |
| 1210    | hematite  | +\$75           |
| 1212    | bronzite  | +\$75           |
| CN      | metallic champagne  | +\$75           |
| EH      | metallic bronze   | +\$75           |
| MS      | metallic silver   | +\$75           |
|         | Texture Paint   |                 |
| For tex | ctured paint on smooth steel (XS)                                 |                 |
| 98      | studio white A  | +\$0            |
| Bright  | Sand Texture Paint  |                 |
| For tex | ctured paint on smooth steel (XS)                                 |                 |
| 91      | white   | +\$0            |
| CL      | cool grey neutral   | +\$0            |
| G1      | graphite  | +\$0            |
| WN      | warm grey neutral   | +\$0            |

| Step   | 7. Interior  |              |
|--------|--|--------------|
|        | rod with three shelves (W) only available with 11/4"-high p  | ainted       |
|        | top (T2).  |              |
|        |  |              |
| For 26 | 5 <sup>1</sup> / <sub>4</sub> " high (29), 39 <sup>3</sup> / <sub>8</sub> " high (42), or 52 <sup>1</sup> / <sub>2</sub> " high (55) |              |
| NS0    | no interior option   | +\$0         |
| NS1    | 1 shelf total  | +\$41        |
| NS2    | 2 shelves total  | +\$81        |
| NS3    | 3 shelves total  | +\$121       |
| For 6  | r <sup>5</sup> / <sub>8</sub> " high (69)  |              |
| NS4    | 4 shelves total  | +\$161       |
| NS5    | 5 shelves total  | +\$201       |
| WC     | coat rod with shelf  | +\$92        |
| W      | coat rod with 3 shelves (only available with T2 top)   | +\$203       |
| Step 8 | 3. Lock  |              |
| NL     | no lock A  | <b>+\$</b> o |
| Step   | э. Тор   |              |
| NT     | no top   | +\$o         |
| T1     | 1"-high painted metal top with squared edge  | +\$o         |
| T2     | $1^{1}/_{4}$ "-high painted metal top with squared edge  | +\$o         |
| T3     | $1^{1}/_{4}$ "-high painted metal top with radius edge   | +\$57        |
| TL     | $1^{1}/_{4}$ "-high laminate top with thermoplastic edge   | +\$65        |
| TR     | 1 <sup>1</sup> / <sub>4</sub> "-high recut veneer top A  | +\$136       |
| TF     | 1 <sup>1</sup> / <sub>4</sub> "-high wood veneer top A   | +\$142       |
| Step : | 10.  |              |
| Top F  | inish: Solid-Color Laminate  |              |
| For 11 | / <sub>4</sub> "-high laminate top with thermoplastic edge (TL)  |              |
| 8Q     | folkstone grey   | +\$o         |

91

98

 $\mathsf{CL}$ 

HF

ΗT

LT

LU

WL

WN

white

studio white

cool grey neutral

inner tone light

inner tone

light tone

soft white

sandstone

warm grey neutral

**+**\$o

**+**\$o

**+**\$0

**+**\$o

**+**\$0

**+**\$o

**+**\$o

**+**\$0

### Sloped-Pull Storage Case Glass Doors *continued*

| Top Fi  | nish: Linen Laminate                              |              |
|---------|---|--------------|
| For 11/ | 4"-high laminate top with thermoplastic edge (TL) |              |
| LBM     | crisp linen                                       | +\$0         |
| LBN     | classic linen                                     | +\$o         |
| LBP     | casual linen                                      | +\$0         |
|         |   |              |
| Top Fi  | nish: Mesh Laminate                               |              |
| For 11/ | 4"-high laminate top with thermoplastic edge (TL) |              |
| LBK     | pewter mesh                                       | +\$o         |
| LBL     | steel mesh  | <b>+</b> \$o |
|         |   |              |
| Top Fi  | nish: Twill Laminate                              |              |
| For 11/ | 4"-high laminate top with thermoplastic edge (TL) |              |
| LBF     | neutral twill                                     | <b>+\$</b> 0 |
| LBG     | sarum twill                                       | <b>+\$</b> 0 |
| LBH     | earthen twill                                     | +\$0         |
| LBJ     | graphite twill                                    | <b>+\$</b> 0 |
| LBQ     | white twill                                       | +\$0         |
|         |   |              |
|         | nish: Wood-Grain Laminate                         |              |
|         | 4"-high laminate top with thermoplastic edge (TL) |              |
| HM      | natural maple                                     | +\$0         |
| HP      | light anigre                                      | +\$0<br>+\$0 |
| LA      | light ash   |              |
| LBA     | clear on ash                                      | +\$0         |
| LBB     | oak on ash  | +\$0         |
| LBC     | walnut on ash                                     | +\$o         |
| LBD     | dark brown walnut                                 | +\$o         |
| LBU     | medium matte walnut                               | +\$o         |
| LBE     | medium red walnut                                 | +\$o         |
| LM      | mahogany  | +\$o         |
| 76      | light brown walnut                                | +\$o         |
| нх      | aged cherry                                       | +\$o         |
| HY      | walnut on cherry                                  | +\$0         |
| Ton Fi  | nish: Zephyr Laminate                             |              |
| •       | 4"-high laminate top with thermoplastic edge (TL) |              |
| 28      | canyon  | +\$0         |
| 29      | misted  | +\$0         |
|         |   | , -          |
| Venee   | r Top Finish: Recut Veneer                        |              |
| For 11/ | 4"-high recut veneer top (TR)                     |              |
| RA      | light ash A                                       | +\$0         |
| RK      | mahogany dark A                                   | <b>+</b> \$o |
| RM      | mahogany A  | +\$o         |
|         |   |              |
|         |   |              |

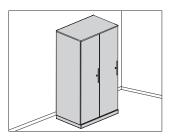
| Vene  | er Top Finish: Wood Veneer   |       |
|-------|--|-------|
| For 1 | <sup>1</sup> / <sub>4</sub> "-high wood veneer top (TF)                      |       |
| 2U    | light brown walnut 🛕   | +\$28 |
| 40    | dark brown walnut 🛕  | +\$28 |
| ED    | aged cherry A  | +\$28 |
| ΕK    | medium red walnut 🖪  | +\$28 |
| UL    | natural maple 🛕  | +\$28 |
| UX    | walnut on cherry A   | +\$28 |
| Step  | 11. Edge Finish  |       |
| For 1 | <sup>1</sup> / <sub>4</sub> "-high laminate top with thermoplastic edge (TL) |       |
| 28    | canyon   | +\$o  |
| 29    | misted   | +\$0  |

| Step 11  | . Edge Finish                                    |              |
|----------|--|--------------|
| For 11/4 | "-high laminate top with thermoplastic edge (TL) |              |
| 28       | canyon   | <b>+</b> \$o |
| 29       | misted   | +\$o         |
| 76       | light brown walnut                               | +\$o         |
| 8Q       | folkstone grey                                   | +\$o         |
| 91       | white  | +\$o         |
| 98       | studio white                                     | +\$o         |
| BU       | black umber                                      | <b>+</b> \$o |
| CL       | cool grey neutral                                | +\$o         |
| G2       | graphite satin                                   | +\$o         |
| HF       | inner tone light                                 | +\$o         |
| нм       | natural maple                                    | +\$o         |
| HP       | light anigre                                     | +\$o         |
| HT       | inner tone                                       | +\$o         |
| нх       | aged cherry                                      | +\$o         |
| HY       | walnut on cherry                                 | +\$o         |
| LA       | light ash  | +\$o         |
| LBA      | clear on ash                                     | +\$o         |
| LBB      | oak on ash                                       | +\$o         |
| LBC      | walnut on ash                                    | +\$o         |
| LBD      | dark brown walnut                                | +\$o         |
| LBU      | medium matte walnut                              | +\$o         |
| LBE      | medium red walnut                                | +\$o         |
| LBK      | pewter mesh                                      | +\$o         |
| LBL      | steel mesh                                       | +\$o         |
| LBM      | crisp linen                                      | +\$o         |
| LBN      | classic linen                                    | +\$o         |
| LBP      | casual linen                                     | +\$o         |
| LBF      | neutral twill                                    | +\$o         |
| LBG      | sarum twill                                      | +\$o         |
| LBH      | earthen twill                                    | +\$o         |
| LBJ      | graphite twill                                   | +\$o         |
| LBQ      | white twill                                      | +\$o         |
| LM       | mahogany   | +\$o         |
| LU       | soft white                                       | +\$o         |
| MT       | medium tone                                      | +\$o         |
| SG       | slate grey                                       | +\$o         |

### Sloped-Pull Storage Case Glass Doors *continued*

Meridian® Storage Case:

| WA     | wheat                                     | +\$0  |
|--------|---|-------|
| WL     | sandstone                                 | +\$0  |
| WN     | warm grey neutral                         | +\$0  |
| Step : | 12. Pull Finish                           |       |
| G2     | graphite satin [A]                        | +\$0  |
| U1     | brushed aluminum A                        | +\$0  |
| Step : | 13. Glass Color                           |       |
| 8Q     | folkstone grey A                          | +\$0  |
| 91     | white A                                   | +\$0  |
| Step : | 14. Base Height                           |       |
| В3     | 2 <sup>1</sup> / <sub>4</sub> "-high base | +\$0  |
| B4     | 3¹/₄"-high base                           | +\$0  |
| B5     | 4¹/₄"-high base                           | +\$33 |
| BC     | 2¹/₄"-high recessed base                  | +\$33 |
| BD     | 31/4"-high recessed base                  | +\$33 |



#### Product Information

#### Description

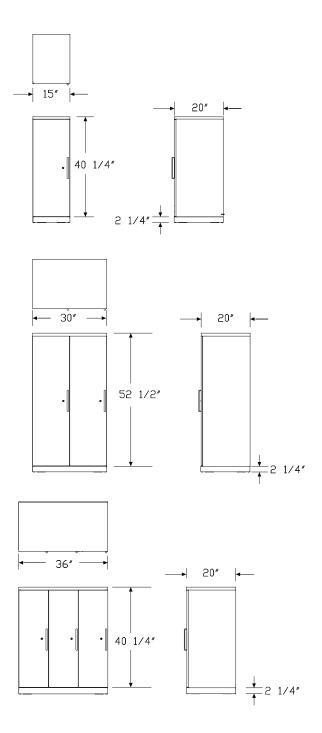
This freestanding metal locker is available a single-, double-, or 3-door case in 2 heights, 3 widths, and 1 depth. Doors can be hinged either left or right. The locker comes with or without a laminate top and has 3 base height options as well as a no-base option to allow for stacking of units 2 high. Each locker has a coat hook and shelf. Shelf is adjustable and is positioned in the back two thirds of the case.

Actual case widths are  $14^7/8''$  (15),  $29^7/8''$  (30), and  $35^7/8''$  (36). Actual case depth is  $19^7/8''$  (20).

#### Notes

Dimensional illustration does not include all possible configurations. For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in appendices.

#### Dimensions



Specification Information

36

Step 7. Paint/Steel Type

smooth paint on smooth steel A

smooth paint on textured steel [A]

textured paint on smooth steel [A]

SS

TS

XS

#### Step 1. **4LT.** [A] Step 2. Pull Style Κ bar pull A arc pull 🗚 Α Step 3. Width 15 15" wide single door A 30 30" wide double door A 36 36" wide triple door A Step 4. Depth 20 20" deep 🛕 Step 5. Height 42 39<sup>3</sup>/<sub>8</sub>" high A 55 52<sup>1</sup>/<sub>2</sub>" high A Step 6. Hinge Location R right-hinged door A L left-hinged door A Prices for Steps 1-6. 2042R 2042L 2055R 2055L 4LT. K 15 \$871 871 1008 1008 30 \$1153 1368 1368 1153 36 \$1617 1617 1852 1852 A 15 \$871 871 1008 1008 30 \$1153 1153 1368 1368

| Step 8               | . Surface Finish   |            |
|----------------------|--|------------|
|                      |  |            |
|                      | ooth paint on smooth steel (SS) or smooth paint on text        | urea       |
| steel (<br><b>8Q</b> | folkstone grey A   | +\$        |
| 91                   | white A  | +\$<br>+\$ |
| 98                   | studio white A   | +\$<br>+\$ |
| 9J                   | sparrow A  | +\$        |
| رر<br>BU             | black umber A  | +\$        |
| G2                   | graphite satin A   | +\$        |
| HF                   | inner tone light A   | +\$        |
| HT                   | inner tone A   | +\$        |
| LT                   | light tone A   | +\$        |
| LU                   | soft white A   | +\$        |
| MT                   | medium tone A  | +\$        |
| SG                   | slate grey A   | +\$        |
| WA                   | wheat A  | +\$        |
| WL                   | sandstone A  | +\$        |
| rui siii<br>steel (  | ooth paint on smooth steel (SS) or smooth paint on text<br>TS) | игеи       |
| 1209                 | platinum A   | +\$6       |
| 1210                 | hematite A   | +\$6       |
| 1212                 | bronzite A   | +\$6       |
| CN                   | metallic champagne A   | +\$6       |
| EH                   | metallic bronze A  | +\$6       |
| MS                   | metallic silver A  | +\$6       |
| For tex              | tured paint on smooth steel (XS)                               |            |
| 98                   | studio white A   | +\$        |
| For tex              | tured paint on smooth steel (XS)                               |            |
| 91                   | white A  | +\$        |
| CL                   | cool grey neutral A  | +\$        |
| G1                   | graphite A   | +\$        |
| WN                   | warm grey neutral A  | +\$        |
| Step 9               | . Тор  |            |
| NT                   | no top A   | +\$        |
| TL                   | 11/4"-high laminate top with thermoplastic edge A              | +\$6       |

\$1617

1852

1617

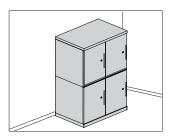
1852

+\$o

+\$50

| Step 10  | o. Top Finish                                    |              |
|----------|--|--------------|
| For 11/4 | "-high laminate top with thermoplastic edge (TL) |              |
| 8Q       | folkstone grey A                                 | +\$o         |
| 91       | white A  | +\$o         |
| 98       | studio white A                                   | +\$o         |
| CL       | cool grey neutral A                              | +\$o         |
| LU       | soft white A                                     | +\$o         |
| WL       | sandstone A                                      | +\$o         |
| WN       | warm grey neutral A                              | +\$o         |
| LBK      | pewter mesh A                                    | +\$o         |
| LBL      | steel mesh A                                     | +\$o         |
| LBF      | neutral twill A                                  | <b>+</b> \$0 |
| LBG      | sarum twill A                                    | <b>+</b> \$0 |
| LBH      | earthen twill A                                  | <b>+</b> \$0 |
| LBJ      | graphite twill A                                 | <b>+</b> \$0 |
| LBQ      | white twill A                                    | +\$o         |
| 76       | light brown walnut 🛕                             | +\$o         |
| нм       | natural maple A                                  | +\$0         |
| HP       | light anigre A                                   | <b>+</b> \$0 |
| нх       | aged cherry A                                    | <b>+</b> \$0 |
| HY       | walnut on cherry A                               | <b>+</b> \$0 |
| LBA      | clear on ash A                                   | <b>+</b> \$0 |
| LBU      | medium matte walnut A                            | <b>+</b> \$0 |
| LBB      | oak on ash 🛕                                     | <b>+</b> \$0 |
| LBC      | walnut on ash A                                  | <b>+</b> \$0 |
| LBD      | dark brown walnut 🛕                              | <b>+</b> \$0 |
| LBE      | medium red walnut A                              | +\$o         |
|          |  |              |
|          | ı. Interior                                      | <b>.</b>     |
| СН       | coathook with shelf A                            | +\$0         |
| Step 1:  | 2. Pull Finish                                   |              |
| For ba   | r pull (K)                                       |              |
| 8Q       | folkstone grey                                   | +\$0         |
| 91       | white  | <b>+</b> \$o |
| 98       | studio white A                                   | +\$o         |
| G1       | graphite A                                       | +\$o         |
| WL       | sandstone A                                      | +\$o         |
| CN       | metallic champagne A                             | +\$o         |
| MS       | metallic silver A                                | +\$o         |
| 79       | green apple A                                    | +\$10        |
| MY3      | yellow oxide A                                   | +\$10        |
| RO       | red A  | +\$10        |
| TRQ      | turquoise A                                      | +\$10        |

| For ar | rc pull (A)                                 |       |
|--------|---|-------|
| NH     | brushed nickel 🛕                            | +\$o  |
| NK     | black nickel A                              | +\$o  |
|        |   |       |
| Step : | 13. Lock                                    |       |
| KA     | keyed alike 🛕                               | +\$o  |
| KC     | keyed differently, chrome A                 | +\$o  |
| KD     | keyed differently, black A                  | +\$o  |
|        |   |       |
| Step : | 14. Base Height                             |       |
| NB     | no base A                                   | -\$78 |
| B1     | 1"-high base 🛕                              | +\$o  |
| B2     | 1¹/₂"-high base 🛕                           | +\$o  |
| В3     | 2 <sup>1</sup> / <sub>4</sub> "-high base A | +\$o  |
|        |   |       |



#### Product Information

#### Description

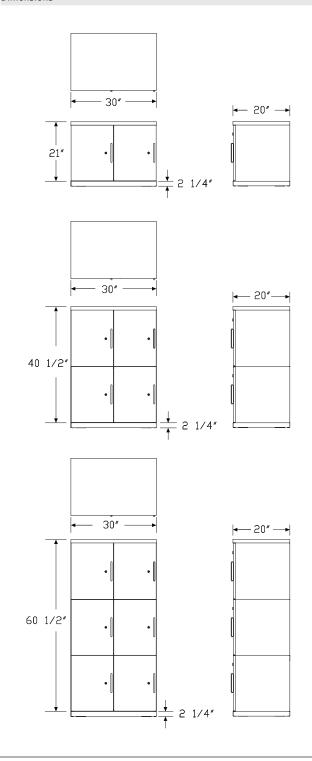
This freestanding metal locker is available with 2 lockers per module in 1-high, 2-high or 3-high stacks. Doors can be hinged either left or right. Each unit comes with or without a laminate top and has 3 base heights and a no-base option.

Actual case width is  $29^7/8''$  (30), height of each locker is  $19^5/8''$ , and case depth is  $19^7/8''$  (20).

#### Notes

Dimensional illustration does not include all possible configurations. For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in appendices.

#### Dimensions



Specification Information

| Step 1 |       |                |          |       |      |      |      |       |
|--------|-------|----------------|----------|-------|------|------|------|-------|
| 4LH. [ | Α     |                |          |       |      |      |      |       |
| Step 2 | . Pul | l Style        |          |       |      |      |      |       |
| K      | ba    | r pull 🛕       |          |       |      |      |      |       |
| Α      | ard   | pull A         |          |       |      |      |      |       |
| Step 3 | . Wid | dth            |          |       |      |      |      |       |
| 30     | 30    | " wide double  | door 🖪   |       |      |      |      |       |
| Step 4 | . De  | oth            |          |       |      |      |      |       |
| 20     | 20    | deep A         |          |       |      |      |      |       |
| Step 5 | . He  | ght            |          |       |      |      |      |       |
| 1      | 1-h   | igh stack 🛕    |          |       |      |      |      |       |
| 2      | 2-ł   | nigh stack 🛕   |          |       |      |      |      |       |
| 3      | 3-l   | nigh stack 🛕   |          |       |      |      |      |       |
| Step 6 | . Hin | ge Location    |          |       |      |      |      |       |
| R      | rig   | ht-hinged doo  | r 🖪      |       |      |      |      |       |
| L      | lef   | t-hinged door  | Α        |       |      |      |      |       |
| Prices | for S | Steps 1-6.     |          |       |      |      |      |       |
|        |       |                | 201R     | 201L  | 202R | 202L | 203R | 203L  |
| 4LH.   | K     | 30             | \$982    | 982   | 1871 | 1871 | 2767 | 2767  |
|        | Α     | 30             | \$982    | 982   | 1871 | 1871 | 2767 | 2767  |
| Step 7 | . Pai | nt/Steel Type  |          |       |      |      |      |       |
| SS     |       | ooth paint on  |          | _     | _    |      |      | +\$o  |
| TS     | sm    | ooth paint on  | textured | steel | A    |      |      | +\$50 |
| XS     | tex   | tured paint or | smooth   | steel | A    |      |      | +\$0  |
|        |       |                |          |       |      |      |      |       |
|        |       |                |          |       |      |      |      |       |

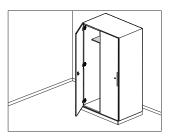
| Step 8  | 3. Surface Finish   |       |
|---------|---|-------|
| For sn  | nooth paint on smooth steel (SS) or smooth paint on text  | ured  |
| steel ( |   |       |
| 8Q      | folkstone grey A  | +\$0  |
| 91      | white A   | +\$0  |
| 98      | studio white A  | +\$0  |
| 9J      | sparrow A   | +\$0  |
| BU      | black umber A   | +\$0  |
| G2      | graphite satin [A]  | +\$0  |
| HF      | inner tone light A  | +\$0  |
| нт      | inner tone A  | +\$0  |
| LT      | light tone A  | +\$0  |
| LU      | soft white A  | +\$0  |
| MT      | medium tone A   | +\$0  |
| SG      | slate grey A  | +\$0  |
| WA      | wheat A   | +\$0  |
| WL      | sandstone A   | +\$0  |
| For sn  | nooth paint on smooth steel (SS) or smooth paint on text  | ured  |
| steel ( | (TS)  |       |
| 1209    | platinum A  | +\$65 |
| 1210    | hematite A  | +\$65 |
| 1212    | bronzite A  | +\$65 |
| CN      | metallic champagne A  | +\$65 |
| EH      | metallic bronze A   | +\$65 |
| MS      | metallic silver A   | +\$65 |
| For te  | xtured paint on smooth steel (XS)   |       |
| 98      | studio white A  | +\$0  |
| For te  | xtured paint on smooth steel (XS)   |       |
| 91      | white A   | +\$0  |
| CL      | cool grey neutral A   | +\$0  |
| G1      | graphite A  | +\$0  |
| WN      | warm grey neutral A   | +\$0  |
| Step    |   |       |
| NT      | no top A  | +\$0  |
| TL      | 1 $^{1}/_{4}$ "-high laminate top with thermoplastic edge $\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \$ | +\$65 |
| Step 1  | o. Top Finish   |       |
| For 11/ | 4"-high laminate top with thermoplastic edge (TL)   |       |
| 8Q      | folkstone grey A  | +\$0  |
| 91      | white A   | +\$0  |
| 98      | studio white A  | +\$0  |

cool grey neutral A

CL

|  |  |  |   | <u>_</u>   |  |
|--|--|--|---|--|--|
| HF   | inner tone light A   | +\$o   | LA  | light ash [A]  | +\$0   |
| HT   | inner tone A   | +\$o   | LBA   | clear on ash 🛕   | +\$0   |
| LT   | light tone A   | +\$o   | LBU   | medium matte walnut A  | +\$o   |
| LU   | soft white A   | +\$o   | LBB   | oak on ash 🛕   | +\$o   |
| WL   | sandstone A  | +\$o   | LBC   | walnut on ash A  | +\$o   |
| WN   | warm grey neutral A  | +\$o   | LBD   | dark brown walnut 🛕  | +\$0   |
| LBM  | crisp linen A  | +\$0   | LBE   | medium red walnut A  | +\$0   |
| LBN  | classic linen A  | +\$0   | LBF   | neutral twill  | +\$0   |
|  |  |  |   |  |  |
| LBP  | casual linen A   | +\$o   | LBG   | sarum twill A  | +\$0   |
| LBK  | pewter mesh A  | +\$o   | LBH   | earthen twill 🖪  | +\$0   |
| LBL  | steel mesh A   | +\$o   | LBJ   | graphite twill A   | +\$0   |
| LBF  | neutral twill 🛕  | +\$o   | LBK   | pewter mesh A  | +\$o   |
| LBG  | sarum twill A  | +\$o   | LBL   | steel mesh A   | +\$o   |
| LBH  | earthen twill A  | +\$o   | LBM   | crisp linen 🛕  | +\$o   |
| LBJ  | graphite twill A   | +\$o   | LBN   | classic linen A  | +\$o   |
| LBQ  | white twill A  | +\$o   | LBP   | casual linen 🛕   | +\$0   |
| 76   | light brown walnut A   | +\$0   | LBQ   | white twill A  | +\$0   |
| HM   | _  | +\$0   | LM  | mahogany A   | +\$0   |
|  | natural maple A  |  |   |  |  |
| HP   | light anigre A   | +\$o   | LT  | light tone A   | +\$0   |
| НХ   | aged cherry A  | +\$o   | LU  | soft white A   | +\$0   |
| HY   | walnut on cherry A   | +\$o   | MT  | medium tone A  | +\$0   |
| LA   | light ash A  | +\$o   | WL  | sandstone A  | +\$0   |
| LBA  | clear on ash A   | +\$o   | WN  | warm grey neutral A  | +\$o   |
| LBU  | medium matte walnut 🛕  | +\$o   |   |  |  |
|  |  |  |   |  |  |
| LBB  | oak on ash 🛕   | +\$o   | Step 1  | 12. Pull Finish  |  |
|  |  |  | Step 1  | 12. Pull Finish  |  |
| LBC  | walnut on ash A  | <b>+\$</b> 0   |   |  |  |
| LBC<br>LBD   | walnut on ash A dark brown walnut A  | +\$0<br>+\$0   | For bo  | ar pull (K)  | +\$0   |
| LBC<br>LBD<br>LBE  | walnut on ash A dark brown walnut A medium red walnut A  | +\$0<br>+\$0<br>+\$0   | For bo  | ar pull (K) folkstone grey   | +\$0   |
| LBC<br>LBD<br>LBE<br>LM  | walnut on ash A dark brown walnut A medium red walnut A mahogany A   | +\$0<br>+\$0<br>+\$0<br>+\$0   | For bo  | or pull (K) folkstone grey white   | <b>+</b> \$o   |
| LBC<br>LBD<br>LBE<br>LM<br>28  | walnut on ash A dark brown walnut A medium red walnut A mahogany A canyon A  | +\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0   | For bo<br>8Q<br>91<br>98  | folkstone grey white studio white A  | +\$o<br>+\$o   |
| LBC<br>LBD<br>LBE<br>LM  | walnut on ash A dark brown walnut A medium red walnut A mahogany A   | +\$0<br>+\$0<br>+\$0<br>+\$0   | For bo<br>8Q<br>91<br>98<br>G1  | folkstone grey white studio white A graphite A   | +\$0<br>+\$0<br>+\$0   |
| LBC<br>LBD<br>LBE<br>LM<br>28<br>29  | walnut on ash A dark brown walnut A medium red walnut A mahogany A canyon A misted A   | +\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0   | For bo<br>8Q<br>91<br>98<br>G1<br>WL  | folkstone grey white studio white A graphite A sandstone A   | +\$0<br>+\$0<br>+\$0<br>+\$0   |
| LBC<br>LBD<br>LBE<br>LM<br>28<br>29  | walnut on ash A dark brown walnut A medium red walnut A mahogany A canyon A misted A   | +\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0   | For bo<br>8Q<br>91<br>98<br>G1<br>WL<br>CN                                  | folkstone grey white studio white A graphite A sandstone A metallic champagne A  | +\$0<br>+\$0<br>+\$0<br>+\$0   |
| LBC<br>LBD<br>LBE<br>LM<br>28<br>29  | walnut on ash A dark brown walnut A medium red walnut A mahogany A canyon A misted A   | +\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0   | For bo<br>8Q<br>91<br>98<br>G1<br>WL  | folkstone grey white studio white A graphite A sandstone A   | +\$0<br>+\$0<br>+\$0<br>+\$0   |
| LBC<br>LBD<br>LBE<br>LM<br>28<br>29  | walnut on ash A dark brown walnut A medium red walnut A mahogany A canyon A misted A   | +\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0   | For bo<br>8Q<br>91<br>98<br>G1<br>WL<br>CN                                  | folkstone grey white studio white A graphite A sandstone A metallic champagne A  | +\$0<br>+\$0<br>+\$0<br>+\$0   |
| LBC<br>LBD<br>LBE<br>LM<br>28<br>29<br>Step 1  | walnut on ash A dark brown walnut A medium red walnut A mahogany A canyon A misted A  1. Edge Finish 4"-high laminate top with thermoplastic edge (TL)   | +\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0                                 | For bo<br>8Q<br>91<br>98<br>G1<br>WL<br>CN<br>MS                            | folkstone grey white studio white A graphite A sandstone A metallic champagne A metallic silver A  | +\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0                             |
| LBC LBD LBE LM 28 29 Step 1 For 11/.28   | walnut on ash A dark brown walnut A medium red walnut A mahogany A canyon A misted A  1. Edge Finish 4"-high laminate top with thermoplastic edge (TL) canyon A  | +\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0                                 | 91 98 G1 WL CN MS 79  | folkstone grey white studio white A graphite A sandstone A metallic champagne A green apple A  | +\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0                             |
| LBC<br>LBD<br>LBE<br>LM<br>28<br>29<br>Step 1<br>For 1 <sup>1</sup> /.   | walnut on ash A dark brown walnut A medium red walnut A mahogany A canyon A misted A  1. Edge Finish A-high laminate top with thermoplastic edge (TL) canyon A misted A light brown walnut A   | +\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0                         | For box<br>8Q<br>91<br>98<br>G1<br>WL<br>CN<br>MS<br>79<br>MY3              | folkstone grey white studio white A graphite A sandstone A metallic champagne A metallic silver A green apple A yellow oxide A   | +\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$10<br>+\$10                   |
| LBC<br>LBD<br>LBE<br>LM<br>28<br>29<br>Step 1<br>For 1 <sup>1</sup> /.<br>28<br>29<br>76<br>8Q                         | walnut on ash A dark brown walnut A medium red walnut A mahogany A canyon A misted A  1. Edge Finish 4"-high laminate top with thermoplastic edge (TL) canyon A misted A light brown walnut A folkstone grey A   | +\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0 | For bc 8Q 91 98 G1 WL CN MS 79 MY3 RO                                       | folkstone grey white studio white A graphite A sandstone A metallic champagne A metallic silver A green apple A yellow oxide A   | +\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$10<br>+\$10                   |
| LBC<br>LBD<br>LBE<br>LM<br>28<br>29<br>Step 1<br>For 1 <sup>1</sup> /.<br>28<br>29<br>76<br>8Q<br>91                   | walnut on ash A dark brown walnut A medium red walnut A mahogany A canyon A misted A  1. Edge Finish 4"-high laminate top with thermoplastic edge (TL) canyon A misted A light brown walnut A folkstone grey A white A   | +\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0 | For box<br>8Q<br>91<br>98<br>G1<br>WL<br>CN<br>MS<br>79<br>MY3<br>RO<br>TRQ | folkstone grey white studio white A graphite A sandstone A metallic champagne A metallic silver A green apple A yellow oxide A turquoise A   | +\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$10<br>+\$10                   |
| LBC<br>LBD<br>LBE<br>LM<br>28<br>29<br>Step 1<br>For 1 <sup>1</sup> / <sub>2</sub><br>28<br>29<br>76<br>8Q<br>91<br>98 | walnut on ash A dark brown walnut A medium red walnut A mahogany A canyon A misted A  1. Edge Finish 4"-high laminate top with thermoplastic edge (TL) canyon A misted A light brown walnut A folkstone grey A white A studio white A  | +\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0 | For both 8Q 91 98 G1 WL CN MS 79 MY3 RO TRQ                                 | folkstone grey white studio white A graphite A sandstone A metallic champagne A metallic silver A green apple A yellow oxide A turquoise A   | +\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$10<br>+\$10<br>+\$10          |
| LBC LBD LBE LM 28 29 Step 1 For 1 1/2 28 29 76 8Q 91 98 CL   | walnut on ash A dark brown walnut A medium red walnut A mahogany A canyon A misted A  1. Edge Finish A'-high laminate top with thermoplastic edge (TL) canyon A misted A light brown walnut A folkstone grey A white A studio white A cool grey neutral A  | +\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0 | For both 8Q 91 98 G1 WL CN MS 79 MY3 RO TRQ                                 | folkstone grey white studio white A graphite A sandstone A metallic champagne A metallic silver A green apple A yellow oxide A turquoise A   | +\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$10<br>+\$10<br>+\$10<br>+\$10 |
| LBC LBD LBE LM 28 29 Step 1 For 1 <sup>1</sup> /. 28 29 76 8Q 91 98 CL HF  | walnut on ash A dark brown walnut A medium red walnut A mahogany A canyon A misted A  1. Edge Finish "-high laminate top with thermoplastic edge (TL) canyon A misted A light brown walnut A folkstone grey A white A studio white A cool grey neutral A inner tone light A  | +\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0 | For both 8Q 91 98 G1 WL CN MS 79 MY3 RO TRQ                                 | folkstone grey white studio white A graphite A sandstone A metallic champagne A metallic silver A green apple A yellow oxide A turquoise A   | +\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$10<br>+\$10<br>+\$10          |
| LBC LBD LBE LM 28 29 Step 1 For 1 <sup>1</sup> / <sub>2</sub> 28 29 76 8Q 91 98 CL HF HM                               | walnut on ash A dark brown walnut A medium red walnut A mahogany A canyon A misted A  1. Edge Finish "-high laminate top with thermoplastic edge (TL) canyon A misted A light brown walnut A folkstone grey A white A studio white A cool grey neutral A inner tone light A natural maple A  | +\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0 | For box 8Q 91 98 G1 WL CN MS 79 MY3 RO TRQ                                  | folkstone grey white studio white A graphite A sandstone A metallic champagne A metallic silver A green apple A yellow oxide A red A turquoise A  copull (A) brushed nickel A black nickel A   | +\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$10<br>+\$10<br>+\$10<br>+\$10 |
| LBC LBD LBE LM 28 29 Step 1 For 1 <sup>1</sup> /. 28 29 76 8Q 91 98 CL HF HM HP  | walnut on ash A dark brown walnut A medium red walnut A mahogany A canyon A misted A  1. Edge Finish 4"-high laminate top with thermoplastic edge (TL) canyon A misted A light brown walnut A folkstone grey A white A studio white A cool grey neutral A inner tone light A natural maple A light anigre A                            | +\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0 | For box 8Q 91 98 G1 WL CN MS 79 MY3 RO TRQ                                  | folkstone grey white studio white A graphite A sandstone A metallic champagne A metallic silver A green apple A yellow oxide A red A turquoise A  brushed nickel A black nickel A  | +\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$10<br>+\$10<br>+\$10<br>+\$10 |
| LBC LBD LBE LM 28 29 Step 1 For 1 <sup>1</sup> /. 28 29 76 8Q 91 98 CL HF HM HP  | walnut on ash A dark brown walnut A medium red walnut A mahogany A canyon A misted A  1. Edge Finish "-high laminate top with thermoplastic edge (TL) canyon A misted A light brown walnut A folkstone grey A white A studio white A cool grey neutral A inner tone light A natural maple A light anigre A inner tone A                | +\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0 | For box 8Q 91 98 G1 WL CN MS 79 MY3 RO TRQ For ar NH NK                     | folkstone grey white studio white A graphite A sandstone A metallic champagne A metallic silver A green apple A yellow oxide A red A turquoise A  brushed nickel A black nickel A  | +\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$10<br>+\$10<br>+\$10<br>+\$10 |
| LBC LBD LBE LM 28 29 Step 1 For 1 <sup>1</sup> /. 28 29 76 8Q 91 98 CL HF HM HP  | walnut on ash A dark brown walnut A medium red walnut A mahogany A canyon A misted A  1. Edge Finish 4"-high laminate top with thermoplastic edge (TL) canyon A misted A light brown walnut A folkstone grey A white A studio white A cool grey neutral A inner tone light A natural maple A light anigre A inner tone A aged cherry A | +\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0 | For box 8Q 91 98 G1 WL CN MS 79 MY3 RO TRQ                                  | folkstone grey white studio white A graphite A sandstone A metallic champagne A metallic silver A green apple A yellow oxide A red A turquoise A  for pull (A) brushed nickel A black nickel A keyed alike A keyed differently, chrome A | +\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$10<br>+\$10<br>+\$10<br>+\$10 |
| LBC LBD LBE LM 28 29 Step 1 For 1 <sup>1</sup> /. 28 29 76 8Q 91 98 CL HF HM HP  | walnut on ash A dark brown walnut A medium red walnut A mahogany A canyon A misted A  1. Edge Finish "-high laminate top with thermoplastic edge (TL) canyon A misted A light brown walnut A folkstone grey A white A studio white A cool grey neutral A inner tone light A natural maple A light anigre A inner tone A                | +\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0 | For box 8Q 91 98 G1 WL CN MS 79 MY3 RO TRQ For ar NH NK                     | folkstone grey white studio white A graphite A sandstone A metallic champagne A metallic silver A green apple A yellow oxide A red A turquoise A  brushed nickel A black nickel A  | +\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$0<br>+\$10<br>+\$10<br>+\$10<br>+\$10 |

| Step | 14. Base Height   |       |
|------|-------------------|-------|
| NB   | no base 🖪         | -\$78 |
| B1   | 1"-high base 🛕    | +\$0  |
| B2   | 1½"-high base 🛕   | +\$0  |
| В3   | 2¹/₄"-high base 🛕 | +\$0  |

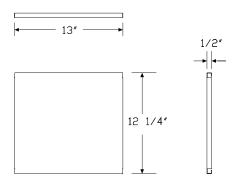


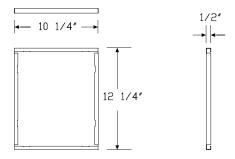
#### Product Information

#### Description

This adjustable metal shelf fits into a 20"-deep locker to provide additional storage. It is smooth steel and comes in 2 widths. Shelf attachment clips included.

#### Dimensions





#### Specification Information Step 1. **4LS.** A Step 2. Width 12 shelf for 36" W locker A 15 shelf for 15" W, 30" W locker 🛕 Prices for Steps 1-2. 4LS. 12 \$31 15 \$33 Step 3. Paint/Steel Type SS smooth paint on smooth steel [A] **+**\$o XS textured paint on smooth steel A +\$0 Step 4. Surface Finish For smooth paint on smooth steel (SS) 8Q folkstone grey A +\$0 91 white A **+**\$o 98 studio white A +\$0 9J sparrow A +\$0 BU black umber A **+**\$o G2 graphite satin A **+**\$0 HF inner tone light A +\$0 HT inner tone A +\$0 LT light tone A +\$0 LU soft white A +\$o MT medium tone A +\$0 SG slate grey A +\$0 wheat [A] WA +\$0 WL sandstone A +\$0 For smooth paint on smooth steel (SS) +\$10 1209 platinum A 1210 hematite A +\$10 bronzite A 1212 +\$10 CN metallic champagne A +\$10 metallic bronze A EΗ +\$10 MS metallic silver A +\$10

For textured paint on smooth steel (XS)

studio white A

98

+\$0

| For te | extured paint on smooth steel (XS) |      |
|--------|------------------------------------|------|
| 91     | white 🖪                            | +\$0 |
| CL     | cool grey neutral A                | +\$0 |
| G1     | graphite A                         | +\$0 |
| WN     | warm grey neutral 🛕                | +\$0 |

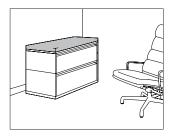
#### **Retrofit Cushion Top**

TC1-3

TC1-4

TC2-3

TC2-4



#### Product Information

#### Description

This cushion top is retrofit to a lateral file or storage case with a flat metal top. It is available in 2 heights, 3 widths, and 2 depths. Hook-and-loop fastener strips are included to attach cushion to flat metal top.

#### Notes

Cushion top accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics. When ordering more than 1 cushion, round up total yardage requirement to next whole yard of fabric.

Width-Yardage

30"-1.05

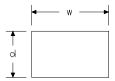
36"-1.22

42"-1.40

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

#### Dimensions





#### Specification Information

Step 1.

TC

#### Step 2. Height

**1-** 1" high

2- 2" high

#### Step 3. Width

**30** 30" wide

**36** 36" wide

42 42" wide

#### Step 4. Depth

**18** 18" deep

**20** 20" deep

| Prices fo | or Steps 1-4. |           |
|-----------|---------------|-----------|
| TC1-30    | 18            | \$375     |
|           | 20            | \$375     |
| TC1-36    | 18            | \$375     |
|           | 20            | \$375     |
| TC1-42    | 18            | <br>\$375 |
|           | 20            | \$375     |
| TC2-30    | 18            | \$375     |
|           | 20            | \$375     |
| TC2-36    | 18            | \$375     |
|           | 20            | \$375     |
| TC2-42    | 18            | \$375     |
|           | 20            | \$375     |
|           |               |           |

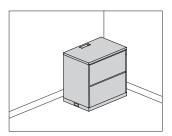
#### Step 5. Cushion Top Fabric

See textiles list for fabric numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

| jubile line, remaining argic(s) marcate jubile ed | 101.   |
|---|--------|
| Price Category 1                                  | +\$0   |
| Price Category 2                                  | +\$68  |
| Price Category 3                                  | +\$82  |
| Price Category 4                                  | +\$101 |
| Price Category 7 A                                | +\$137 |
| Price Category 9                                  | +\$950 |
| Price Category B                                  | +\$47  |
| Price Category E                                  | +\$99  |
| Price Category G                                  | +\$166 |
| Price Category H                                  | +\$204 |

#### Standard-Pull Powered Storage Lateral File

PS26-



#### **Product Information**

#### Description

This powered storage lateral file holds letter-, legal-, and A4-size hanging files. It has standard pulls and smooth or textured steel. The file has no top or a metal, laminate, or veneer top. A positive interlock system permits only 1 drawer to open at a time. 1 lock controls all drawers. The drawers can be specified with 3 dividers or with front-to-back or side-to-side filing rails for hanging files. 3 widths, 1 depth and 4 heights are available. The base includes adjustable glides. Lock is located in case stile.

Actual powered storage lateral file widths are  $29^{7/8}$ ",  $35^{7/8}$ ", or  $41^{7/8}$ "; actual depth is  $19^{7/8}$ "; drawer depth is 18". The  $2^{1/4}$ "-high base has  $1^{1/2}$ " glide adjustment.

#### Notes

Dimensional illustrations do not include all possible configurations.

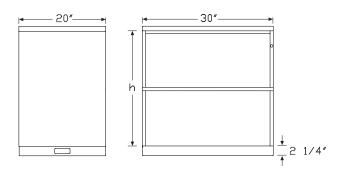
Order the following products separately:

- Connect™ S310 electrical unit with connect modular connection (Y1329.)
- Connect power entry, 4-circuit (Y1351.)
- Connect junction block to junction block jumper, 4-circuit (Y1353.)
- Connect H-block connector, 4-circuit (Y1354.H)
- Ganging kit (U1B36D9)

Top power access not available on metal tops.

Powered storage units must be ganged together. Use kit (U1B36D9). For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

#### Dimensions



#### Specification Information

#### Step 1.

**PS26-** A

#### Step 2. Width

**30** 30" wide A

**36** 36" wide A

**42** 42" wide A

#### Step 3. Depth

**20-** 20" deep A

#### Step 4. Configuration

2N  $2 11^3/4$ "-high drawers  $\boxed{A}$ 

**2E** 2  $13^{1/8}$ "-high drawers  $\boxed{A}$ 

3N  $3 \frac{11^3}{4}$  high drawers  $\boxed{A}$ 

**3E**  $3 \ 13^{1/8}$ "-high drawers  $\boxed{A}$ 

#### Step 5. Power Access (on top of case)

T access A

N no access A

| Prices                                  | for Steps 1-5. |        |      |      |      |       |       |
|---|----------------|--------|------|------|------|-------|-------|
|   |                | 2NT    | 2NN  | 2ET  | 2EN  | 3NT   | 3NN   |
| PS26-                                   | 30 20-         | \$843  | 817  | 843  | 817  | 1162  | 1137  |
| *************************************** | 36 20-         | \$932  | 906  | 932  | 906  | 1282  | 1256  |
| *************************************** | 42 20-         | \$1052 | 1026 | 1052 | 1026 | 1/1/7 | 1/121 |

|   |        | 3ET    | 3EN  |
|---|--------|--------|------|
| PS26-                                   | 30 20- | \$1162 | 1137 |
| *************************************** | 36 20- | \$1282 | 1256 |
| *************************************** | 42 20- | \$1447 | 1421 |

| Step | 6. Paint/Steel Type                |       |
|------|------------------------------------|-------|
| SS   | smooth paint on smooth steel A     | +\$0  |
| TS   | smooth paint on textured steel [A] | +\$50 |
| XS   | textured paint on smooth steel A   | +\$0  |

## Standard-Pull Powered Storage Lateral File continued

| Step 7   | . Surface Finish  |              |
|----------|---|--------------|
|          |   |              |
|          | etallic Paint   | , ,          |
|          | ooth paint on smooth steel (SS) or smooth paint on te.                      | xturea       |
| steel (  |   | . ¢-         |
| 8Q       | folkstone grey A  | +\$o<br>+\$o |
| 91       | white A   | +\$0<br>+\$0 |
| 98       | studio white A  | +\$0<br>+\$0 |
| 9J<br>BU | sparrow A black umber A   | +\$0<br>+\$0 |
|          | graphite satin A  | +\$0<br>+\$0 |
| G2       | ·   | +\$0<br>+\$0 |
| HF       | inner tone light A  | +\$0<br>+\$0 |
| HT       | inner tone A  | +\$0<br>+\$0 |
| LT       | light tone A  |              |
| LU       | soft white A  | +\$o<br>+\$o |
| MT       | medium tone A   | +\$0<br>+\$0 |
| SG       | slate grey A  | +\$0<br>+\$0 |
| WA       | wheat A   | +\$0<br>+\$0 |
| WL       | sandstone A   | +\$0         |
| Metall   | ic Paint  |              |
| For sm   | ooth paint on smooth steel (SS) or smooth paint on te                       | xtured       |
| steel (  | TS)   |              |
| 1209     | platinum 🖪  | +\$65        |
| 1210     | hematite A  | +\$65        |
| 1212     | bronzite A  | +\$65        |
| CN       | metallic champagne A  | +\$65        |
| EH       | metallic bronze A   | +\$65        |
| MS       | metallic silver A   | +\$65        |
| Sand T   | exture Paint  |              |
| For tex  | tured paint on smooth steel (XS)  |              |
| 98       | studio white A  | +\$0         |
| Bright   | Sand Texture Paint  |              |
| _        | tured paint on smooth steel (XS)  |              |
| 91       | white A   | +\$0         |
| CL       | cool grey neutral A   | +\$o         |
| G1       | graphite A  | +\$o         |
| WN       | warm grey neutral A   | +\$o         |
| Step 8   | . Тор   |              |
| For acc  | tess (T)  |              |
| TL       | 1 <sup>1</sup> / <sub>4</sub> "-high laminate top with thermoplastic edge A | +\$72        |
| TR       | 1 <sup>1</sup> / <sub>4</sub> "-high recut veneer top A                     | +\$147       |
| TF       | 1 <sup>1</sup> / <sub>4</sub> "-high wood veneer top A                      | +\$152       |

| For no  | access (N)  |        |
|---------|---|--------|
| NT      | no top 🖪  | +\$0   |
| T1      | 1"-high painted metal top with squared edge $\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \$ | +\$0   |
| T2      | $1^{1}/_{4}$ "-high painted metal top with squared edge $A$                         | +\$0   |
| T3      | $1^{1}/_{4}$ "-high painted metal top with radius edge A                            | +\$63  |
| TL      | $1^{1}/_{4}$ "-high laminate top with thermoplastic edge A                          | +\$72  |
| TR      | 1 <sup>1</sup> / <sub>4</sub> "-high recut veneer top A                             | +\$147 |
| TF      | 1 <sup>1</sup> / <sub>4</sub> "-high wood veneer top A                              | +\$152 |
| Step 9  | ).  |        |
| Top Fi  | inish: Solid-Color Laminate   |        |
|         | / <sub>4</sub> "-high laminate top with thermoplastic edge (TL)                     |        |
| BQ      | folkstone grey A  | +\$0   |
| 91      | white A   | +\$0   |
| 98      | studio white  | +\$0   |
| CL      | cool grey neutral A   | +\$0   |
| HF      | inner tone light A  | +\$0   |
| нт      | inner tone A  | +\$0   |
| LT      | light tone A  | +\$0   |
| LU      | soft white A  | +\$0   |
| WL      | sandstone A   | +\$0   |
| WN      | warm grey neutral A   | +\$0   |
| Top Fi  | inish: Linen Laminate   |        |
| For 11/ | / <sub>4</sub> "-high laminate top with thermoplastic edge (TL)                     |        |
| LBM     | crisp linen   | +\$0   |
| LBN     | classic linen   | +\$0   |
| LBP     | casual linen  | +\$0   |
| Top Fi  | inish: Mesh Laminate  |        |
|         | / <sub>4</sub> "-high laminate top with thermoplastic edge (TL)                     |        |
| LBK     | pewter mesh   | +\$0   |
| LBL     | steel mesh  | +\$0   |
| Top Fi  | inish: Twill Laminate   |        |
| For 11/ | 4"-high laminate top with thermoplastic edge (TL)                                   |        |
| LBF     | neutral twill   | +\$0   |
| LBG     | sarum twill   | +\$0   |
| LBH     | earthen twill   | +\$0   |
| LBJ     | graphite twill  | +\$0   |
| LBQ     | white twill   | +\$0   |

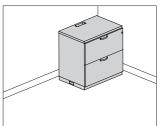
# Standard-Pull Powered Storage Lateral File continued

| Top Fir  | nish: Wood-Grain Laminate                        |              | CL     | cool grey neutral   | +\$0         |
|----------|--|--------------|--------|---|--------------|
| For 11/4 | "-high laminate top with thermoplastic edge (TL) |              | G2     | graphite satin  | +\$0         |
| нм       | natural maple 🖪                                  | +\$0         | HF     | inner tone light  | +\$0         |
| HP       | light anigre A                                   | +\$o         | HM     | natural maple   | <b>+\$</b> o |
| LA       | light ash A                                      | +\$0         | HP     | light anigre  | +\$0         |
| LBA      | clear on ash                                     | +\$o         | HT     | inner tone  | +\$0         |
| LBB      | oak on ash                                       | <b>+\$</b> o | нх     | aged cherry   | +\$0         |
| LBC      | walnut on ash                                    | <b>+\$</b> o | HY     | walnut on cherry  | +\$0         |
| LBD      | dark brown walnut                                | <b>+\$</b> 0 | LA     | light ash   | +\$0         |
| LBU      | medium matte walnut                              | +\$o         | LBA    | clear on ash  | +\$o         |
| LBE      | medium red walnut                                | +\$o         | LBB    | oak on ash  | +\$o         |
| LM       | mahogany A                                       | +\$o         | LBC    | walnut on ash   | +\$o         |
| 76       | light brown walnut A                             | +\$o         | LBD    | dark brown walnut   | +\$0         |
| нх       | aged cherry A                                    | +\$o         | LBU    | medium matte walnut   | +\$0         |
| HY       | walnut on cherry A                               | +\$o         | LBE    | medium red walnut   | +\$0         |
|          | ,  |              | LBK    | pewter mesh   | +\$0         |
| Top Fir  | nish: Zephyr Laminate                            | _            | LBL    | steel mesh  | +\$0         |
|          | "-high laminate top with thermoplastic edge (TL) |              | LBM    | crisp linen   | +\$o         |
| 28       | canyon 🗚   | +\$0         | LBN    | classic linen   | +\$o         |
| 29       | misted A   | +\$o         | LBP    | casual linen  | +\$o         |
| •        |  | , -          | LBF    | neutral twill   | +\$0         |
| Veneer   | Top Finish: Recut Veneer                         |              | LBG    | sarum twill   | +\$0         |
|          | "-high recut veneer top (TR)                     |              | LBH    | earthen twill   | +\$0         |
| RA       | light ash A                                      | +\$0         | LBJ    | graphite twill  | +\$0         |
| RK       | mahogany dark A                                  | +\$0         | LBQ    | white twill   | +\$0         |
| RM       | mahogany A                                       | +\$0         | LM     | mahogany  | +\$0         |
|          | a.rogany   | .40          | LU     | soft white  | +\$0         |
| Veneer   | Top Finish: Wood Veneer                          |              | MT     | medium tone   | +\$0         |
|          | "-high wood veneer top (TF)                      |              | SG     | slate grey  | +\$0         |
| 2U       | light brown walnut A                             | +\$28        | WA     | wheat   | +\$0         |
| 40       | dark brown walnut A                              | +\$28        | WL     | sandstone   | +\$0         |
| ED       | aged cherry A                                    | +\$28        | WN     | warm grey neutral   | +\$0         |
| EK       | medium red walnut A                              | +\$28        | ••••   | na grey neadat  | .43          |
| ET       | clear on ash A                                   | +\$28        | Sten 1 | ıı. Lock  |              |
| EV       | walnut on ash A                                  | +\$28        | KA     | keyed alike A   | +\$0         |
| UL       | natural maple A                                  | +\$28        | KC     | keyed differently, chrome A   | +\$0         |
| UX       | walnut on cherry A                               | +\$28        | KD     | keyed differently, black A  | +\$0         |
| O.A.     | wallut on elerry A                               | 1420         | KD.    | Reyed differently, black  | 140          |
| Sten 10  | o. Edge Finish                                   |              | Sten 1 | 12. Base/Access Location  |              |
|          | "-high laminate top with thermoplastic edge (TL) |              | B3     | 2 <sup>1</sup> / <sub>4</sub> " base, no access A                   | +\$o         |
| 28       | canyon   | +\$o         | B3L    | 2 <sup>1</sup> / <sub>4</sub> " base, power access left A           | +\$61        |
| 29       | misted   | +\$0         | B3R    | 2 <sup>1</sup> / <sub>4</sub> " base, power access right A          | +\$61        |
| 76       | light brown walnut                               | +\$0         | B3B    | 2 <sup>1</sup> / <sub>4</sub> " base, power access left and right A | +\$82        |
| 70<br>8Q | folkstone grey                                   | +\$0         | טכט    | 214 Sase, power access tert and right [A]                           | +ψ02         |
| 91       | white  | +\$0<br>+\$0 | Ston   | 13. Counterweight   |              |
| 98       | studio white                                     | +\$0<br>+\$0 | NO     | no counterweight (must gang or anchor)                              | +\$o         |
| BU       | black umber                                      | +\$0<br>+\$0 | CB     | counterweight (recommended) A                                       | +\$0         |
| БО       | שומנה עווושפו                                    | +Φ0          | CD     | counterweight (recommended) [A]                                     | +\$124       |

# Meridian® Powered Storage

# Standard-Pull Powered Storage Lateral File *continued*

| Step | 14. Drawer Interior           |      |
|------|-------------------------------|------|
| 9P   | front-to-back filing rail [A] | +\$0 |
| 9R   | side-to-side filing rail [A]  | +\$0 |
| 9M   | 3 dividers 🛕                  | +\$o |



Arc-Pull Powered Storage Lateral

This powered storage lateral file holds letter-, legal-, and A4-size hanging files. It has arc pulls and smooth or textured steel. The file has no top or a metal, laminate, or veneer top. A positive interlock system permits only 1 drawer to open at a time. 1 lock controls all drawers. The drawers can be specified with 3 dividers or with front-to-back or sideto-side filing rails for hanging files. 3 widths, 1 depth and 4 heights are available. The base includes adjustable glides. Lock is located in drawer

Actual powered storage lateral file widths are  $29^{7/8}$ ,  $35^{7/8}$ , or  $41^{7/8}$ ; actual depth is  $19^7/8"$ ; drawer depth is 18". The  $2^1/4"$ -high base has  $1^1/2"$ glide adjustment.

Dimensional illustrations do not include all possible configurations. Arc pull option (A.) conforms to guidelines of Americans with Disabilities Act (ADA).

Order the following products separately:

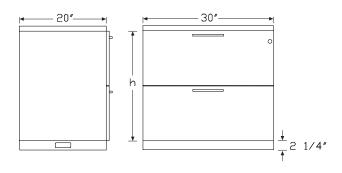
- Connect™ S310 electrical unit with connect modular connection (Y1329.)
- Connect power entry, 4-circuit (Y1351.)
- Connect junction block to junction block jumper, 4-circuit (Y1353.)
- Connect H-block connector, 4-circuit (Y1354.H)
- Ganging kit (U1B36D9)

Top power access not available on metal tops.

Powered storage units must be ganged together. Use kit (U1B36D9). For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

The arc pull conforms to guidelines of the Americans with Disabilities Act (ADA).

#### **Dimensions**



#### Specification Information

#### Step 1.

PS2A A

#### Step 2. Front Material

painted metal front A

Vveneer front A

#### Step 3. Width

36

30 30" wide A

36" wide A

42" wide A

#### Step 4. Depth

20-20" deep A

#### Step 5. Configuration

2N 2 11<sup>3</sup>/<sub>4</sub>"-high drawers A

2E 2 131/8"-high drawers A

3N  $3 11^3/4$ "-high drawers  $\boxed{A}$ 

3E 3 13<sup>1</sup>/<sub>8</sub>"-high drawers A

#### Step 6. Power Access (on top of case)

Т access A

N no access A

| Prices for Steps 1-6. |        |      |      |      |      |       |
|-----------------------|--------|------|------|------|------|-------|
|                       | 2NT    | 2NN  | 2ET  | 2EN  | 3NT  | 3NN   |
| PS2AM- 30 20-         | \$885  | 858  | 885  | 858  | 1221 | 1194  |
| 36 20-                | \$979  | 951  | 979  | 951  | 1347 | 1319  |
| 42 20-                | \$1106 | 1078 | 1106 | 1078 | 1520 | 1/102 |

|               | 3ET    | 3EN  |
|---------------|--------|------|
| PS2AM- 30 20- | \$1221 | 1194 |
| 36 20-        | \$1347 | 1319 |
| 42 20-        | \$1520 | 1492 |

|               | 2NT    | 2NN  | 2ET  | 2EN  | 3NT  | 3NN  |
|---------------|--------|------|------|------|------|------|
| PS2AV- 30 20- | \$1205 | 1178 | 1205 | 1178 | 1700 | 1673 |
| 36 20-        | \$1362 | 1334 | 1362 | 1334 | 1921 | 1894 |
| 42 20-        | \$1549 | 1521 | 1549 | 1521 | 2184 | 2156 |

|               | 3ET    | 3EN  |
|---------------|--------|------|
| PS2AV- 30 20- | \$1700 | 1673 |
| 36 20-        | \$1921 |      |
| 42 20-        | \$2184 | 2156 |

## Arc-Pull Powered Storage Lateral

File continued

| Step 7  | . Paint/Steel Type                              |                |
|---------|---|----------------|
| SS      | smooth paint on smooth steel A                  | +\$0           |
| TS      | smooth paint on textured steel A                | +\$50          |
| XS      | textured paint on smooth steel [A]              | +\$0           |
| Step 8  | . Surface Finish                                |                |
|         |   |                |
| Nonm    | etallic Paint                                   |                |
| For sm  | nooth paint on smooth steel (SS) or smooth pain | nt on textured |
| steel ( | TS)   |                |
| 8Q      | folkstone grey A                                | +\$0           |
| 91      | white A   | +\$0           |
| 98      | studio white A                                  | +\$0           |
| 9J      | sparrow A                                       | +\$0           |
| BU      | black umber A                                   | +\$0           |
| G2      | graphite satin A                                | +\$0           |
| HF      | inner tone light A                              | +\$0           |
| нт      | inner tone A                                    | +\$0           |
| LT      | light tone A                                    | +\$0           |
| LU      | soft white A                                    | +\$0           |
| мт      | medium tone A                                   | +\$0           |
| SG      | slate grey A                                    | +\$0           |
| WA      | wheat A   | +\$0           |
| WL      | sandstone A                                     | +\$0           |
| Metall  | ic Paint  |                |
|         | nooth paint on smooth steel (SS) or smooth pain | nt on textured |
| steel ( |   |                |
| 1209    | platinum A                                      | +\$65          |
| 1210    | hematite A                                      | +\$65          |
| 1212    | bronzite A                                      | +\$65          |
| CN      | metallic champagne A                            | +\$65          |
| EH      | metallic bronze A                               | +\$65          |
| MS      | metallic silver A                               | +\$65          |
| Cand    | Fexture Paint                                   |                |
|         |   |                |
|         | ktured paint on smooth steel (XS)               | ф.             |
| 98      | studio white A                                  | +\$0           |
| _       | Sand Texture Paint                              |                |
| For tex | ctured paint on smooth steel (XS)               |                |
| 91      | white A   | +\$0           |
| CL      | cool grey neutral A                             | +\$0           |
| G1      | graphite A                                      | +\$0           |
| WN      | warm grev neutral A                             | +\$0           |

| Step  | 9. Top  |        |
|-------|---|--------|
|       | y   |        |
| For p | ainted metal front (M-) with access (T)                                     |        |
| TL    | 1¹/₄"-high laminate top with thermoplastic edge 🛕                           | +\$72  |
| TR    | $1^{1}/_{4}$ "-high recut veneer top $\boxed{A}$                            | +\$147 |
| TF    | 1 <sup>1</sup> / <sub>4</sub> "-high wood veneer top A                      | +\$152 |
| For p | ainted metal front (M-) with no access (N)                                  |        |
| NT    | no top A  | +\$0   |
| T1    | 1"-high painted metal top with squared edge 🛕                               | +\$0   |
| T2    | $1^{1}/_{4}$ "-high painted metal top with squared edge $A$                 | +\$0   |
| T3    | $1^{1}/_{4}$ "-high painted metal top with radius edge A                    | +\$63  |
| TL    | $1^{1}/_{4}$ "-high laminate top with thermoplastic edge $\Box$             | +\$72  |
| TR    | $1^{1}/_{4}$ "-high recut veneer top $\boxed{A}$                            | +\$147 |
| TF    | $1^{1}/_{4}$ "-high wood veneer top A                                       | +\$152 |
| For v | eneer front (V-) with access (T)  |        |
| TL    | 1 <sup>1</sup> / <sub>4</sub> "-high laminate top with thermoplastic edge A | +\$72  |
| TF    | 1¹/₄"-high wood veneer top 🔼  | +\$152 |
| For v | eneer front (V-) with no access (N)   |        |
| NT    | no top A  | +\$0   |
| T1    | 1"-high painted metal top with squared edge A                               | +\$0   |
| T2    | 11/4"-high painted metal top with squared edge A                            | +\$0   |
| T3    | 11/4"-high painted metal top with radius edge A                             | +\$63  |
| TL    | $1^{1}/_{4}$ "-high laminate top with thermoplastic edge $A$                | +\$72  |
| TF    | $1^{1}/_{4}$ "-high wood veneer top A                                       | +\$152 |
| Step  | 10.   |        |
| Vene  | er Top Finish: Wood Veneer  |        |
| For p | ainted metal front (M-) with 1¹/₄"-high wood veneer top (TF)                | )      |
| 2U    | light brown walnut 🛕  | +\$28  |
| 40    | dark brown walnut 🛕   | +\$28  |
| ED    | aged cherry A   | +\$28  |
| ΕK    | medium red walnut 🛕   | +\$28  |
| ET    | clear on ash 🛕  | +\$28  |
| EU    | oak on ash 🛕  | +\$28  |
| EV    | walnut on ash A   | +\$28  |
| UL    | natural maple A   | +\$28  |
| UX    | walnut on cherry A  | +\$28  |
|       |   |        |

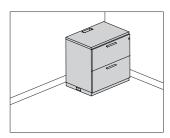
| Venee   | er Front Finish: Wood Veneer   |                         | Linen  | Laminate  |     |
|---------|--|-------------------------|--------|---|-----|
| For ve  | neer front (V-) with no top (NT), 1¹/₄"-high laminate top w  | ith                     | LBM    | crisp linen   | +\$ |
| therm   | oplastic edge (TL), 1"-high painted metal top with square  | d edge                  | LBN    | classic linen   | +\$ |
| (T1), o | or $1^1/_4$ "-high painted metal top with squared edge (T2), or $1^1/_4$ "-high painted metal top with squared | 1 <sup>1</sup> /4"-high | LBP    | casual linen  | +\$ |
| painte  | ed metal top with radius edge (T3)   |                         |        |   |     |
| 2U      | light brown walnut 🛕   | +\$28                   | Mesh   | Laminate  |     |
| 40      | dark brown walnut 🛕  | +\$28                   | LBK    | pewter mesh   | +\$ |
| ED      | aged cherry A  | +\$28                   | LBL    | steel mesh  | +\$ |
| EK      | medium red walnut A  | +\$28                   |        |   |     |
| ET      | clear on ash 🖪   | +\$28                   | Twill  | Laminate  |     |
| EU      | oak on ash 🛕   | +\$28                   | LBF    | neutral twill   | +\$ |
| EV      | walnut on ash A  | +\$28                   | LBG    | sarum twill   | +\$ |
| UL      | natural maple A  | +\$28                   | LBH    | earthen twill   | +\$ |
| UX      | walnut on cherry A   | +\$28                   | LBJ    | graphite twill  | +\$ |
|         | _  |                         | LBQ    | white twill   | +\$ |
| Venee   | er Top Finish: Recut Veneer  |                         |        |   |     |
| For pa  | ninted metal front (M-) with 1¹/₄"-high recut veneer top (TR   | )                       | Wood   | -Grain Laminate   |     |
| RA      | light ash 🗚  | +\$o                    | нм     | natural maple A   | +\$ |
| RK      | mahogany dark A  | +\$o                    | HP     | light anigre A  | +\$ |
| RM      | mahogany A   | +\$o                    | LA     | light ash 🛕   | +\$ |
|         | 5 <i>,</i> _   |                         | LBA    | clear on ash  | +\$ |
| Venee   | er Front/Top Finish  |                         | LBB    | oak on ash  | +\$ |
|         | neer front (V-) with 1¹/₄"-high wood veneer top (TF)   |                         | LBC    | walnut on ash   | +\$ |
| 2U      | light brown walnut 🛕   | +\$56                   | LBD    | dark brown walnut   | +\$ |
| 40      | dark brown walnut A  | +\$56                   | LBU    | medium matte walnut   | +\$ |
| ED      | aged cherry A  | +\$56                   | LBE    | medium red walnut   | +\$ |
| EK      | medium red walnut A  | +\$56                   | LM     | mahogany A  | +\$ |
| ET      | clear on ash 🛕   | +\$56                   | 76     | light brown walnut A  | +\$ |
| EU      | oak on ash A   | +\$56                   | нх     | aged cherry A   | +\$ |
| EV      | walnut on ash A  | +\$56                   | HY     | walnut on cherry A  | +\$ |
| UL      | natural maple A  | +\$56                   |        | , 🗆   |     |
| UX      | walnut on cherry A   | +\$56                   | Zephy  | yr Laminate   |     |
|         | ,  |                         | 28     | canyon 🗚  | +\$ |
| Step 1  | 1. Top Finish  |                         | 29     | misted A  | +\$ |
|         | 4"-high laminate top with thermoplastic edge (TL)  |                         |        |   |     |
|         | , , , , , , ,  |                         | Step : | 12. Edge Finish   |     |
| Solid-  | Color Laminate   |                         | •      | / <sub>4</sub> "-high laminate top with thermoplastic edge (TL) |     |
| 8Q      | folkstone grey A   | +\$0                    | 28     | canyon  | +\$ |
| 91      | white A  | +\$o                    | 29     | misted  | +\$ |
| 98      | studio white   | +\$o                    | 76     | light brown walnut  | +\$ |
| CL      | cool grey neutral A  | +\$0                    | 8Q     | folkstone grey  | +\$ |
| HF      | inner tone light A   | +\$0                    | 91     | white   | +\$ |
| НТ      | inner tone A   | +\$0                    | 98     | studio white  | +\$ |
| LT      | light tone A   | +\$0                    | BU     | black umber   | +\$ |
| LU      | soft white A   | +\$0                    | CL     | cool grey neutral   | +\$ |
| WL      | sandstone A  | +\$0                    | G2     | graphite satin  | +\$ |
| WN      | warm grev neutral A  | +\$0                    | HF     | inner tone light  | +\$ |

| нм      | natural maple  | +\$o         |
|---------|--|--------------|
| HP      | light anigre   | +\$o         |
| HT      | inner tone   | +\$o         |
| нх      | aged cherry  | +\$o         |
| HY      | walnut on cherry   | +\$o         |
| LA      | light ash  | +\$o         |
| LBA     | clear on ash   | +\$o         |
| LBB     | oak on ash   | +\$o         |
| LBC     | walnut on ash  | <b>+\$</b> o |
| LBD     | dark brown walnut  | <b>+\$</b> o |
| LBU     | medium matte walnut  | <b>+\$</b> o |
| LBE     | medium red walnut  | <b>+\$</b> o |
| LBK     | pewter mesh  | <b>+\$</b> o |
| LBL     | steel mesh   | <b>+\$</b> o |
| LBM     | crisp linen  | +\$o         |
| LBN     | classic linen  | +\$o         |
| LBP     | casual linen   | +\$o         |
| LBF     | neutral twill  | +\$o         |
| LBG     | sarum twill  | +\$o         |
| LBH     | earthen twill  | +\$o         |
| LBJ     | graphite twill   | +\$o         |
| LBQ     | white twill  | +\$o         |
| LM      | mahogany   | +\$o         |
| LU      | soft white   | +\$o         |
| MT      | medium tone  | +\$o         |
| SG      | slate grey   | +\$o         |
| WA      | wheat  | +\$o         |
| WL      | sandstone  | +\$o         |
| WN      | warm grey neutral  | +\$0         |
| Step 13 | 3. Lock  |              |
| KA      | keyed alike A  | <b>+\$</b> o |
| KC      | keyed differently, chrome A                                  | +\$0         |
| KD      | keyed differently, black A                                   | +\$0         |
| Step 14 | 4. Pull Finish   |              |
| NH      | brushed nickel A   | <b>+</b> \$o |
| NK      | black nickel A   | +\$0         |
| Step 1  | 5. Base/Access Location                                      |              |
| В3      | 2 <sup>1</sup> / <sub>4</sub> " base, no access A            | <b>+</b> \$o |
| B3L     | $2^{1}/_{4}$ " base, power access left A                     | +\$61        |
| B3R     | 2 <sup>1</sup> / <sub>4</sub> " base, power access right A   | +\$61        |
| B3B     | $2^{1}/_{4}$ " base, power access left and right $\boxed{A}$ | +\$82        |

| Step | 16. Counterweight                      |        |
|------|--|--------|
| NO   | no counterweight (must gang or anchor) | +\$0   |
| СВ   | counterweight (recommended) A          | +\$124 |
|      |  |        |
| Step | 17. Drawer Interior                    |        |
| 9P   | front-to-back filing rail A            | +\$o   |
| 9R   | side-to-side filing rail 🛕             | +\$o   |
| 9M   | 3 dividers A                           | +\$o   |
|      |  |        |

# Bar-Pull Powered Storage Lateral File

### PS2KM PS2KV



#### **Product Information**

#### Description

This powered storage lateral file holds letter-, legal-, and A4-size hanging files. It has bar pulls and smooth or textured steel. The file has no top or a metal, laminate, or veneer top. A positive interlock system permits only 1 drawer to open at a time. 1 lock controls all drawers. The drawers can be specified with 3 dividers or with front-to-back or side-to-side filing rails for hanging files. 3 widths, 1 depth and 4 heights are available. The base includes adjustable glides. Lock is located in drawer face.

Actual powered storage lateral file widths are  $29^7/8"$ ,  $35^7/8"$ , or  $41^7/8"$ ; actual depth is  $19^7/8"$ ; drawer depth is 18". The  $2^1/4"$ -high base has  $1^1/2"$  glide adjustment.

#### Notes

Dimensional illustrations do not include all possible configurations.

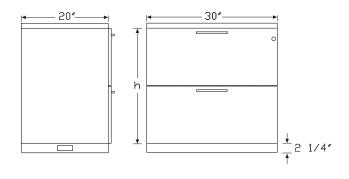
Order the following products separately:

- Connect™ S310 electrical unit with connect modular connection (Y1329.)
- Connect power entry, 4-circuit (Y1351.)
- Connect junction block to junction block jumper, 4-circuit (Y1353.)
- Connect H-block connector, 4-circuit (Y1354.H)
- Ganging kit (U1B36D9)

Top power access not available on metal tops.

Powered storage units must be ganged together. Use kit (U1B36D9). For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

#### Dimensions



#### Specification Information

#### Step 1.

PS2K A

#### Step 2. Front Material

M- painted metal front 🖪

V- veneer front A

#### Step 3. Width

36

**30** 30" wide A

36" wide 🛕

**42** 42" wide A

#### Step 4. Depth

**20-** 20" deep A

#### Step 5. Configuration

2N 2 11<sup>3</sup>/<sub>4</sub>"-high drawers A

**2E**  $2 13^{1/8}$ "-high drawers A

3N  $3 \frac{11^3}{4}$  high drawers  $\boxed{A}$ 

**3E**  $3 \, 13^{1/8}$ "-high drawers A

#### Step 6. Power Access (on top of case)

T access A

N no access A

| Prices for Steps 1-6. |        |      |      |      |      |       |
|-----------------------|--------|------|------|------|------|-------|
|                       | 2NT    | 2NN  | 2ET  | 2EN  | 3NT  | 3NN   |
| PS2KM- 30 20-         | \$885  | 858  | 885  | 858  | 1221 | 1194  |
| 36 20-                | \$979  | 951  | 979  | 951  | 1347 | 1319  |
| 42 20-                | \$1106 | 1078 | 1106 | 1078 | 1520 | 1/192 |

|               | 3ET    | 3EN     |
|---------------|--------|---------|
| PS2KM- 30 20- | \$1221 | <i></i> |
| 36 20-        | \$1347 | 1319    |
| 42 20-        | \$1520 |         |

|               | 2NT    | 2NN  | 2ET  | 2EN  | 3NT  | 3NN  |
|---------------|--------|------|------|------|------|------|
| PS2KV- 30 20- | \$1205 | 1178 | 1205 | 1178 | 1700 | 1673 |
| 36 20-        | \$1362 | 1334 | 1362 | 1334 | 1921 | 1894 |
| 42 20-        | \$1549 | 1521 | 1549 | 1521 | 2184 | 2156 |

|               | 3ET    | 3EN  |
|---------------|--------|------|
| PS2KV- 30 20- | \$1700 | 1673 |
| 36 20-        | \$1921 |      |
| 42 20-        | \$2184 | 2156 |

## Bar-Pull Powered Storage Lateral

File continued

| Step 7  | 7. Paint/Steel Type                          |                   |
|---------|--|-------------------|
| SS      | smooth paint on smooth steel A               | +\$0              |
| TS      | smooth paint on textured steel A             | +\$50             |
| XS      | textured paint on smooth steel [A]           | +\$0              |
| Step 8  | 3. Surface Finish                            |                   |
| Nonm    | etallic Paint                                |                   |
| For sm  | nooth paint on smooth steel (SS) or smooth p | paint on textured |
| steel ( | •  |                   |
| 8Q      | folkstone grey A                             | +\$0              |
| 91      | white A                                      | +\$0              |
| 98      | studio white A                               | +\$0              |
| 9J      | sparrow A                                    | +\$0              |
| BU      | black umber 🗚                                | +\$0              |
| G2      | graphite satin A                             | +\$0              |
| HF      | inner tone light A                           | +\$0              |
| нт      | inner tone A                                 | +\$0              |
| LT      | light tone A                                 | +\$0              |
| LU      | soft white A                                 | +\$0              |
| MT      | medium tone A                                | +\$0              |
| SG      | slate grey A                                 | +\$0              |
| WA      | wheat A                                      | +\$0              |
| WL      | sandstone A                                  | +\$0              |
| Metall  | lic Paint                                    |                   |
| For sm  | nooth paint on smooth steel (SS) or smooth p | paint on textured |
| steel ( | (TS)   |                   |
| 1209    | platinum 🗚                                   | +\$65             |
| 1210    | hematite A                                   | +\$65             |
| 1212    | bronzite A                                   | +\$65             |
| CN      | metallic champagne 🛕                         | +\$65             |
| EH      | metallic bronze A                            | +\$65             |
| MS      | metallic silver A                            | +\$65             |
| Sand 7  | Texture Paint                                |                   |
| For tex | xtured paint on smooth steel (XS)            |                   |
| 98      | studio white A                               | <b>+</b> \$c      |
| Bright  | Sand Texture Paint                           |                   |
| For tex | xtured paint on smooth steel (XS)            |                   |
| 91      | white A                                      | +\$0              |
| CL      | cool grey neutral A                          | +\$0              |
| G1      | graphite A                                   | +\$0              |
| WN      | warm grey neutral 🛕                          | +\$0              |

| Step  | 9. Top   |                |
|-------|--|----------------|
|       |  |                |
| For p | ainted metal front (M-) with access (T)  |                |
| TL    | $1^{1}/_{4}$ "-high laminate top with thermoplastic edge $\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \$ | +\$72          |
| TR    | 1¹/₄"-high recut veneer top 🛕  | +\$147         |
| TF    | 1¹/₄"-high wood veneer top A   | +\$152         |
| For p | ainted metal front (M-) with no access (N)   |                |
| NT    | no top A   | +\$0           |
| T1    | 1"-high painted metal top with squared edge A  | +\$0           |
| T2    | $1^{1}/_{4}$ "-high painted metal top with squared edge A  | +\$0           |
| T3    | $1^{1}/_{4}$ "-high painted metal top with radius edge A   | +\$63          |
| TL    | 1 <sup>1</sup> / <sub>4</sub> "-high laminate top with thermoplastic edge A                      | +\$72          |
| TR    | 1 <sup>1</sup> / <sub>4</sub> "-high recut veneer top A  | +\$147         |
| TF    | 1¹/₄"-high wood veneer top A   | +\$152         |
| For v | eneer front (V-) with access (T)   |                |
| TL    | 1 <sup>1</sup> / <sub>4</sub> "-high laminate top with thermoplastic edge A                      | +\$72          |
| TF    | 1¹/₄"-high wood veneer top A   | +\$152         |
| For v | eneer front (V-) with no access (N)  |                |
| NT    | no top A   | +\$0           |
| T1    | 1"-high painted metal top with squared edge 🛕  | <b>+</b> \$o   |
| T2    | 1 <sup>1</sup> / <sub>4</sub> "-high painted metal top with squared edge A                       | <b>+</b> \$o   |
| T3    | 1 <sup>1</sup> / <sub>4</sub> "-high painted metal top with radius edge A                        | +\$63          |
| TL    | 1 <sup>1</sup> / <sub>4</sub> "-high laminate top with thermoplastic edge A                      | +\$72          |
| TF    | 1¹/₄"-high wood veneer top A   | +\$152         |
| Step  | 10.  |                |
| Vene  | er Top Finish: Wood Veneer   |                |
| For p | ainted metal front (M-) with $1^1/_4$ "-high wood veneer top (TF                                 | <del>-</del> ) |
| 2U    | light brown walnut 🛕   | +\$28          |
| 40    | dark brown walnut A  | +\$28          |
| ED    | aged cherry A  | +\$28          |
| EK    | medium red walnut 🖪  | +\$28          |
| ET    | clear on ash 🛕   | +\$28          |
| EU    | oak on ash 🛕   | +\$28          |
| EV    | walnut on ash 🛕  | +\$28          |
| UL    | natural maple 🛕  | +\$28          |
| UX    | walnut on cherry A   | +\$28          |
|       |  |                |

| Vene   | er Front Finish: Wood Veneer   |              | Linen   | Laminate  |              |
|--------|--|--------------|---------|---|--------------|
|        | eneer front (V-) with no top (NT), 1¹/₄"-high laminate top wi        | ith          | LBM     | crisp linen                                       | +\$0         |
|        | noplastic edge (TL), or $1^1/4$ "-high painted metal top with sq     |              | LBN     | classic linen                                     | +\$0         |
|        | (T2), or $1^{1}/4^{"}$ -high painted metal top with radius edge (T3) |              | LBP     | casual linen                                      | +\$0         |
| 2U     | light brown walnut A   | +\$28        |         |   |              |
| 40     | dark brown walnut A  | +\$28        | Mesh    | Laminate  |              |
| ED     | aged cherry A  | +\$28        | LBK     | pewter mesh                                       | +\$0         |
| EK     | medium red walnut A  | +\$28        | LBL     | steel mesh  | +\$o         |
| ET     | clear on ash A   | +\$28        |         |   | , -          |
| EU     | oak on ash A   | +\$28        | Twill L | aminate   |              |
| EV     | walnut on ash A  | +\$28        | LBF     | neutral twill                                     | +\$0         |
| UL     | natural maple A  | +\$28        | LBG     | sarum twill                                       | +\$o         |
| UX     | walnut on cherry A   | +\$28        | LBH     | earthen twill                                     | +\$0         |
|        | , <u> </u>   | , -          | LBJ     | graphite twill                                    | +\$o         |
| Vene   | er Top Finish: Recut Veneer  |              | LBQ     | white twill                                       | +\$0         |
|        | ainted metal front (M-) with 1¹/₄"-high recut veneer top (TR,        | )            |         |   | .40          |
| RA     | light ash A  | +\$0         | Wood    | -Grain Laminate                                   |              |
| RK     | mahogany dark 🗚  | +\$o         | НМ      | natural maple 🛕                                   | +\$o         |
| RM     | mahogany A   | +\$o         | HP      | light anigre A                                    | +\$o         |
|        | 5 , 🗀  |              | LA      | light ash [A]                                     | +\$o         |
| Vene   | er Front/Top Finish  |              | LBA     | clear on ash                                      | +\$o         |
| For ve | eneer front (V-) with 1¹/₄"-high wood veneer top (TF)                |              | LBB     | oak on ash  | +\$o         |
| 2U     | light brown walnut 🛕   | +\$56        | LBC     | walnut on ash                                     | +\$o         |
| 40     | dark brown walnut A  | +\$56        | LBD     | dark brown walnut                                 | +\$o         |
| ED     | aged cherry A  | +\$56        | LBU     | medium matte walnut                               | +\$o         |
| EK     | medium red walnut A  | +\$56        | LBE     | medium red walnut                                 | +\$o         |
| ET     | clear on ash 🛕   | +\$56        | LM      | mahogany A  | +\$o         |
| EU     | oak on ash 🛕   | +\$56        | 76      | light brown walnut A                              | +\$o         |
| EV     | walnut on ash A  | +\$56        | нх      | aged cherry A                                     | +\$o         |
| UL     | natural maple A  | +\$56        | HY      | walnut on cherry A                                | +\$o         |
| UX     | walnut on cherry A   | +\$56        |         | ,   |              |
|        | , _  |              | Zephy   | r Laminate  |              |
| Step : | 11. Top Finish   |              | 28      | canyon 🗚  | +\$0         |
| For 11 | / <sub>4</sub> "-high laminate top with thermoplastic edge (TL)      |              | 29      | misted A  | <b>+</b> \$o |
| Solid- | -Color Laminate  |              | Step 1  | .2. Edge Finish                                   |              |
| 8Q     | folkstone grey A   | +\$o         | For 11/ | 4"-high laminate top with thermoplastic edge (TL) |              |
| 91     | white A  | +\$o         | 28      | canyon  | +\$o         |
| 98     | studio white   | +\$o         | 29      | misted  | +\$o         |
| CL     | cool grey neutral A  | +\$o         | 76      | light brown walnut                                | +\$o         |
| HF     | inner tone light A   | +\$o         | 8Q      | folkstone grey                                    | +\$o         |
| HT     | inner tone A   | <b>+</b> \$o | 91      | white   | +\$o         |
| LT     | light tone A   | <b>+</b> \$o | 98      | studio white                                      | +\$o         |
| LU     | soft white A   | <b>+</b> \$o | BU      | black umber                                       | +\$o         |
| WL     | sandstone A  | <b>+</b> \$o | CL      | cool grey neutral                                 | +\$o         |
| WN     | warm grey neutral A  | <b>+</b> \$o | G2      | graphite satin                                    | +\$o         |
|        |  |              |         |   |              |

HF

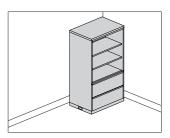
inner tone light

**+**\$o

| Step: | 16. Counterweight                      |        |
|-------|--|--------|
| NO    | no counterweight (must gang or anchor) | +\$o   |
| СВ    | counterweight (recommended) A          | +\$124 |
|       |  |        |
| Step: | 17. Drawer Interior                    |        |
| 9P    | front-to-back filing rail A            | +\$o   |
| 9R    | side-to-side filing rail A             | +\$o   |
| 9M    | 3 dividers A                           | +\$o   |
|       |  |        |

# Standard-Pull Powered Storage Case

PS6-3 PS6-4



#### **Product Information**

#### Description

This freestanding powered storage case has standard pulls, smooth or textured steel, and is available in 3 widths, 1 depth, and 6 heights. It has a metal, laminate, or veneer top. The case has a combination of drawers and open storage with power offered inside the open storage, flush on top of case or both locations. The false back provides access for routing of power and data within the case. Connect™ power distributors with modular ends are ordered and installed separately. The base has adjustable glides. Lock is located in case stile.

Actual storage case widths are  $29^{7/8}$ ",  $35^{7/8}$ ", or  $41^{7/8}$ "; actual depth is  $19^{7/8}$ "; inside depth of open case is 15"; drawer depth is 16". The  $2^{1/4}$ " high base has  $1^{1/2}$ " glide adjustment.

#### Notes

Dimensional illustrations do not include all possible configurations.

Order the following products separately:

- Connect S<sub>310</sub> electrical unit with connect modular connection (Y<sub>1329</sub>.)
- Connect power entry, 4-circuit (Y1351.)
- Connect junction block to junction block jumper, 4-circuit (Y1353.)
- Connect H-block connector, 4-circuit (Y1354.H)
- Ganging kit (U1B36D9)

Top power access not available on metal tops.

Powered storage units must be ganged together. Use kit (U1B36D9).

To convert filing direction, order 1 of the following products separately:

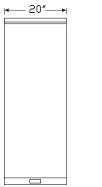
- Front-to-back rail (9Pxxxx)
- Side-to-side rail (9Rxxxxx)

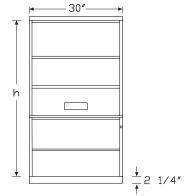
See Stackable Lateral File Accessories for specific product number.

Order optional file drawer organizer (LG901) separately.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

#### **Dimensions**





| PS6-   | Α  |        |          |         |      |
|--------|--|--------|----------|---------|------|
|        |  |        |          |         |      |
| Step:  | 2. Width   |        |          |         |      |
| 30     | 30" wide 🛕   |        |          |         |      |
| 36     | 36" wide 🛕   |        |          |         |      |
| 42     | 42" wide A   |        |          |         |      |
| Step   | 3. Depth   |        |          |         |      |
| 20-    | 20" deep 🖪   |        |          |         |      |
|        |  |        |          |         |      |
| Step   | 4. Case Height/Configuration   |        |          |         |      |
| E      | $35^{1}/4$ " high case, 1 drawer with $23^{1}/2$ " shelf $\boxed{A}$ | open   | module   | and 1   |      |
| G      | $39^3/8$ " high case, 1 drawer with $26^1/4$ "                       | open   | module   | and 1   |      |
|        | shelf A  | ·      |          |         |      |
| I      | $49^3/4''$ high case, 2 drawers with $26^1/4$                        | u" ope | n modul  | e and 1 |      |
|        | shelf A  |        |          |         |      |
| J      | 52½" high case, 2 drawers with 29"                                   | open   | module a | and 1   |      |
|        | shelf A  |        |          |         |      |
| K      | $52^{1}/_{2}$ " high case, 2 drawers with $26^{1}/_{2}$              | 4" ope | n modul  | e and 1 |      |
|        | shelf A  |        |          |         |      |
| L      | $63^{1}/_{2}$ " high case, 2 drawers with $37^{1}/_{2}$              | 4" ope | n modul  | e and 2 |      |
|        | shelves A  |        |          |         |      |
| M      | $64^{1}/_{2}$ " high case, 3 drawers with $25^{1}/_{2}$              | 8" ope | n modul  | e and 1 |      |
|        | shelf A  |        |          |         |      |
| Step   | 5. Power Access Location   |        |          |         |      |
| C      | power access inside of case A  |        |          |         |      |
| T      | power access on top of case A  |        |          |         |      |
| В      | power access inside and on top of ca                                 | ase [  | 1        |         |      |
| N      | no power access A  |        |          |         |      |
| Prices | s for Steps 1-5.   |        |          |         |      |
|        |  | С      | Т        | В       | N    |
| PS6-3  | <b>30 20- E</b> \$1  | .086   | 1086     | 1112    | 1060 |

\$1107 1107 1132 1081 \$1426 1426 1452 1400

1467 1493

1495 1521 1469 \$1766 1766 1792 1740

\$1425 1425 1451 1399

1441

\$1467

\$1495

|          |         |                         | С             | Т        | В         | N            |
|----------|---------|-------------------------|---------------|----------|-----------|--------------|
| PS6-36   | 5 20-   | E                       | \$1191        | 1191     | 1217      | 1165         |
|          |         | G                       | \$1215        | 1215     | 1241      | 1189         |
|          |         | 1                       | \$1565        | 1565     | 1591      | 1539         |
|          |         | J                       | \$1611        | 1611     | 1637      | 1586         |
|          |         | K                       | \$1565        | 1565     | 1591      | 1539         |
|          |         | L                       | \$1642        | 1642     | 1668      | 1617         |
|          |         | M                       | \$1940        | 1940     | 1966      | 1914         |
|          |         |                         | С             | т        | В         | N            |
| PS6-42   | 2 20-   | E                       | \$1309        | 1309     | 1334      | 1283         |
|          |         | G                       | \$1333        | 1333     | 1359      | 1308         |
|          |         | I                       | \$1720        | 1720     | 1745      | 1694         |
|          |         | J                       | \$1770        | 1770     | 1796      | 1744         |
|          |         | K                       | \$1720        | 1720     | 1745      | 1694         |
|          |         | L                       | \$1804        | 1804     | 1830      | 1778         |
|          |         | M                       | \$2131        | 2131     | 2156      | 2105         |
|          |         |                         |               |          |           |              |
|          |         | Module Orientation      |               |          |           |              |
| FMS      |         | module facing same a    |               |          |           | +\$o         |
| FMO      | open    | module facing opposi    | te of drawers | Α        |           | +\$o         |
| Stan 7   | Paint   | /Steel Type             |               |          |           |              |
| SS SEC   |         | oth paint on smooth st  | موا آم        |          |           | +\$o         |
| TS       |         | oth paint on textured s |               |          |           | +\$50        |
| XS       |         | red paint on smooth s   |               |          |           | +\$0         |
|          |         | •                       |               |          |           |              |
| Step 8.  | . Surfa | ce Finish               |               |          |           |              |
|          |         |                         |               |          |           |              |
| Nonme    | etallic | Paint                   |               |          |           |              |
| For sm   | ooth p  | aint on smooth steel (  | SS) or smooth | paint or | ı texture | d            |
| steel (1 | TS)     |                         |               |          |           |              |
| 8Q       | folks   | tone grey A             |               |          |           | <b>+</b> \$0 |
| 91       | white   | e A                     |               |          |           | +\$0         |
| 98       | studi   | io white 🛕              |               |          |           | +\$0         |
| 9J       |         | row A                   |               |          |           | +\$0         |
| BU       |         | cumber A                |               |          |           | +\$0         |
| G2       |         | hite satin A            |               |          |           | +\$o         |
| HF       |         | r tone light A          |               |          |           | +\$o         |
| HT       |         | rtone A                 |               |          |           | +\$0         |
| LT       |         | tone A                  |               |          |           | +\$0         |
| LU       |         | white A ium tone A      |               |          |           | +\$0         |
| MT<br>SG |         |                         |               |          |           | +\$0<br>+\$0 |
| WA       |         | grey A                  |               |          |           | +\$0<br>+\$0 |
| WL       |         |                         |               |          |           |              |
| WL       | SdIIQ   | stone A                 |               |          |           | +\$0         |

G

Κ

| Metall            | ic Paint  |        |
|-------------------|---|--------|
| For sn            | nooth paint on smooth steel (SS) or smooth paint on text                    | ured   |
| steel (           | TS)   |        |
| 1209              | platinum A  | +\$65  |
| 1210              | hematite A  | +\$65  |
| 1212              | bronzite A  | +\$65  |
| CN                | metallic champagne A  | +\$65  |
| EH                | metallic bronze A   | +\$65  |
| MS                | metallic silver A   | +\$65  |
| Sand <sup>-</sup> | Fexture Paint   |        |
| For tex           | ctured paint on smooth steel (XS)   |        |
| 98                | studio white A  | +\$0   |
| Bright            | Sand Texture Paint  |        |
| For tex           | ctured paint on smooth steel (XS)   |        |
| 91                | white A   | +\$0   |
| CL                | cool grey neutral A   | +\$0   |
| G1                | graphite A  | +\$0   |
| WN                | warm grey neutral A   | +\$0   |
| Step 9            | . Тор   |        |
| For po            | wer access on top of case (T) or power access inside and                    | on top |
| of cas            | e (B)   |        |
| TL                | 1 <sup>1</sup> / <sub>4</sub> "-high laminate top with thermoplastic edge A | +\$72  |
| TR                | $1^{1}/_{4}$ "-high recut veneer top $\boxed{A}$                            | +\$147 |
| TF                | 1¹/₄"-high wood veneer top A  | +\$152 |
| For po            | wer access inside of case (C) or no power access (N)                        |        |
| NT                | no top A  | +\$0   |
| T1                | 1"-high painted metal top with squared edge $\ \ \ \ \ \ \ \ $              | +\$0   |
| T2                | $1^{1}/_{4}$ "-high painted metal top with squared edge $\boxed{A}$         | +\$0   |
| T3                | $1^{1}/_{4}$ "-high painted metal top with radius edge A                    | +\$63  |
| TL                | $1^{1}/_{4}$ "-high laminate top with thermoplastic edge $\boxed{A}$        | +\$72  |
| TR                | 1 <sup>1</sup> / <sub>4</sub> "-high recut veneer top A                     | +\$147 |
| TF                | $1^{1}/_{4}$ "-high wood veneer top $\boxed{A}$                             | +\$152 |

| Cı      |   |      |
|---------|---|------|
| Step 1  | 0.  |      |
| Ton Fi  | nish: Solid-Color Laminate                        |      |
|         | 4"-high laminate top with thermoplastic edge (TL) |      |
| 8Q      | folkstone grey A                                  | +\$0 |
| 91      | white A   | +\$0 |
| 98      | studio white                                      | +\$0 |
| CL      | cool grey neutral A                               | +\$0 |
| HF      | inner tone light A                                | +\$0 |
| HT      | inner tone TA                                     | +\$0 |
| LT      | light tone A                                      | +\$0 |
| LU      | soft white A                                      | +\$0 |
| WL      | sandstone A                                       | +\$0 |
| WN      | warm grey neutral A                               | +\$0 |
| ****    | warm grey neutrat [A]                             | +ψ0  |
| Top Fi  | nish: Linen Laminate                              |      |
| For 11/ | 4"-high laminate top with thermoplastic edge (TL) |      |
| LBM     | crisp linen                                       | +\$0 |
| LBN     | classic linen                                     | +\$0 |
| LBP     | casual linen                                      | +\$0 |
| Top Fi  | nish: Mesh Laminate                               |      |
| For 11/ | 4"-high laminate top with thermoplastic edge (TL) |      |
| LBK     | pewter mesh                                       | +\$0 |
| LBL     | steel mesh  | +\$0 |
| Top Fi  | nish: Twill Laminate                              |      |
| For 11/ | 4"-high laminate top with thermoplastic edge (TL) |      |
| LBF     | neutral twill                                     | +\$0 |
| LBG     | sarum twill                                       | +\$0 |
| LBH     | earthen twill                                     | +\$0 |
| LBJ     | graphite twill                                    | +\$0 |
| LBQ     | white twill                                       | +\$0 |
|         |   |      |
|         |   |      |

# Standard-Pull Powered Storage

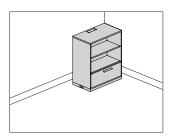
Case continued

| Top F                                   | inish: Wood-Grain Laminate                         |              | BU     | black umber  | +\$0         |
|---|--|--------------|--------|--|--------------|
| •                                       |  |              | CL     | cool grey neutral  | +\$0         |
| нм                                      | natural maple A                                    | +\$0         | G2     | graphite satin   | +\$0         |
| HP                                      | light anigre A                                     | +\$0         | HF     | inner tone light   | +\$0         |
| LA                                      | light ash A  | +\$0         | нм     | natural maple  | +\$0         |
| LBA                                     | clear on ash                                       | +\$0         | HP     | light anigre   | +\$0         |
| LBB                                     | oak on ash   | +\$0         | HT     | inner tone   | +\$0         |
| LBC                                     | walnut on ash                                      | +\$0         | нх     | aged cherry  | +\$0         |
| LBD                                     | dark brown walnut                                  | +\$0<br>+\$0 | НҮ     | walnut on cherry   | +\$0         |
| LBU                                     | medium matte walnut                                | +\$0<br>+\$0 | LA     | light ash  | +\$0         |
| LBE                                     | medium red walnut                                  | +\$0<br>+\$0 | LBA    | clear on ash   | +\$0         |
| LM                                      | mahogany A   | +\$0<br>+\$0 | LBB    | oak on ash   | +\$0         |
| 76                                      | light brown walnut A                               | +\$0<br>+\$0 | LBC    | walnut on ash  | +\$0         |
| HX                                      | aged cherry A                                      | +\$0<br>+\$0 | LBC    | dark brown walnut  | +\$C<br>+\$C |
| HY                                      | walnut on cherry A                                 | +\$0<br>+\$0 | LBU    | medium matte walnut  | +\$C<br>+\$C |
| пт                                      | wallful off cherry [A]                             | +\$0         | LBU    |  | +\$C<br>+\$C |
|   | iniah. Zambur Laminata                             |              |        | medium red walnut  |              |
|   | inish: Zephyr Laminate                             |              | LBK    | pewter mesh  | +\$0         |
| *************************************** | /4"-high laminate top with thermoplastic edge (TL) |              | LBL    | steel mesh   | +\$0         |
| 28                                      | canyon A   | +\$o         | LBM    | crisp linen  | +\$0         |
| 29                                      | misted A   | <b>+</b> \$0 | LBN    | classic linen  | +\$0         |
|   | T. F.: 1 D. (1)                                    |              | LBP    | casual linen   | +\$0         |
|   | er Top Finish: Recut Veneer                        |              | LBF    | neutral twill  | +\$0         |
| *************************************** | / <sub>4</sub> "-high recut veneer top (TR)        |              | LBG    | sarum twill  | +\$0         |
| RA                                      | light ash A  | +\$0         | LBH    | earthen twill  | +\$0         |
| RK                                      | mahogany dark A                                    | +\$0         | LBJ    | graphite twill   | +\$0         |
| RM                                      | mahogany A   | +\$0         | LBQ    | white twill  | +\$0         |
|   |  |              | LM     | mahogany   | +\$0         |
|   | er Top Finish: Wood Veneer                         |              | LU     | soft white   | +\$0         |
| For 1 <sup>1</sup> ,                    | / <sub>4</sub> "-high wood veneer top (TF)         |              | MT     | medium tone  | +\$0         |
| 2U                                      | light brown walnut 🛕                               | +\$28        | SG     | slate grey   | +\$0         |
| 40                                      | dark brown walnut 🛕                                | +\$28        | WA     | wheat  | +\$0         |
| ED                                      | aged cherry A                                      | +\$28        | WL     | sandstone  | +\$0         |
| EK                                      | medium red walnut 🛕                                | +\$28        | WN     | warm grey neutral  | +\$0         |
| ET                                      | clear on ash A                                     | +\$28        |        |  |              |
| EU                                      | oak on ash 🛕                                       | +\$28        | Step 1 | 2. Lock  |              |
| EV                                      | walnut on ash A                                    | +\$28        | KA     | keyed alike A  | +\$0         |
| UL                                      | natural maple 🛕                                    | +\$28        | KC     | keyed differently, chrome A                                | +\$0         |
| UX                                      | walnut on cherry A                                 | +\$28        | KD     | keyed differently, black A                                 | +\$0         |
| Step :                                  | 11. Edge Finish                                    |              | Step 1 | 3. Base/Access Location                                    |              |
| For 11                                  | /₄"-high laminate top with thermoplastic edge (TL) |              | В3     | 2¹/₄″ base, no access A                                    | +\$0         |
| 28                                      | canyon   | +\$o         | B3L    | 2 <sup>1</sup> / <sub>4</sub> " base, power access left A  | +\$61        |
| 29                                      | misted   | +\$o         | B3R    | 2 <sup>1</sup> / <sub>4</sub> " base, power access right A | +\$61        |
| 76                                      | light brown walnut                                 | +\$o         | ВЗВ    | $2^{1}/4''$ base, power access left and right $\Box$       | +\$82        |
| 8Q                                      | folkstone grey                                     | +\$o         |        |  |              |
| 91                                      | white  | +\$o         |        |  |              |
| 98                                      | studio white                                       | +\$0         |        |  |              |

## Standard-Pull Powered Storage

Case continued

| Step 12 | 4. Counterweight                         |       |
|---------|--|-------|
| NO      | no counterweight (must gang or anchor) A | +\$   |
| СВ      | counterweight (recommended)              | +\$12 |
| Stop 11 | 5. Drawer Interior                       |       |
| Step 15 | o. Drawer interior                       |       |
| 9P      | front-to-back filing rail A              | +\$   |
| 9R      | side-to-side filing rail A               | +\$   |
| OM      | a dividers                               | . ¢   |



#### Description

This freestanding powered storage case has arc pulls, smooth or textured steel, and is available in 3 widths, 1 depth, and 6 heights. It has a metal, laminate, or veneer top. The case has a combination of drawers and open storage with power offered inside the open storage, flush on top of case or both locations. The false back provides access for routing of power and data within the case. Connect™ power distributors with modular ends are ordered and installed separately. The base has adjustable glides. Lock is located in drawer face.

Actual storage case widths are  $29^{7/8}$ ",  $35^{7/8}$ ", or  $41^{7/8}$ "; actual depth is  $19^{7/8}$ "; inside depth of open case is 15"; drawer depth is 16". The  $2^{1/4}$ "-high base has  $1^{1/2}$ " glide adjustment.

#### Notes

Dimensional illustrations do not include all possible configurations.

Arc pull option (A.) conforms to guidelines of Americans with Disabilities

Act (ADA).

Order the following products separately:

- Connect S<sub>3</sub>10 electrical unit with connect modular connection (Y<sub>1329</sub>.)
- Connect power entry, 4-circuit (Y1351.)
- Connect junction block to junction block jumper, 4-circuit (Y1353.)
- Connect H-block connector, 4-circuit (Y1354.H)
- Ganging kit (U1B36D9)

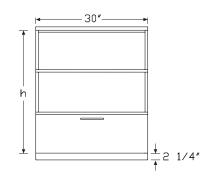
Top power access not available on metal tops.

Powered storage units must be ganged together. Use kit (U1B36D9). For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

The arc pull conforms to guidelines of the Americans with Disabilities Act (ADA).

#### Dimensions





#### **Specification Information**

#### Step 1.

PSA A

#### Step 2. Front Material

M- painted metal front A

V- veneer front A

#### Step 3. Width

**30** 30" wide A

**36** 36" wide A

**42** 42" wide A

#### Step 4. Depth

**20-** 20" deep A

#### Step 5. Case Height/Configuration

- E 35 $^{1}$ /4" high case, 1 drawer with 23 $^{1}$ /2" open module and 1 shelf  $\boxed{A}$
- **G**  $39^3/8''$  high case, 1 drawer with  $26^1/4''$  open module and 1 shelf  $\boxed{A}$
- I  $49^3/_4$ " high case, 2 drawers with  $26^1/_4$ " open module and 1 shelf  $\boxed{A}$
- J 52 $^{1}$ /z" high case, 2 drawers with 29" open module and 1 shelf  $\boxed{A}$
- K 52 $^1\!/_2$ " high case, 2 drawers with 26 $^1\!/_4$ " open module and 1 shelf  $\lceil A \rceil$
- L  $63^{1/2}$ " high case, 2 drawers with  $37^{1/4}$ " open module and 2 shelves  $\boxed{A}$
- M 64 $\frac{1}{2}$ " high case, 3 drawers with 25 $\frac{1}{8}$ " open module and 1 shelf  $\boxed{A}$

#### Step 6. Power Access Location

**C** power access inside of case A

T power access on top of case A

**B** power access inside and on top of case A

N no power access A

| Prices fo | or Steps 1-6. |        |      |      |      |      |      |
|-----------|---------------|--------|------|------|------|------|------|
|           |               | EC     | ET   | EB   | EN   | GC   | GT   |
| PSAM-     | 30 20-        | \$1139 | 1139 | 1164 | 1113 | 1161 | 1161 |
| •••••     | 36 20-        | \$1250 | 1250 | 1276 | 1224 | 1275 | 1275 |
|           | 42 20-        | \$1372 | 1372 | 1398 | 1347 | 1399 | 1399 |
|           |               |        |      |      |      |      |      |

|              | GB     | GN   | IC   | IT   | IB   | IN   |
|--------------|--------|------|------|------|------|------|
| PSAM- 30 20- | \$1187 | 1136 | 1496 | 1496 | 1522 | 1470 |
| 36 20-       | \$1300 | 1249 | 1642 | 1642 | 1668 | 1617 |

|       | 42 20-           | \$1425      | 1373     | 1804                       | 1804         | 1830         | 1778         |
|-------|------------------|-------------|----------|----------------------------|--------------|--------------|--------------|
|       |                  | JC          | JT       | JB                         | JN           | КС           | КТ           |
| PSAM- | 30 20-           | \$1539      | 1539     | 1565                       | 1514         | 1495         | 1495         |
|       | 36 20-           | \$1691      | 1691     | 1716                       | 1665         | 1642         | 1642         |
|       | 42 20-           | \$1858      | 1858     | 1883                       | 1832         | 1804         |              |
|       |                  | КВ          | KN       | LC                         | LT           | LB           | LN           |
| PSAM- | 30 20-           | \$1521      | 1469     | 1569                       | 1569         | 1595         | 1543         |
|       | 36 20-           | \$1668      | 1617     | 1723                       | 1723         | 1748         | 1697         |
|       | 42 20-           | \$1830      | 1778     | 1893                       | 1893         | 1918         | 1867         |
|       |                  |             |          | MC                         | МТ           | МВ           | MN           |
| PSAM- | 30 20-           |             |          | \$1852                     | 1852         | 1878         | 1827         |
|       | 36 20-           |             |          | \$2035                     | 2035         | 2060         | 2009         |
|       | 42 20-           |             |          | \$2236                     | 2236         | 2261         | 2210         |
|       |                  | EC          | ET       | EB                         | EN           | GC           | GT           |
| PSAV- | 30 20-           | \$1298      | 1298     | 1324                       | 1273         | 1321         | 1321         |
|       | 36 20-           | \$1441      | 1441     | 1467                       | 1416         | 1466         | 1466         |
|       | 42 20-           | \$1594      | 1594     | 1620                       | 1568         | 1621         | 1621         |
|       |                  | GB          | GN       | IC                         | IT           | IB           | IN           |
| PSAV- | 30 20-           | \$1347      | 1295     | 1815                       | 1815         | 1841         | 1790         |
|       | 36 20-           | \$1492      | 1440     | 2025                       | 2025         | 2051         | 2000         |
|       | 42 20-           | \$1646      | 1595     | 2247                       |              | 2273         |              |
|       |                  | JC          | JT       | JB                         | JN           | KC           |              |
| PSAV- | 30 20-           | \$1859      | 1859     | 1884                       | 1833         | 1814         | 1814         |
|       | 36 20-           | \$2074      | 2074     | 2100                       | 2048         | 2025         | 2025         |
|       | 42 20-           | \$2300      | 2300     | 2326                       | 2275         | 2247         | 2247         |
|       |                  | КВ          |          |                            |              | LB           |              |
| PSAV- | 30 20-           | \$1840      | 1789     | 1888                       | 1888         | 1914         | 1863         |
|       | 36 20-           | \$2051      | 2000     | 2106                       | 2106         | 2132         | 2080         |
|       | 42 20-           | \$2273      | 2221     | 2336                       | 2336         | 2361         | 2310         |
|       |                  |             |          |                            |              |              |              |
|       |                  |             |          | MC                         | MT           | MB           | MN           |
| PSAV- | 30 20-           |             |          | \$2331                     | 2331         | 2357         | 2306         |
| PSAV- | 30 20-<br>36 20- |             |          | \$2331<br>\$2609           |              |              | 2306<br>2584 |
| PSAV- |                  |             |          | \$2331                     | 2331         | 2357         | 2306         |
|       | 36 20-           | Orientation |          | \$2331<br>\$2609           | 2331<br>2609 | 2357<br>2635 | 2306<br>2584 |
|       | 36 20-<br>42 20- |             | e as dra | \$2331<br>\$2609<br>\$2900 | 2331<br>2609 | 2357<br>2635 | 2306<br>2584 |

| Step 8  | 3. Paint/Steel Type                        |                     |
|---------|--|---------------------|
| SS      | smooth paint on smooth steel [A]           | +\$o                |
| TS      | smooth paint on textured steel A           | +\$50               |
| XS      | textured paint on smooth steel [A]         | +\$0                |
| Step 9  | o. Surface Finish                          |                     |
| Nonm    | etallic Paint                              |                     |
| For sn  | nooth paint on smooth steel (SS) or smooth | n paint on textured |
| steel ( | (TS)                                       |                     |
| 8Q      | folkstone grey 🛕                           | +\$o                |
| 91      | white A                                    | <b>+\$</b> o        |
| 98      | studio white A                             | <b>+\$</b> o        |
| 9J      | sparrow A                                  | <b>+\$</b> o        |
| BU      | black umber A                              | <b>+\$</b> o        |
| G2      | graphite satin 🛕                           | +\$0                |
| HF      | inner tone light A                         | +\$0                |
| HT      | inner tone A                               | +\$0                |
| LT      | light tone A                               | +\$0                |
| LU      | soft white A                               | <b>+\$</b> o        |
| MT      | medium tone A                              | <b>+\$</b> o        |
| SG      | slate grey A                               | <b>+\$</b> o        |
| WA      | wheat A                                    | +\$o                |
| WL      | sandstone A                                | +\$0                |
| Metal   | lic Paint                                  |                     |
| For sn  | nooth paint on smooth steel (SS) or smooth | n paint on textured |
| steel ( | (TS)                                       |                     |
| 1209    | platinum 🗚                                 | +\$65               |
| 1210    | hematite A                                 | +\$65               |
| 1212    | bronzite A                                 | +\$65               |
| CN      | metallic champagne 🛕                       | +\$65               |
| EH      | metallic bronze A                          | +\$65               |
| MS      | metallic silver A                          | +\$65               |
| Sand    | Texture Paint                              |                     |
| For te  | xtured paint on smooth steel (XS)          |                     |
| 98      | studio white A                             | +\$0                |
| Bright  | t Sand Texture Paint                       |                     |
| For te  | xtured paint on smooth steel (XS)          |                     |
| 91      | white A                                    | +\$0                |
| CL      | cool grey neutral A                        | <b>+</b> \$o        |
| G1      | graphite A                                 | <b>+\$</b> 0        |
| WN      | warm grey neutral A                        | +\$o                |

+\$28 +\$28 +\$28 +\$28 +\$28

+\$28 +\$28 +\$28 +\$28

> +\$0 +\$0 +\$0

+\$56 +\$56 +\$56 +\$56 +\$56 +\$56 +\$56 +\$56

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> **+\$**o

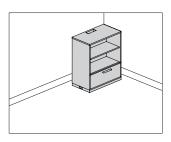
| Step  | 10. Тор  |              | Vene  | er Front Finish: Wood Veneer                            |                     |
|-------|--|--------------|-------|---|---------------------|
|       |  |              | For v | eneer front (V-) with no top (NT), 1¹/₄"-high la        | minate top with     |
| For p | ainted metal front (M-) with power access on top of case   | (T), or      | thern | noplastic edge (TL), or 1¹/₄"-high painted met          | al top with squared |
| powe  | er access inside and on top of case (B)  |              | edge  | (T2), or $1^{1}/_{4}$ "-high painted metal top with rad | lius edge (T3)      |
| TL    | 1¹/₄"-high laminate top with thermoplastic edge 🛽 A  | +\$72        | 2U    | light brown walnut 🛕                                    | +5                  |
| TR    | $1^{1}/_{4}$ "-high recut veneer top A   | +\$147       | 40    | dark brown walnut A                                     | +5                  |
| TF    | 1¹/₄"-high wood veneer top A   | +\$152       | ED    | aged cherry A   | +5                  |
|       |  |              | EK    | medium red walnut 🛕                                     | +5                  |
| For p | ainted metal front (M-) with power access inside of case (                                       | C), or no    | ET    | clear on ash 🛕  | +5                  |
| powe  | er access (N)  |              | EU    | oak on ash 🛕  | +5                  |
| NT    | no top 🛕   | +\$0         | EV    | walnut on ash A   | +5                  |
| T1    | 1"-high painted metal top with squared edge A  | <b>+</b> \$o | UL    | natural maple 🛕   | +5                  |
| T2    | $1^{1}/_{4}$ "-high painted metal top with squared edge $A$                                      | <b>+</b> \$o | UX    | walnut on cherry A                                      | +5                  |
| T3    | $1^{1}/_{4}$ "-high painted metal top with radius edge $\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \$   | +\$63        |       |   |                     |
| TL    | $1^1/4^n$ -high laminate top with thermoplastic edge $\ lacksquare$                              | +\$72        | Vene  | er Top Finish: Recut Veneer                             |                     |
| TR    | 1 <sup>1</sup> / <sub>4</sub> "-high recut veneer top A  | +\$147       | For p | ainted metal front (M-) with 1¹/₄"-high recut v         | eneer top (TR)      |
| TF    | 1¹/₄"-high wood veneer top A   | +\$152       | RA    | light ash 🛕   | -                   |
|       |  |              | RK    | mahogany dark 🛕   | -                   |
| For v | eneer front (V-) with power access on top of case (T), or p                                      | ower         | RM    | mahogany 🖪  | -                   |
| acces | ss inside and on top of case (B)   |              |       |   |                     |
| TL    | $1^{1}/_{4}$ "-high laminate top with thermoplastic edge $\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \$ | +\$72        | Vene  | er Front/Top Finish                                     |                     |
| TF    | 1 <sup>1</sup> / <sub>4</sub> "-high wood veneer top A   | +\$152       | For v | eneer front (V-) with 1¹/₄"-high wood veneer t          | op (TF)             |
|       |  |              | 2U    | light brown walnut 🛕                                    | +5                  |
| For v | eneer front (V-) with power access inside of case (C), or no                                     | o power      | 40    | dark brown walnut 🛕                                     | +5                  |
| acces | 5S (N)   |              | ED    | aged cherry A   | +5                  |
| NT    | no top A   | +\$0         | EK    | medium red walnut 🛕                                     | +5                  |
| T1    | 1"-high painted metal top with squared edge 🛕  | +\$0         | ET    | clear on ash 🛕  | +5                  |
| T2    | $1^{1}/_{4}$ "-high painted metal top with squared edge $\Box$                                   | +\$0         | EU    | oak on ash 🛕  | +5                  |
| T3    | $1^{1}/_{4}$ "-high painted metal top with radius edge $A$                                       | +\$63        | EV    | walnut on ash [A]                                       | +5                  |
| TL    | 1 <sup>1</sup> / <sub>4</sub> "-high laminate top with thermoplastic edge A                      | +\$72        | UL    | natural maple 🛕   | +5                  |
| TF    | $1^{1}/_{4}$ "-high wood veneer top $\boxed{A}$  | +\$152       | UX    | walnut on cherry A                                      | +5                  |
| Step  | 11.  |              | Step  | 12. Top Finish  |                     |
|       |  |              | For 1 | /₄"-high laminate top with thermoplastic edg            | e (TL)              |
| Vene  | er Top Finish: Wood Veneer   |              |       |   |                     |
| For p | ainted metal front (M-) with $1^1/_4$ "-high wood veneer top (T                                  | F)           | Solid | -Color Laminate   |                     |
| 2U    | light brown walnut 🛕   | +\$28        | 8Q    | folkstone grey A  | -                   |
| 40    | dark brown walnut 🛕  | +\$28        | 91    | white A   | -                   |
| ED    | aged cherry A  | +\$28        | 98    | studio white  | -                   |
| EK    | medium red walnut 🛕  | +\$28        | CL    | cool grey neutral 🛕                                     | -                   |
| ET    | clear on ash A   | +\$28        | HF    | inner tone light A                                      | -                   |
| EU    | oak on ash 🛕   | +\$28        | HT    | inner tone A  | -                   |
| EV    | walnut on ash A  | +\$28        | LT    | light tone A  | -                   |
| UL    | natural maple A  | +\$28        | LU    | soft white A  | -                   |
| UX    | walnut on cherry   | +\$28        | WL    | sandstone A   |                     |

WN

warm grey neutral 🛕

| Linen   | Laminate  |              | нм     | natural maple  | +\$0  |
|---------|---|--------------|--------|--|-------|
| LBP     | casual linen                                      | +\$0         | HP     | light anigre   | +\$0  |
| LBN     | classic linen                                     | +\$0         | НТ     | inner tone   | +\$0  |
| LBM     | crisp linen                                       | +\$0         | нх     | aged cherry  | +\$0  |
|         |   |              | HY     | walnut on cherry   | +\$0  |
| Mesh    | Laminate  | _            | LA     | light ash  | +\$0  |
| LBK     | pewter mesh                                       | +\$0         | LBA    | clear on ash   | +\$0  |
| LBL     | steel mesh  | +\$0         | LBB    | oak on ash   | +\$0  |
|         |   |              | LBC    | walnut on ash  | +\$0  |
| Twill L | aminate   |              | LBD    | dark brown walnut  | +\$0  |
| LBF     | neutral twill                                     | +\$0         | LBU    | medium matte walnut  | +\$0  |
| LBG     | sarum twill                                       | +\$0         | LBE    | medium red walnut  | +\$0  |
| LBH     | earthen twill                                     | +\$o         | LBK    | pewter mesh  | +\$0  |
| LBJ     | graphite twill                                    | +\$o         | LBL    | steel mesh   | +\$0  |
| LBQ     | white twill                                       | +\$0         | LBM    | crisp linen  | +\$0  |
| •       |   | , -          | LBN    | classic linen  | +\$0  |
| Wood    | -Grain Laminate                                   |              | LBP    | casual linen   | +\$0  |
| НМ      | natural maple 🛕                                   | +\$0         | LBF    | neutral twill  | +\$0  |
| HP      | light anigre A                                    | +\$0         | LBG    | sarum twill  | +\$0  |
| LA      | light ash 🛕                                       | +\$0         | LBH    | earthen twill  | +\$0  |
| LBA     | clear on ash                                      | +\$0         | LBJ    | graphite twill   | +\$0  |
| LBB     | oak on ash  | +\$o         | LBQ    | white twill  | +\$0  |
| LBC     | walnut on ash                                     | +\$0         | LM     | mahogany   | +\$0  |
| LBD     | dark brown walnut                                 | +\$0         | LU     | soft white   | +\$0  |
| LBU     | medium matte walnut                               | +\$0         | MT     | medium tone  | +\$0  |
| LBE     | medium red walnut                                 | +\$0         | SG     | slate grey   | +\$0  |
| LM      | mahogany A  | +\$o         | WA     | wheat  | +\$0  |
| 76      | light brown walnut A                              | +\$o         | WL     | sandstone  | +\$0  |
| нх      | aged cherry A                                     | +\$o         | WN     | warm grey neutral  | +\$0  |
| HY      | walnut on cherry A                                | +\$o         |        |  |       |
|         |   |              | Step 1 | 4. Lock  |       |
| Zephy   | r Laminate  |              | KA     | keyed alike A  | +\$0  |
| 28      | canyon A  | +\$o         | KC     | keyed differently, chrome A                                  | +\$0  |
| 29      | misted A  | <b>+</b> \$o | KD     | keyed differently, black 🛕                                   | +\$0  |
| Step 1  | 3. Edge Finish                                    |              | Step 1 | 5. Pull Finish   |       |
| For 11/ | 4"-high laminate top with thermoplastic edge (TL) |              | NH     | brushed nickel A   | +\$0  |
| 28      | canyon  | +\$o         | NK     | black nickel A   | +\$0  |
| 29      | misted  | +\$o         |        |  |       |
| 76      | light brown walnut                                | +\$o         | Step 1 | 6. Base/Access Location                                      |       |
| 8Q      | folkstone grey                                    | +\$o         | В3     | 2¹/₄" base, no access   A                                    | +\$0  |
| 91      | white   | +\$o         | B3L    | 2¹/₄" base, power access left 🖪                              | +\$6  |
| 98      | studio white                                      | +\$o         | B3R    | 2 <sup>1</sup> / <sub>4</sub> " base, power access right A   | +\$6  |
| BU      | black umber                                       | +\$o         | ВЗВ    | $2^{1}/_{4}$ " base, power access left and right $\boxed{A}$ | +\$82 |
| CL      | cool grey neutral                                 | <b>+</b> \$0 |        |  |       |
| G2      | graphite satin                                    | <b>+</b> \$0 |        |  |       |
| HF      | inner tone light                                  | +\$o         |        |  |       |

| Step | 17. Counterweight                      |        |
|------|--|--------|
| NO   | no counterweight (must gang or anchor) | +\$0   |
| CB   | counterweight (recommended)            | +\$122 |
|      |  |        |
| Step | 18. Drawer Interior                    |        |
| 9P   | front-to-back filing rail A            | +\$0   |
| 9R   | side-to-side filing rail A             | +\$0   |
| 9M   | 3 dividers A                           | +\$0   |



#### Description

This freestanding powered storage case has bar pulls, smooth or textured steel, and is available in 3 widths, 1 depth, and 6 heights. It has a metal, laminate, or veneer top. The case has a combination of drawers and open storage with power offered inside the open storage, flush on top of case or both locations. The false back provides access for routing of power and data within the case. Connect™ power distributors with modular ends are ordered and installed separately. The base has adjustable glides. Lock is located in drawer face.

Actual storage case widths are  $29^7/8^{"}$ ,  $35^7/8^{"}$ , or  $41^7/8^{"}$ ; actual depth is  $19^7/8^{"}$ ; inside depth of open case is 15"; drawer depth is 16". The  $2^1/4^{"}$ -high base has  $1^1/2^{"}$  glide adjustment.

#### Notes

Dimensional illustrations do not include all possible configurations.

Order the following products separately:

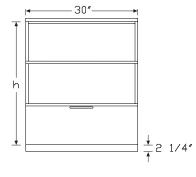
- Connect S310 electrical unit with connect modular connection (Y1329.)
- Connect power entry, 4-circuit (Y1351.)
- Connect junction block to junction block jumper, 4-circuit (Y1353.)
- Connect H-block connector, 4-circuit (Y1354.H)
- Ganging kit (U1B36D9)

Top power access not available on metal tops.

Powered storage units must be ganged together. Use kit (U1B36D9). For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

#### Dimensions





#### Specification Information

#### Step 1.

PSK A

#### Step 2. Front Material

M- painted metal front A

V- veneer front A

#### Step 3. Width

**30** 30" wide A

**36** 36" wide 🗚

**42** 42" wide A

#### Step 4. Depth

**20-** 20" deep A

#### Step 5. Case Height/Configuration

- **E**  $35^{1/4}$ " high case, 1 drawer with  $23^{1/2}$ " open module and 1 shelf  $\boxed{A}$
- **G** 39 $\frac{3}{s}$  high case, 1 drawer with 26 $\frac{1}{4}$  open module and 1 shelf  $\boxed{A}$
- I  $49^3/_4$ " high case, 2 drawers with  $26^1/_4$ " open module and 1 shelf  $\boxed{A}$
- J  $52^{1}/_{2}$ " high case, 2 drawers with 29" open module and 1 shelf  $\boxed{\text{A}}$
- K 52 $^{1}$ / $_{2}$ " high case, 2 drawers with 26 $^{1}$ / $_{4}$ " open module and 1 shelf  $\boxed{A}$
- L  $63^{1/2}$ " high case, 2 drawers with  $37^{1/4}$ " open module and 2 shelves  $\boxed{A}$
- **M**  $64\frac{1}{2}$ " high case, 3 drawers with  $25\frac{1}{8}$ " open module and 1 shelf  $\boxed{A}$

#### Step 6. Power Access Location

**C** power access inside of case A

T power access on top of case A

**B** power access inside and on top of case A

**N** no power access A

|   |               | GB     | GN   | IC   | IT   | IB   | IN   |
|---|---------------|--------|------|------|------|------|------|
|   | 42 20-        | \$1372 | 1372 | 1398 | 1347 | 1399 | 1399 |
| *************************************** | 36 20-        | \$1250 | 1250 | 1276 | 1224 | 1275 | 1275 |
| PSKM-                                   | 30 20-        | \$1139 | 1139 | 1164 | 1113 | 1161 | 1161 |
|   |               | EC     | ET   | EB   | EN   | GC   | GT   |
| Prices fo                               | or Steps 1-6. |        |      |      |      |      |      |

+\$0 +\$50 +\$0

+\$65 +\$65 +\$65 +\$65 +\$65 +\$65

**+\$**o

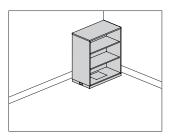
+\$0 +\$0 +\$0 +\$0

|   | <i>4</i> 2 20              | ¢4.05  | 4070 | 4907                       | 4907           | 4020           | 4770         | Cton                                    | Paint/Steel Tune  |            |
|---|----------------------------|--------|------|----------------------------|----------------|----------------|--------------|---|---|------------|
|   | 42 20-                     | \$1425 | 1373 | 1804                       | 1804           | 1830           | 1778         | Step a                                  | B. Paint/Steel Type smooth paint on smooth steel A                    |            |
|   |                            | JC     | JT   | JB                         | JN             | КС             | KT           | TS                                      | smooth paint on textured steel A                                      |            |
| DCKW-                                   | 30 20-                     |        |      | 1565                       | -              |                |              | XS                                      | textured paint on smooth steel A                                      | Τ.         |
| r 3KWI-                                 |                            | \$1539 | 1539 |                            | 1514           | 1495           | 1495         | λS                                      | textured paint on smooth steet  | •          |
|   | 36 20-                     | \$1691 | 1691 | 1716                       | 1665           | 1642           | 1642         | Cton                                    | Curfosa Finish  |            |
|   | 42 20-                     | \$1858 | 1858 | 1883                       | 1832           | 1804           | 1804         | Step 9                                  | o. Surface Finish   |            |
|   |                            | КВ     | KN   | LC                         | LT             | LB             | LN           | Nonm                                    | etallic Paint   |            |
| PSKM-                                   | 30 20-                     | \$1521 | 1469 | 1569                       | 1569           | 1595           | 1543         | For sm                                  | nooth paint on smooth steel (SS) or smooth paint o                    | n textured |
|   | 36 20-                     | \$1668 | 1617 | 1723                       | 1723           | 1748           | 1697         | steel (                                 | TS)   |            |
| •••••                                   | 42 20-                     | \$1830 | 1778 | 1893                       | 1893           | 1918           | 1867         | 8Q                                      | folkstone grey A  | •          |
|   |                            |        |      |                            |                |                |              | 91                                      | white A   | -          |
|   |                            |        |      | MC                         | MT             | MB             | MN           | 98                                      | studio white A  | -          |
| PSKM-                                   | 30 20-                     |        |      | \$1852                     | 1852           | 1878           | 1827         | 9J                                      | sparrow A   | -          |
| •••••                                   | 36 20-                     |        |      | \$2035                     | 2035           | 2060           | 2009         | BU                                      | black umber A   | -          |
| •                                       | 42 20-                     |        |      | \$2236                     | 2236           | 2261           | 2210         | G2                                      | graphite satin A  | -          |
|   |                            |        |      |                            |                |                |              | HF                                      | inner tone light A  | -          |
|   |                            | EC     | ET   | EB                         | EN             | GC             | GT           | HT                                      | inner tone A  | -          |
| PSKV-                                   | 30 20-                     | \$1298 | 1298 | 1324                       | 1273           | 1321           | 1321         | LT                                      | light tone A  | -          |
| •••••                                   | 36 20-                     | \$1441 | 1441 | 1467                       | 1416           | 1466           | 1466         | LU                                      | soft white A  | -          |
| •                                       | 42 20-                     | \$1594 | 1594 | 1620                       | 1568           | 1621           | 1621         | MT                                      | medium tone A   | -          |
|   |                            |        |      |                            |                |                |              | SG                                      | slate grey A  | -          |
|   |                            | GB     | GN   | IC                         | IT             | IB             | IN           | WA                                      | wheat A   | -          |
| PSKV-                                   | 30 20-                     | \$1347 | 1295 | 1815                       | 1815           | 1841           | 1790         | WL                                      | sandstone A   | -          |
| • | 36 20-                     | \$1492 | 1440 | 2025                       | 2025           | 2051           | 2000         |   |   |            |
| •                                       | 42 20-                     | \$1646 | 1595 | 2247                       | 2247           | 2273           | 2221         | Metall                                  | lic Paint   |            |
|   |                            |        |      |                            |                |                |              | For sm                                  | nooth paint on smooth steel (SS) or smooth paint o                    | n textured |
|   |                            | JC     | JT   | JB                         | JN             | KC             | KT           | steel (                                 | TS)   |            |
| PSKV-                                   | 30 20-                     | \$1859 | 1859 | 1884                       | 1833           | 1814           | 1814         | 1209                                    | platinum A  | +5         |
|   | 36 20-                     | \$2074 | 2074 | 2100                       | 2048           | 2025           | 2025         | 1210                                    | hematite A  | +5         |
| •                                       | 42 20-                     | \$2300 | 2300 | 2326                       | 2275           | 2247           | 2247         | 1212                                    | bronzite A  | +5         |
|   |                            |        |      | ,                          | , ,            | .,             | 17           | CN                                      | metallic champagne 🛕  | +5         |
|   |                            | КВ     | KN   | LC                         | LT             | LB             | LN           | EH                                      | metallic bronze A   | +5         |
| PSKV-                                   | 30 20-                     | \$1840 | 1789 | 1888                       | 1888           | 1914           | 1863         | MS                                      | metallic silver A   | +5         |
|   | 36 20-                     | \$2051 | 2000 | 2106                       | 2106           | 2132           | 2080         |   |   |            |
| •                                       |                            | \$2273 | 2221 | 2336                       | 2336           | 2361           | 2310         | Sand <sup>-</sup>                       | Texture Paint   |            |
|   | 42 20-                     |        |      | 22-                        | 22-            | J              | J            |   | xtured paint on smooth steel (XS)                                     |            |
|   | 42 20-                     | 422/3  |      |                            |                |                |              | I UI IE                                 |   |            |
|   | 42 20-                     | 42275  |      | МС                         | МТ             | МВ             | MN           | 98                                      | studio white A  | -          |
| PSKV-                                   | 30 20-                     | 42275  |      | <b>MC</b> \$2331           | <b>MT</b> 2331 | <b>MB</b> 2357 | MN<br>2306   | • |   | -          |
| PSKV-                                   |                            | ¥22/J  |      |                            |                |                |              | 98                                      |   | -          |
| PSKV-                                   | 30 20-                     |        |      | \$2331                     | 2331           | 2357           | 2306         | <b>98</b><br>Bright                     | studio white A  | -          |
| PSKV-                                   | 30 20-<br>36 20-           |        |      | \$2331<br>\$2609           | 2331<br>2609   | 2357<br>2635   | 2306<br>2584 | <b>98</b><br>Bright                     | studio white A  Sand Texture Paint                                    | -          |
|   | 30 20-<br>36 20-           |        |      | \$2331<br>\$2609           | 2331<br>2609   | 2357<br>2635   | 2306<br>2584 | 98 Bright                               | studio white A  Sand Texture Paint  xtured paint on smooth steel (XS) | -          |
|   | 30 20-<br>36 20-<br>42 20- |        |      | \$2331<br>\$2609<br>\$2900 | 2331<br>2609   | 2357<br>2635   | 2306<br>2584 | 98 Bright For tex                       | Sand Texture Paint  **xtured paint on smooth steel (XS)*  white A     | -          |

#### Veneer Front Finish: Wood Veneer Step 10. Top For veneer front (V-) with no top (NT), 11/4"-high laminate top with For painted metal front (M-) with power access on top of case (T), or thermoplastic edge (TL), or 11/4"-high painted metal top with squared edge (T<sub>2</sub>), or $1^{1}/4^{n}$ -high painted metal top with radius edge (T<sub>3</sub>) power access inside and on top of case (B) 1<sup>1</sup>/<sub>4</sub>"-high laminate top with thermoplastic edge A 2U light brown walnut A +\$28 TL +\$72 TR 11/4"-high recut veneer top A +\$147 40 dark brown walnut A +\$28 TF 11/4"-high wood veneer top A +\$152 ED aged cherry A +\$28 ΕK medium red walnut A +\$28 For painted metal front (M-) with power access inside of case (C), or no EΤ clear on ash A +\$28 EU power access (N) oak on ash A +\$28 NT no top A +\$o EV walnut on ash A +\$28 **T1** 1"-high painted metal top with squared edge A +\$0 UL natural maple A +\$28 1<sup>1</sup>/<sub>4</sub>"-high painted metal top with squared edge A UX +\$o walnut on cherry A +\$28 **T3** $1^{1}/_{4}$ "-high painted metal top with radius edge $\boxed{A}$ +\$63 TL Veneer Top Finish: Recut Veneer 1<sup>1</sup>/<sub>4</sub>"-high laminate top with thermoplastic edge A +\$72 TR 11/4"-high recut veneer top A +\$147 For painted metal front (M-) with 11/4"-high recut veneer top (TR) TF 11/4"-high wood veneer top A +\$152 RA light ash A +\$0 RK mahogany dark A **+**\$0 For veneer front (V-) with power access on top of case (T), or power RM **+**\$o mahogany A access inside and on top of case (B) TL 1<sup>1</sup>/<sub>4</sub>"-high laminate top with thermoplastic edge A +\$72 Veneer Front/Top Finish TF 11/4"-high wood veneer top A +\$152 For veneer front (V-) with $1^{1}/_{4}$ "-high wood veneer top (TF) 2U light brown walnut A +\$56 For veneer front (V-) with power access inside of case (C), or no power 40 dark brown walnut A +\$56 access (N) ED aged cherry A +\$56 no top A NT +\$o EΚ medium red walnut A +\$56 1"-high painted metal top with squared edge A ΕT T1 +\$o clear on ash A +\$56 **T2** 1<sup>1</sup>/<sub>4</sub>"-high painted metal top with squared edge A +\$o EU oak on ash A +\$56 **T3** $1^{1}/_{4}$ "-high painted metal top with radius edge $\boxed{A}$ +\$63 E۷ walnut on ash A +\$56 $1^{1}/_{4}$ "-high laminate top with thermoplastic edge ATL UL +\$72 natural maple A +\$56 TF 11/4"-high wood veneer top A +\$152 UX walnut on cherry A +\$56 Step 11. Step 12. Top Finish For 1<sup>1</sup>/<sub>4</sub>"-high laminate top with thermoplastic edge (TL) Veneer Top Finish: Wood Veneer For painted metal front (M-) with 11/4"-high wood veneer top (TF) Solid-Color Laminate **2U** light brown walnut [A] +\$28 **8Q** folkstone grey A +\$o 91 dark brown walnut A 40 +\$28 white A **+**\$0 ED aged cherry A +\$28 98 studio white +\$o EΚ medium red walnut A +\$28 CLcool grey neutral A **+**\$0 ET HF inner tone light A clear on ash A +\$28 +\$0 EU oak on ash A +\$28 HT inner tone A +\$o ΕV LT walnut on ash A +\$28 light tone A **+\$**o UL natural maple A +\$28 LU soft white A +\$0 UX walnut on cherry A wı +\$28 sandstone A **+**\$0 WN warm grey neutral A +\$0

|             |   |              |        |   | <b>.</b> |
|-------------|---|--------------|--------|---|----------|
|             | Laminate<br>                                      |              | HM     | natural maple   | +\$0     |
| LBM         | crisp linen                                       | +\$0         | HP     | light anigre  | +\$0     |
| LBN         | classic linen                                     | +\$0         | HT     | inner tone  | +\$0     |
| LBP         | casual linen                                      | +\$0         | HX     | aged cherry   | +\$0     |
| A           | Laurinata   |              | HY     | walnut on cherry  | +\$0     |
|             | Laminate  |              | LA     | light ash   | +\$0     |
| LBK         | pewter mesh                                       | +\$0         | LBA    | clear on ash  | +\$0     |
| LBL         | steel mesh  | +\$0         | LBB    | oak on ash  | +\$0     |
| <del></del> |   |              | LBC    | walnut on ash   | +\$0     |
|             | aminate   |              | LBD    | dark brown walnut   | +\$0     |
| LBF         | neutral twill                                     | +\$0         | LBU    | medium matte walnut   | +\$0     |
| LBG         | sarum twill                                       | +\$0         | LBE    | medium red walnut   | +\$0     |
| LBH         | earthen twill                                     | +\$o         | LBK    | pewter mesh   | +\$0     |
| LBJ         | graphite twill                                    | +\$o         | LBL    | steel mesh  | +\$0     |
| LBQ         | white twill                                       | +\$0         | LBM    | crisp linen   | +\$0     |
|             |   |              | LBN    | classic linen   | +\$0     |
|             | -Grain Laminate                                   |              | LBP    | casual linen  | +\$0     |
| нм          | natural maple A                                   | +\$0         | LBF    | neutral twill   | +\$0     |
| HP          | light anigre A                                    | +\$0         | LBG    | sarum twill   | +\$0     |
| LA          | light ash A                                       | +\$0         | LBH    | earthen twill   | +\$0     |
| LBA         | clear on ash                                      | +\$o         | LBJ    | graphite twill  | +\$0     |
| LBB         | oak on ash  | +\$0         | LBQ    | white twill   | +\$0     |
| LBC         | walnut on ash                                     | +\$0         | LM     | mahogany  | +\$0     |
| LBD         | dark brown walnut                                 | +\$0         | LU     | soft white  | +\$0     |
| LBU         | medium matte walnut                               | <b>+\$</b> 0 | MT     | medium tone   | +\$0     |
| LBE         | medium red walnut                                 | +\$o         | SG     | slate grey  | +\$0     |
| LM          | mahogany A  | +\$o         | WA     | wheat   | +\$0     |
| 76          | light brown walnut 🛕                              | <b>+\$</b> 0 | WL     | sandstone   | +\$0     |
| НХ          | aged cherry A                                     | <b>+\$</b> 0 | WN     | warm grey neutral   | +\$0     |
| HY          | walnut on cherry A                                | +\$0         |        |   |          |
|             |   |              | •      | 14. Lock  |          |
| Zephy       | r Laminate  | ·····        | KA     | keyed alike A   | +\$0     |
| 28          | canyon A  | <b>+\$</b> 0 | KC     | keyed differently, chrome A   | +\$0     |
| 29          | misted A  | <b>+\$</b> 0 | KD     | keyed differently, black A  | +\$0     |
| Step 1      | 3. Edge Finish                                    |              | Step 1 | 15. Pull Finish   |          |
| For 11/     | 4"-high laminate top with thermoplastic edge (TL) |              | 98     | studio white A  | +\$0     |
| 28          | canyon  | +\$0         | MS     | metallic silver A   | +\$0     |
| 29          | misted  | <b>+\$</b> 0 |        |   |          |
| 76          | light brown walnut                                | <b>+\$</b> 0 | Step 1 | 16. Base/Access Location  |          |
| 8Q          | folkstone grey                                    | +\$o         | В3     | 2 <sup>1</sup> / <sub>4</sub> " base, no access A                   | +\$0     |
| 91          | white   | +\$o         | B3L    | 2¹/₄" base, power access left A                                     | +\$61    |
| 98          | studio white                                      | +\$o         | B3R    | $2^{1}/_{4}$ " base, power access right A                           | +\$61    |
| BU          | black umber                                       | +\$o         | ВЗВ    | 2 <sup>1</sup> / <sub>4</sub> " base, power access left and right A | +\$82    |
| CL          | cool grey neutral                                 | +\$o         |        | _   |          |
| G2          | graphite satin                                    | +\$o         |        |   |          |
| HF          | inner tone light                                  | +\$0         |        |   |          |

| Step | 17. Counterweight                      |              |
|------|--|--------------|
| NO   | no counterweight (must gang or anchor) | +\$          |
| СВ   | counterweight (recommended)            | +\$12        |
|      |  |              |
| Step | 18. Drawer Interior                    |              |
| 9P   | front-to-back filing rail A            | +\$0         |
| 9R   | side-to-side filing rail A             | +\$          |
| οм   | a dividers                             | <b>⊥</b> \$. |



#### Description

This freestanding powered storage case has smooth or textured steel, and is available in 3 widths, 1 depth, and 4 heights. It has a metal, laminate, or veneer top. Power is offered inside case, on top of case or both locations. Power connection access is located in bottom of case and false back provides access for routing of power and data within the case. Connect™ power distributors with modular ends are ordered and installed separately. The base has adjustable glides.

Actual storage case widths are  $29^{7/8}$ ",  $35^{7/8}$ ", or  $41^{7/8}$ "; actual depth is  $19^{7/8}$ "; inside depth of case is 15". The  $2^{1/4}$ "-high base has  $1^{1/2}$ " glide adjustment.

#### Notes

 $\label{lem:configurations} \mbox{Dimensional illustrations do not include all possible configurations.}$ 

Order the following products separately:

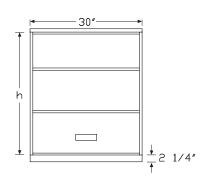
- Connect S<sub>3</sub>10 electrical unit with connect modular connection (Y<sub>1329</sub>.)
- Connect power entry, 4-circuit (Y1351.)
- Connect junction block to junction block jumper, 4-circuit (Y1353.)
- Connect H-block connector, 4-circuit (Y1354.H)
- Ganging kit (U1B36D9)

Top power access not available on metal tops.

Powered storage units must be ganged together. Use kit (U1B36D9).

#### Dimensions





#### Specification Information

Step 1.

PSC- A

Step 2. Width

**30** 30" wide A

**36** 36" wide A

**42** 42" wide A

Step 3. Depth

**20-** 20" deep A

#### Step 4. Case Height

**A** 23<sup>1</sup>/<sub>2</sub>" high A

**B** 26<sup>1</sup>/<sub>4</sub>" high A

C 35<sup>1</sup>/<sub>4</sub>" high A

**D**  $39^3/8''$  high  $\boxed{A}$ 

#### Step 5. Power Access Location

**C** power access inside of case A

**T** power access on top of case A

**B** power access inside and on top of case A

N no power access A

| Prices for Ste | ps 1-5.                     |              |     |     |     |
|----------------|-----------------------------|--------------|-----|-----|-----|
|                |                             | C            | Т   | В   | N   |
| PSC-30 20-     | A                           | \$685        | 685 | 711 | 660 |
|                | В                           | \$719        | 719 | 745 | 694 |
|                | C                           | \$755        | 755 | 781 | 730 |
|                | D                           | \$793        | 793 | 818 | 767 |
|                |                             | С            | т   | В   | N   |
| PSC-36 20-     | A                           | \$751        | 751 | 777 | 726 |
|                | В                           | \$789        | 789 | 815 | 764 |
|                | C                           | \$829        | 829 | 854 | 803 |
|                | D                           | \$870        | 870 | 896 | 844 |
|                |                             | С            | т   | В   | N   |
| PSC-42 20-     | A                           | \$824        | 824 | 850 | 799 |
|                | В                           | \$866        | 866 | 891 | 840 |
|                | C                           | \$909        | 909 | 935 | 883 |
|                | D                           | \$954        | 954 | 980 | 929 |
| Step 6. Paint, |                             | <i>₹</i> 954 | 954 |     | 960 |
| · cmos         | eth maint an amaath ataal T | 7            |     |     |     |

| Step 6. | Paint/Steel Type                 |       |
|---------|----------------------------------|-------|
| SS      | smooth paint on smooth steel A   | +\$o  |
| TS      | smooth paint on textured steel A | +\$50 |
| XS      | textured paint on smooth steel A | +\$0  |

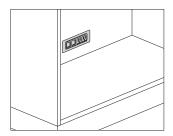
| 91 white A 98 studio white A 99 sparrow A BU black umber A G2 graphite satin A HF inner tone light A HT inner tone A LT light tone A LU soft white A MT medium tone A SG slate grey A WA wheat A WL sandstone A  Metallic Paint For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS) 1209 platinum A 1210 hematite A 1212 bronzite A CN metallic champagne A EH metallic bronze A MS metallic silver A  Bright Sand Texture Paint For textured paint on smooth steel (XS) 98 studio white A  CL cool grey neutral A G1 graphite A  | Step 7  | . Surface Finish                              |                  |
|--|---------|---|------------------|
| For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)  8Q folkstone grey A  91 white A  98 studio white A  99 sparrow A  BU black umber A  G2 graphite satin A  HF inner tone light A  HT inner tone A  LT light tone A  LU soft white A  MT medium tone A  SG slate grey A  WA wheat A  WL sandstone A  Metallic Paint  For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)  1209 platinum A  1210 hematite A  1212 bronzite A  CN metallic champagne A  H metallic bronze A  MS metallic silver A  Sand Texture Paint  For textured paint on smooth steel (XS)  98 studio white A  Bright Sand Texture Paint  For textured paint on smooth steel (XS)  91 white A  CL cool grey neutral A  G1 graphite A   | Nonma   | atallic Paint                                 |                  |
| steel (TS)  8Q folkstone grey A  91 white A  98 studio white A  99 sparrow A  BU black umber A  G2 graphite satin A  HF inner tone light A  HT inner tone A  LU soft white A  MT medium tone A  SG slate grey A  WA wheat A  WL sandstone A  WL sandstone A  Metallic Paint  For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)  1209 platinum A  1210 hematite A  1212 bronzite A  CN metallic champagne A  HS metallic silver A  Sand Texture Paint  For textured paint on smooth steel (XS)  Bright Sand Texture Paint  For textured paint on smooth steel (XS)  98 studio white A  CL cool grey neutral A  G1 graphite A   |         |   | int on textured  |
| For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)  Patient (TS)  Red Matter (A)  Patient (TS)  Red Matter (A)  Patient (TS)  Red Matter (A)  Red Ma |         | ,   | III OII TEXTUIEU |
| 91 white A 98 studio white A 99 sparrow A BU black umber A G2 graphite satin A HF inner tone light A HT inner tone A LU soft white A  MY medium tone A SG slate grey A WA wheat A WL sandstone A  Metallic Paint  For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)  1209 platinum A 1210 hematite A 1212 bronzite A CN metallic champagne A EH metallic bronze A MS metallic silver A  Sand Texture Paint For textured paint on smooth steel (XS) 98 studio white A  Bright Sand Texture Paint For textured paint on smooth steel (XS) 91 white A CL cool grey neutral A G1 graphite A   |         |   | +\$0             |
| studio white A  y sparrow A  BU black umber A  G2 graphite satin A  HF inner tone light A  HT inner tone A  LT light tone A  LU soft white A  MT medium tone A  SG slate grey A  WA wheat A  WL sandstone A  WL sandstone A  Metallic Paint  For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)  1209 platinum A  1210 hematite A  1212 bronzite A  CN metallic champagne A  EH metallic bronze A  Sand Texture Paint  For textured paint on smooth steel (XS)  98 studio white A  Bright Sand Texture Paint  For textured paint on smooth steel (XS)  91 white A  CL cool grey neutral A  G1 graphite A   | -       |   | +\$0             |
| BU black umber A  G2 graphite satin A  HF inner tone light A  HT inner tone A  LT light tone A  LU soft white A  MT medium tone A  SG slate grey A  WA wheat A  WL sandstone A  Metallic Paint  For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)  1209 platinum A  1210 hematite A  1212 bronzite A  CN metallic champagne A  EH metallic bronze A  MS metallic silver A  Sand Texture Paint  For textured paint on smooth steel (XS)  Bright Sand Texture Paint  For textured paint on smooth steel (XS)  98 studio white A  CL cool grey neutral A  G1 graphite A  | -       |   | +\$0             |
| BU black umber A G2 graphite satin A HF inner tone light A HT inner tone A LT light tone A LU soft white A MT medium tone A SG slate grey A WA wheat A WL sandstone A  Metallic Paint For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)  1209 platinum A 1210 hematite A 1212 bronzite A CN metallic champagne A EH metallic bronze A MS metallic silver A  Sand Texture Paint For textured paint on smooth steel (XS)  Bright Sand Texture Paint For textured paint on smooth steel (XS)  P8 studio white A  Bright Sand Texture Paint For textured paint on smooth steel (XS)  P1 white A CL cool grey neutral A G1 graphite A  |         |   | +\$0             |
| G2 graphite satin A  HF inner tone light A  HT inner tone A  LT light tone A  LU soft white A  MT medium tone A  SG slate grey A  WA wheat A  WL sandstone A  Metallic Paint  For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)  1209 platinum A  1210 hematite A  1212 bronzite A  CN metallic champagne A  EH metallic bronze A  MS metallic silver A  Sand Texture Paint  For textured paint on smooth steel (XS)  98 studio white A  Bright Sand Texture Paint  For textured paint on smooth steel (XS)  91 white A  CL cool grey neutral A  G1 graphite A  |         |   | +\$0             |
| HF inner tone light A HT inner tone A LT light tone A LU soft white A MT medium tone A SG slate grey A WA wheat A WL sandstone A  Metallic Paint For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)  1209 platinum A 1210 hematite A 1212 bronzite A CN metallic champagne A EH metallic bronze A MS metallic silver A  Sand Texture Paint For textured paint on smooth steel (XS)  Bright Sand Texture Paint For textured paint on smooth steel (XS)  98 studio white A  CL cool grey neutral A GL cool grey neutral A GG1 graphite A   |         |   | +\$0             |
| HT inner tone A LT light tone A LU soft white A MT medium tone A SG slate grey A WA wheat A WL sandstone A  Metallic Paint For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)  1209 platinum A 1210 hematite A 1212 bronzite A CN metallic champagne A EH metallic bronze A MS metallic silver A  Sand Texture Paint For textured paint on smooth steel (XS)  Bright Sand Texture Paint For textured paint on smooth steel (XS)  98 studio white A  Bright Sand Texture Paint For textured paint on smooth steel (XS)  91 white A CL cool grey neutral A G1 graphite A   |         | · .   | +\$0             |
| LT light tone A  LU soft white A  MT medium tone A  SG slate grey A  WA wheat A  WL sandstone A  Metallic Paint  For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)  1209 platinum A  1210 hematite A  1212 bronzite A  CN metallic champagne A  EH metallic bronze A  MS metallic silver A  Sand Texture Paint  For textured paint on smooth steel (XS)  98 studio white A  Bright Sand Texture Paint  For textured paint on smooth steel (XS)  91 white A  CL cool grey neutral A  GL cool grey neutral A  GI graphite A   |         |   | +\$0             |
| LU soft white A  MT medium tone A  SG slate grey A  WA wheat A  WL sandstone A  Metallic Paint  For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)  1209 platinum A  1210 hematite A  1212 bronzite A  CN metallic champagne A  EH metallic bronze A  MS metallic silver A  Sand Texture Paint  For textured paint on smooth steel (XS)  98 studio white A  Bright Sand Texture Paint  For textured paint on smooth steel (XS)  91 white A  CL cool grey neutral A  G1 graphite A  |         |   | +\$0             |
| MT medium tone A SG slate grey A WA wheat A WL sandstone A  Metallic Paint For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)  1209 platinum A 1210 hematite A 1212 bronzite A CN metallic champagne A EH metallic bronze A MS metallic silver A  Sand Texture Paint For textured paint on smooth steel (XS)  98 studio white A  Bright Sand Texture Paint For textured paint on smooth steel (XS)  91 white A CL cool grey neutral A G1 graphite A  |         | <u> </u>                                      | +\$0             |
| SG slate grey A WA wheat A WL sandstone A  Metallic Paint For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)  1209 platinum A 1210 hematite A 1212 bronzite A CN metallic champagne A EH metallic bronze A MS metallic silver A  Sand Texture Paint For textured paint on smooth steel (XS)  98 studio white A  Bright Sand Texture Paint For textured paint on smooth steel (XS)  91 white A CL cool grey neutral A G1 graphite A   | MT      | <del></del>                                   | +\$0             |
| WA wheat A WL sandstone A  Metallic Paint For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)  1209 platinum A 1210 hematite A 1212 bronzite A CN metallic champagne A EH metallic bronze A MS metallic silver A  Sand Texture Paint For textured paint on smooth steel (XS)  98 studio white A  Bright Sand Texture Paint For textured paint on smooth steel (XS)  91 white A CL cool grey neutral A G1 graphite A   | SG      |   | +\$0             |
| Metallic Paint  For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)  1209 platinum A  | WA      | - / _   | +\$0             |
| For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)  1209 platinum A + 5  1210 hematite A + 5  CN metallic champagne A + 5  EH metallic bronze A + 5  MS metallic silver A + 5  Sand Texture Paint  For textured paint on smooth steel (XS)  98 studio white A - 5  Bright Sand Texture Paint  For textured paint on smooth steel (XS)  91 white A - 6  CL cool grey neutral A - 6  G1 graphite A - 6   | WL      | sandstone A                                   | +\$0             |
| 1209 platinum A  1210 hematite A  1212 bronzite A  CN metallic champagne A  EH metallic bronze A  MS metallic silver A  Sand Texture Paint  For textured paint on smooth steel (XS)  98 studio white A  Bright Sand Texture Paint  For textured paint on smooth steel (XS)  91 white A  CL cool grey neutral A  G1 graphite A  | For sm  | ooth paint on smooth steel (SS) or smooth pai | int on textured  |
| 1210 hematite A  1212 bronzite A  CN metallic champagne A  EH metallic bronze A  MS metallic silver A  Sand Texture Paint  For textured paint on smooth steel (XS)  98 studio white A  Bright Sand Texture Paint  For textured paint on smooth steel (XS)  91 white A  CL cool grey neutral A  G1 graphite A   |         | ···   | +\$65            |
| 1212 bronzite A  CN metallic champagne A  EH metallic bronze A  MS metallic silver A  Sand Texture Paint  For textured paint on smooth steel (XS)  98 studio white A  Bright Sand Texture Paint  For textured paint on smooth steel (XS)  91 white A  CL cool grey neutral A  G1 graphite A  |         |   | +\$65            |
| CN metallic champagne A +S EH metallic bronze A +S MS metallic silver A +S  Sand Texture Paint For textured paint on smooth steel (XS)  98 studio white A -S  Bright Sand Texture Paint For textured paint on smooth steel (XS)  91 white A -S  CL cool grey neutral A -S  G1 graphite A -S  |         |   | +\$65            |
| EH metallic bronze A +S  MS metallic silver A +S  Sand Texture Paint  For textured paint on smooth steel (XS)  98 studio white A -S  Bright Sand Texture Paint  For textured paint on smooth steel (XS)  91 white A -S  CL cool grey neutral A -S  G1 graphite A -S  |         |   | +\$65            |
| MS metallic silver A +S  Sand Texture Paint  For textured paint on smooth steel (XS)  98 studio white A -  Bright Sand Texture Paint  For textured paint on smooth steel (XS)  91 white A -  CL cool grey neutral A -  G1 graphite A -   |         |   | +\$65            |
| For textured paint on smooth steel (XS)  98  |         |   | +\$65            |
| Bright Sand Texture Paint  For textured paint on smooth steel (XS)  91 white A  CL cool grey neutral A  G1 graphite A  |         |   |                  |
| Bright Sand Texture Paint  For textured paint on smooth steel (XS)  91 white A   | •       |   | +\$0             |
| For textured paint on smooth steel (XS)  91 white A - CL cool grey neutral A - G1 graphite A - CL cool grey neutral A - CL cool grey neutral A - CL cool graphite A - CL cool gra |         |   |                  |
| 91 white A - CL cool grey neutral A - G1 graphite A -  | Bright  | Sand Texture Paint                            |                  |
| CL cool grey neutral A G1 graphite A   | For tex | ctured paint on smooth steel (XS)             |                  |
| G1 graphite A  | 91      | white A                                       | +\$0             |
|  | CL      | cool grey neutral A                           | +\$0             |
| WN warm grey neutral A   |         | graphite A                                    | +\$0             |
|  | WN      | warm grey neutral A                           | +\$0             |

| Step 8                                | 3. Top   |                   |
|---------------------------------------|--|-------------------|
| For po                                | ower access on top of case (T) or power access inside and            | on top            |
| of cas                                | e (B)  |                   |
| TL                                    | 1¹/₄″-high laminate top with thermoplastic edge 🛕                    | +\$7              |
| TR                                    | 1¹/₄"-high recut veneer top 🛕  | +\$14             |
| TF                                    | 1¹/₄"-high wood veneer top A   | +\$15             |
|                                       | ower access inside of case (C) or no power access (N)                |                   |
| NT                                    | no top A   | +\$               |
| T1                                    | 1"-high painted metal top with squared edge 🛕                        | +\$               |
| T2                                    | $1^{1}/_{4}$ "-high painted metal top with squared edge $\boxed{A}$  | +\$               |
| T3                                    | $1^{1}/_{4}$ "-high painted metal top with radius edge $\Box$        | +\$6              |
| TL                                    | 1¹/₄"-high laminate top with thermoplastic edge A                    | +\$7              |
| TR                                    | 11/4"-high recut veneer top A  | +\$14             |
| TF                                    | 1 <sup>1</sup> / <sub>4</sub> "-high wood veneer top A               | +\$15             |
| Step                                  | ).   |                   |
| Ton Fi                                | inish: Solid-Color Laminate  |                   |
| '                                     | 4"-high laminate top with thermoplastic edge (TL)                    |                   |
| 8 <b>Q</b>                            | folkstone grey A   | +\$               |
| 91                                    | white A  | +\$               |
| 98                                    | studio white   | +\$               |
| CL                                    | cool grey neutral A  | +\$               |
| HF                                    | inner tone light A   | +\$               |
| <br>HT                                | inner tone (A)   | +\$               |
| <br>LT                                | light tone A   | +\$               |
| LU                                    | soft white A   | +\$<br>+\$        |
| WL                                    | sandstone A  | +\$<br>+\$        |
| WN                                    | warm grey neutral A  | +\$               |
| Ton Fi                                | inish: Linen Laminate  |                   |
|                                       | mon Emeri Eammate  |                   |
|                                       | "-high laminate top with thermoplastic edge (TL)                     |                   |
| For 1 <sup>1</sup> /                  | ري"-high laminate top with thermoplastic edge (TL)<br>crisn linen    | <b>+</b> \$       |
| For 1 <sup>1</sup> /                  | crisp linen  |                   |
|                                       |  | +\$               |
| For 1 <sup>1</sup> /LBM<br>LBN<br>LBP | crisp linen<br>classic linen   | +\$               |
| For 1 <sup>1</sup> / LBM LBN LBP      | crisp linen<br>classic linen<br>casual linen                         | +\$               |
| For 1 <sup>1</sup> / LBM LBN LBP      | crisp linen<br>classic linen<br>casual linen<br>inish: Mesh Laminate | +\$<br>+\$<br>+\$ |

| Top Fi  | inish: Twill Laminate   |       | Sten   | to. Edge Finish                                   |       |
|---------|---|-------|--------|---|-------|
|         | 'a"-high laminate top with thermoplastic edge (TL)              |       | •      | ¼"-high laminate top with thermoplastic edge (TL) |       |
| LBF     | neutral twill   | +\$0  | 28     | canyon  | +\$0  |
| LBG     | sarum twill   | +\$o  | 29     | misted  | +\$0  |
| LBH     | earthen twill   | +\$0  | 76     | light brown walnut                                | +\$0  |
| LBJ     | graphite twill  | +\$o  | 8Q     | folkstone grey                                    | +\$0  |
| LBQ     | white twill   | +\$o  | 91     | white   | +\$0  |
| -       |   |       | 98     | studio white                                      | +\$0  |
| Top Fi  | inish: Wood-Grain Laminate                                      |       | BU     | black umber                                       | +\$0  |
| For 11/ | / <sub>4</sub> "-high laminate top with thermoplastic edge (TL) |       | CL     | cool grey neutral                                 | +\$0  |
| нм      | natural maple A   | +\$0  | G2     | graphite satin                                    | +\$0  |
| HP      | light anigre A  | +\$o  | HF     | inner tone light                                  | +\$0  |
| LA      | light ash A   | +\$o  | нм     | natural maple                                     | +\$0  |
| LBA     | clear on ash  | +\$o  | HP     | light anigre                                      | +\$0  |
| LBB     | oak on ash  | +\$o  | HT     | inner tone  | +\$0  |
| LBC     | walnut on ash   | +\$o  | нх     | aged cherry                                       | +\$0  |
| LBD     | dark brown walnut   | +\$o  | HY     | walnut on cherry                                  | +\$0  |
| LBU     | medium matte walnut   | +\$o  | LA     | light ash   | +\$0  |
| LBE     | medium red walnut   | +\$o  | LBA    | clear on ash                                      | +\$0  |
| LM      | mahogany A  | +\$o  | LBB    | oak on ash  | +\$0  |
| 76      | light brown walnut 🛕  | +\$o  | LBC    | walnut on ash                                     | +\$0  |
| нх      | aged cherry A   | +\$o  | LBD    | dark brown walnut                                 | +\$0  |
| HY      | walnut on cherry A  | +\$o  | LBU    | medium matte walnut                               | +\$0  |
|         |   |       | LBE    | medium red walnut                                 | +\$0  |
| Top Fi  | nish: Zephyr Laminate   |       | LBK    | pewter mesh                                       | +\$0  |
| For 11/ | 4"-high laminate top with thermoplastic edge (TL)               |       | LBL    | steel mesh  | +\$0  |
| 28      | canyon 🖪  | +\$0  | LBM    | crisp linen                                       | +\$0  |
| 29      | misted A  | +\$o  | LBN    | classic linen                                     | +\$0  |
|         |   |       | LBP    | casual linen                                      | +\$0  |
| Venee   | er Top Finish: Recut Veneer                                     |       | LBF    | neutral twill                                     | +\$0  |
| For 11/ | / <sub>4</sub> "-high recut veneer top (TR)                     |       | LBG    | sarum twill                                       | +\$0  |
| RA      | light ash 🛕   | +\$0  | LBH    | earthen twill                                     | +\$0  |
| RK      | mahogany dark A   | +\$o  | LBJ    | graphite twill                                    | +\$0  |
| RM      | mahogany A  | +\$o  | LBQ    | white twill                                       | +\$0  |
|         |   |       | LM     | mahogany  | +\$0  |
| Venee   | er Top Finish: Wood Veneer                                      |       | LU     | soft white  | +\$0  |
| For 11/ | / <sub>4</sub> "-high wood veneer top (TF)                      |       | MT     | medium tone                                       | +\$0  |
| 2U      | light brown walnut 🛕  | +\$28 | SG     | slate grey  | +\$0  |
| 40      | dark brown walnut 🛕   | +\$28 | WA     | wheat   | +\$0  |
| ED      | aged cherry A   | +\$28 | WL     | sandstone   | +\$0  |
| EK      | medium red walnut [A]   | +\$28 | WN     | warm grey neutral                                 | +\$0  |
| ET      | clear on ash 🛕  | +\$28 |        |   |       |
| EU      | oak on ash 🛕  | +\$28 | Step 1 | 11. Interior                                      |       |
| EV      | walnut on ash A   | +\$28 | NS0    | no interior option A                              | +\$0  |
| UL      | natural maple A   | +\$28 | NS1    | 1 shelf total A                                   | +\$41 |
| UX      | walnut on cherry A  | +\$28 | NS2    | 2 shelves total A                                 | +\$81 |
|         |   |       |        |   |       |

| Step 1: | Step 12. Base/Access Location                                |       |  |  |  |  |
|---------|--|-------|--|--|--|--|
| В3      | 2¹/₄" base, no access 🛕                                      | +\$0  |  |  |  |  |
| B3L     | $2^{1}/_{4}$ " base, power access left $\boxed{A}$           | +\$61 |  |  |  |  |
| B3R     | 21/4" base, power access right A                             | +\$61 |  |  |  |  |
| B3B     | $2^{1}/_{4}$ " base, power access left and right $\boxed{A}$ | +\$82 |  |  |  |  |

# Connect<sup>™</sup> - S<sub>3</sub>10 Electrical Unit Y1329. with Connect Modular Connection



#### Product Information

#### Description

This electrical distributor provides power to a lateral file, low credenza, or storage case with a Connect™ 4-circuit modular connector. It can be top surface mounted flush or vertically mounted in the false back of a cabinet. A voice/data adapter kit is included, allowing the data openings to accept various manufacturers' couplers and jacks. Attachment hardware is included. Product is UL listed.

#### Notes

Field cutting of surface may be required. Information on surface cutout size is included on instruction sheet.

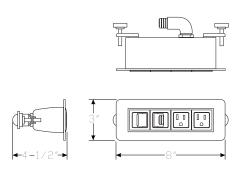
Silver option (oI) and white option (oJ) have painted metal trim with white plastic simplex/data interiors. Black option (oH) has black painted trim with black plastic simplex/data interior.

Modular electrical connectors can only connect to Connect 4-circuit modular power system.

Order the following products separately:

- Canvas powered metal low credenza (FMP72A., FMP72K., FMP73A., FMP73K., FMP74A., FMP74K.)
- Canvas powered wood low credenza (FFD72A., FFD72K., FFD73A., FFD73K., FFD74A., FFD74K.)
- Meridian powered storage case (PSC-, PS6-, PSAM-, PSAV-, PSKM-, PSKV-)
- Meridian powered storage lateral file (PS26-, PS2AM, PS2AV, PS2KM, PS2KV)
- Connect power entry, 4-circuit (Y1351.)
- Connect junction block to junction block jumper, 4-circuit (Y1353.)
- Connect block connector, 4-circuit (Y1354.)
- Other Connect 4-circuit modular power components as required For Canvas powered storage, order Connect - conduit clamp (Y1339.) separately.

#### Dimensions



#### **Specification Information**

#### Step 1.

#### Y1329.

#### Step 2. Configuration

3 2 simplex receptacles, 2 data openings

**8** 3 simplex receptacles, 1 data opening

#### Step 3. Power Type

| E | 4 circuit circuit 1 |
|---|---------------------|
| F | 4 circuit circuit 2 |
| G | 4 circuit circuit 3 |
| Н | Δ circuit circuit Δ |

#### Step 4. Cord/Conduit Length

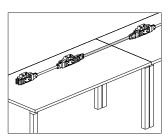
| 02 | 2' conduit  |
|----|-------------|
| 03 | 3' conduit  |
| 04 | 4' conduit  |
| 06 | 6' conduit  |
| 10 | 10' conduit |

| Prices for S | Steps 1-4. |       |     |     |     |     |
|--------------|------------|-------|-----|-----|-----|-----|
|              |            | 02    | 03  | 04  | 06  | 10  |
| Y1329. 3     | E          | \$321 | 330 | 339 | 360 | 399 |
|              | F          | \$321 | 330 | 339 | 360 | 399 |
|              | G          | \$321 | 330 | 339 | 360 | 399 |
|              | Н          | \$321 | 330 | 339 | 360 | 399 |
| 8            | E          | \$336 | 345 | 357 | 375 | 414 |
|              | F          | \$336 | 345 | 357 | 375 | 414 |
|              | G          | \$336 | 345 | 357 | 375 | 414 |
|              | Н          | \$336 | 345 | 357 | 375 | 414 |
|              |            |       |     |     |     |     |

| Step 5. Finish |        |      |  |  |  |
|----------------|--------|------|--|--|--|
| 0H             | black  | +\$0 |  |  |  |
| 01             | silver | +\$0 |  |  |  |
| 01             | white  | +\$0 |  |  |  |

### Connect<sup>™</sup>-Junction Block to Junction Block Jumper, 4-Circuit

Y1353.



#### **Product Information**

#### Description

This power jumper distributes up to 4 20-amp circuits between 2 power kits or junction blocks and is available as adjustable or non-adjustable. The adjustable jumper allows 1 end of the jumper to extend an additional 3" when connecting to components under an adjacent desk or table. UL 183 listed, CUL Certified.

#### Notes

Connect™ modular power products are not compatible with electrical components used in Herman Miller systems or desking product lines.

When routing power to an adjacent desk or table, surfaces must be ganged together. Order ganging bracket kit (Y1338.) separately.

When connecting dual junction block power kits (Y1350.) between adjacent surfaces in a linear run, specify 24"-wide jumper.

When connecting dual junction block power kits (Y1350.) at the outside corner of 2 24"-deep surfaces at 90°, specify 42"-wide jumper.

When connecting dual junction block power kits (Y1350.) at the outside corner of 2 30"-deep surfaces at 90°, specify 48"-wide jumper.

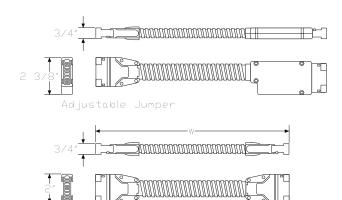
When connecting dual junction block power kits (Y1350.) at the outside corner of 1 30"-deep and 1 24"-deep surface, specify 48"-wide jumper.

When connecting dual junction block power kits (Y1350.) at the inside corner of 2 24"- or 30"-deep surfaces, specify 30"-wide jumper.

Finish on 5/8" oval metallic conduit is silver.

- Order the following products separately:
- Conduit clamps (Y1339.)
- Dual junction block power kit, 4-circuit (Y1350.) or junction block, 4-circuit (Y1358.)
- Duplex receptacle, 4-circuit (Y1355.) for junction block, 4-circuit
- Junction block bracket, 4-circuit (Y1357.) for junction block, 4-circuit
- Power entry, 4-circuit (Y1351.)

#### **Dimensions**



Non-Adjustable Jumper

# Meridian® Powered Storage

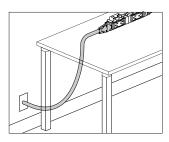
## Connect<sup>™</sup>-Junction Block to Junction Block Jumper, 4-Circuit

continued

| Step 1<br><b>Y135</b> 3 |           |  |
|-------------------------|-----------|--|
| 11553                   | ··        |  |
| Step 2                  | 2. Width  |  |
| 12                      | 12" wide  |  |
| 18                      | 18" wide  |  |
| 24                      | 24" wide  |  |
| 30                      | 30" wide  |  |
| 36                      | 36" wide  |  |
| 42                      | 42" wide  |  |
| 48                      | 48" wide  |  |
| 54                      | 54" wide  |  |
| 60                      | 6o" wide  |  |
| 66                      | 66" wide  |  |
| 72                      | 72" wide  |  |
| 78                      | 78" wide  |  |
| 84                      | 84" wide  |  |
| 90                      | 90" wide  |  |
| 108                     | 108" wide |  |
| 120                     | 120" wide |  |
| 132                     | 132" wide |  |
| 144                     | 144" wide |  |

| Prices for Steps 1-3. |       |     |
|-----------------------|-------|-----|
|                       | Α     | N   |
| Y1353. 12             | \$75  | 75  |
| 18                    | \$80  | 80  |
| 24                    | \$85  | 85  |
| 30                    | \$91  | 91  |
| 36                    | \$96  | 96  |
| 42                    | \$101 | 101 |
| 48                    | \$108 | 108 |
| 54                    | \$113 | 113 |
| 60                    | \$118 | 118 |
| 66                    | \$123 | 123 |
| 72                    | \$128 | 128 |
| 78                    | \$134 | 134 |
| 84                    | \$139 | 139 |
| 90                    | \$146 | 146 |
| 108                   | \$161 | 161 |
| 120                   | \$171 | 171 |
| 132                   | \$183 | 183 |
| 144                   | \$194 | 194 |
|                       |       |     |

adjustable jumper



#### Description

This power entry connects a building's electrical from a wall, floor, or column to the end of a 4-circuit dual junction block power kit or junction block and distributes up to 4 20-amp circuits. UL 183 listed, CUL Certified.

#### Notes

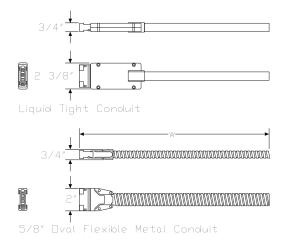
Connect™ modular power products are not compatible with electrical components used in Herman Miller systems or desking product lines. Power entry can be field cut to the appropriate length.

For San Francisco, specify 3/8" flex metallic conduit option (C).

Finish color on liquid tight conduit is black. Finish color on metallic conduit is silver.

A licensed electrician must wire the power entry to the building's electrical system.

#### Dimensions



#### Specification Information

Step 1.

Y1351.

| Step 2 | . Length |
|--------|----------|
| 06     | 6' long  |

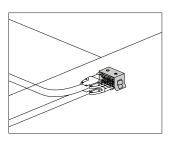
12 12' long18 18' long24 24' long

#### Step 3. Conduit Type

L liquid tight conduit

C 3/8" flex metallic conduit

| Prices for Steps 1-3. |       |     |
|-----------------------|-------|-----|
|                       | L     | C   |
| Y1351. 06             | \$148 | 148 |
| 12                    | \$211 | 211 |
| 18                    | \$277 | 277 |
| 24                    | \$354 | 354 |



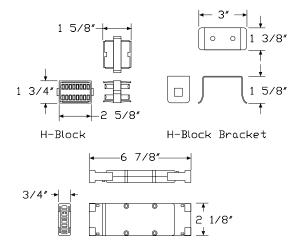
#### Description

This block connects components together to distribute power. The H-block connector connects jumpers together at 2-, 3-, and 4-way connection points, or distributes power from a power entry to multiple components. The receptacle-to-receptacle connectors connect 2 junction blocks together. Finish is black. Attachment hardware included. UL 183 listed, CUL Certified.

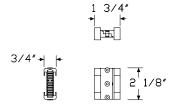
#### Notes

Connect™ modular power products are not compatible with electrical components used in Herman Miller systems or desking product lines. When routing power to an adjacent desk or table, surfaces must be ganged together. Order ganging bracket kit (Y1338.) separately.

#### **Dimensions**



Receptacle-to-Receptacle Block Connector



Short Receptacle-to-Receptacle Block Connector

#### Specification Information

Step 1.

Y1354.

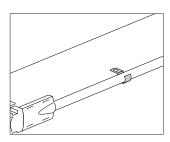
#### Step 2. Connector Type

**H** H-block connector

**S** short receptacle-to-receptacle block connector A

**R** receptacle-to-receptacle block connector

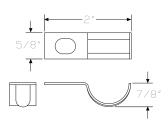
| Prices for Steps 1-2. |      |
|-----------------------|------|
| Y1354. H              | \$41 |
| S                     | \$50 |
| R                     | \$=3 |



Description

This clamp screws to the underside of a surface to support the conduit on electrical components. Finish is silver. Package of 10.

#### Dimensions



#### Specification Information

Step 1.

Y1339.

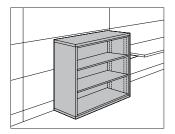
\$9

#### Freestanding Bookcase

46-30

46-36

46-42



#### Product Information

#### Description

This 15"-deep freestanding bookcase provides storage and display space. It has a smooth- or textured-steel case, adjustable metal shelves, and 3 widths and 4 heights. The bookcase has no top or a metal, laminate, or veneer top. 5 base heights are available; all bases include adjustable glides. The 42"-high bookcase can be specified with lockable sliding doors.

#### Notes

Dimensional illustrations do not include all possible configurations.

The following chart shows vertical clearance between shelves:

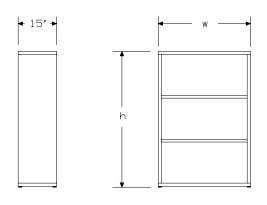
Ht. code—Case ht.—Bottom—Mid-space(s)—Top space

| 26 | 231/2"                           | 121/8" | N/A                                   | 81/2"   |
|----|----------------------------------|--------|---------------------------------------|---------|
| 29 | 261/4"                           | 121/8" | N/A                                   | 113/8"  |
| 38 | 35 <sup>1</sup> / <sub>4</sub> " | 121/8" | 121/16"                               | 71/2"   |
| 42 | 39³/8"                           | 121/8" | 121/16"                               | 111/2"  |
| 50 | 47"                              | 121/8" | (2) 12 <sup>1</sup> / <sub>16</sub> " | 61/4"   |
| 55 | 521/2"                           | 121/8" | (2) 12 <sup>1</sup> / <sub>16</sub> " | 113/4"  |
| 63 | 601/8"                           | 121/8" | (3) 12 <sup>1</sup> / <sub>16</sub> " | 61/2"   |
| 66 | 627/8"                           | 121/8" | (3) 12 <sup>1</sup> / <sub>16</sub> " | 91/4"   |
| 69 | 655/8"                           | 121/8" | (3) 12 <sup>1</sup> / <sub>16</sub> " | 121/16" |

Order additional shelf (SSB-3) separately.

Order optional display shelf (BDS-3015, BDS-3615, or BDS-4215) separately.

#### Dimensions



#### Specification Information

Step 1.

46-

Step 2. Width

**3015-** 30" wide

**3615-** 36" wide

**4215-** 42" wide

Step 3. Doors

For 30" wide (3015-) or 42" wide (4215-)

OB- no doors

For 36" wide (3615-)

**OB-** no doors

SB- sliding doors

Step 4. Height

For no doors (OB-)

**29** 26<sup>1</sup>/<sub>4</sub>" high

**42** 39<sup>3</sup>/<sub>8</sub>" high

**55** 52<sup>1</sup>/<sub>2</sub>" high

68 65<sup>5</sup>/<sub>8</sub>" high

For sliding doors (SB-)

**42** 39<sup>3</sup>/<sub>8</sub>" high

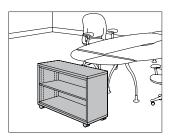
| Prices for | or Steps 1-4.                  |       |       |      |       |
|------------|--------------------------------|-------|-------|------|-------|
|            |                                | 29    | 42    | 55   | 68    |
| 46-301     | 5- OB-                         | \$702 | 748   | 809  | 853   |
| 46-361     | 5- OB-                         | \$795 | 840   | 905  | 948   |
|            | SB-                            | _     | \$897 | _    | _     |
| 46-421     | 5- OB-                         | \$889 | 935   | 1003 | 1043  |
| Step 5.    | Paint/Steel Type               |       |       |      |       |
| SS         | smooth paint on smooth steel   |       |       |      | +\$o  |
| TS         | smooth paint on textured steel |       |       |      | +\$50 |
| XS         | textured paint on smooth steel |       |       |      | +\$o  |

| Nonm     | etallic Paint  |                 |
|----------|--|-----------------|
| For sm   | nooth paint on smooth steel (SS) or smooth pa          | int on textured |
| steel (  | TS)  |                 |
| 8Q       | folkstone grey   | +\$0            |
| 91       | white  | +\$0            |
| 98       | studio white A   | +\$0            |
| 9J       | sparrow  | +\$0            |
| BU       | black umber  | +\$0            |
| G2       | graphite satin   | +\$0            |
| HF       | inner tone light                                       | +\$0            |
| HT       | inner tone   | +\$0            |
| LT       | light tone   | +\$0            |
| LU       | soft white   | +\$0            |
| MT       | medium tone  | +\$0            |
| SG       | slate grey   | +\$0            |
| WA       | wheat  | +\$0            |
| WL       | sandstone  | +\$0            |
| steel (  | nooth paint on smooth steel (SS) or smooth pai<br>(TS) | mi on textured  |
| 1209     | platinum   | +\$6            |
| 1210     | hematite   | +\$6            |
| 1212     | bronzite   | +\$6            |
| CN       | metallic champagne                                     | +\$6            |
| EH       | metallic bronze  | +\$65           |
| MS       | metallic silver  | +\$65           |
| Sand 1   | Texture Paint  |                 |
| For tex  | ctured paint on smooth steel (XS)                      |                 |
| 98       | studio white A   | +\$0            |
| D.: -l-4 | Cond Toutum Point                                      |                 |
|          | Sand Texture Paint                                     |                 |
| •        | ktured paint on smooth steel (XS)                      | ф.              |
| 91<br>CL | white  | +\$0<br>+\$0    |
| CL       | cool grey neutral                                      | +\$0            |
| C1       | graphita   | . φ.            |
| G1<br>WN | graphite<br>warm grey neutral                          | +\$\<br>+\$     |

| Step ;                                  | 7. Top  |        |
|---|---|--------|
| NT                                      | no top  | +\$0   |
| T1                                      | 1"-high painted metal top with squared edge                               | +\$0   |
| T2                                      | $1^{1}/_{4}$ "-high painted metal top with squared edge                   | +\$0   |
| T3                                      | $1^{1}/_{4}$ "-high painted metal top with radius edge                    | +\$57  |
| TL                                      | 1 <sup>1</sup> / <sub>4</sub> "-high laminate top with thermoplastic edge | +\$65  |
| TR                                      | 1 <sup>1</sup> / <sub>4</sub> "-high recut veneer top A                   | +\$136 |
| TF                                      | 1 <sup>1</sup> / <sub>4</sub> "-high wood veneer top A                    | +\$142 |
| Step 8                                  | 3.  |        |
| Top F                                   | inish: Solid-Color Laminate   |        |
| For 11,                                 | /₄"-high laminate top with thermoplastic edge (TL)                        |        |
| 8Q                                      | folkstone grey  | +\$0   |
| 91                                      | white   | +\$0   |
| CL                                      | cool grey neutral   | +\$0   |
| HF                                      | inner tone light  | +\$0   |
| HT                                      | inner tone  | +\$0   |
| LT                                      | light tone  | +\$0   |
| LU                                      | soft white  | +\$0   |
| WL                                      | sandstone   | +\$0   |
| WN                                      | warm grey neutral   | +\$0   |
| Top F                                   | inish: Linen Laminate   |        |
| For 11,                                 | / <sub>4</sub> "-high laminate top with thermoplastic edge (TL)           |        |
| LBM                                     | crisp linen   | +\$0   |
| LBN                                     | classic linen   | +\$0   |
| LBP                                     | casual linen  | +\$0   |
| •                                       | inish: Mesh Laminate  |        |
| *************************************** | / <sub>4</sub> "-high laminate top with thermoplastic edge (TL)           |        |
| LBK                                     | pewter mesh   | +\$0   |
| LBL                                     | steel mesh  | +\$0   |
| Top F                                   | inish: Twill Laminate   |        |
|   | / <sub>4</sub> "-high laminate top with thermoplastic edge (TL)           |        |
| LBF                                     | neutral twill   | +\$0   |
| LBG                                     | sarum twill   | +\$0   |
| LBH                                     | earthen twill   | +\$0   |
| LBJ                                     | graphite twill  | +\$0   |
| LBO                                     | white twill   | +\$0   |

| Ton Fi     | nish: Wood-Grain Laminate                          |              | BU     | black umber                  | +\$o         |
|------------|--|--------------|--------|------------------------------|--------------|
|            | 4"-high laminate top with thermoplastic edge (TL)  |              | CL     | cool grey neutral            | +\$0         |
| HM         | natural maple                                      | +\$o         | G2     | graphite satin               | +\$0         |
| HP         | light anigre                                       | +\$0         | HF     | inner tone light             | +\$0         |
| LA         | light ash  | +\$0         | HM     | natural maple                | +\$0         |
| LBA        | clear on ash                                       | +\$0         | HP     | light anigre                 | +\$0         |
| LBB        | oak on ash   | +\$0         | HT     | inner tone                   | +\$0         |
| LBC        | walnut on ash                                      | +\$0         | нх     | aged cherry                  | +\$0         |
| LBD        | dark brown walnut                                  | +\$0         | НҮ     | walnut on cherry             | +\$0         |
| LBU        | medium matte walnut                                | +\$0         | LA     | light ash                    | +\$0         |
| LBE        | medium red walnut                                  | +\$0         | LBA    | clear on ash                 | +\$0         |
| LM         | mahogany   | +\$0         | LBB    | oak on ash                   | +\$0         |
| 76         | light brown walnut                                 | +\$0<br>+\$0 | LBC    | walnut on ash                | +\$0         |
| HX         | aged cherry  | +\$0         | LBD    | dark brown walnut            | +\$0         |
| НҮ         | walnut on cherry                                   | +\$0<br>+\$0 | LBU    | medium matte walnut          | +\$0         |
| пт         | walliut oil cherry                                 | +\$0         | LBU    | medium red walnut            | +\$0         |
| Top E      | inish: Zephyr Laminate                             |              | LBK    |                              | +\$0         |
|            | • •  |              | LBL    | pewter mesh<br>steel mesh    | +\$0         |
| •          | /₄"-high laminate top with thermoplastic edge (TL) | +\$0         | LBM    |                              | +\$0         |
| 28<br>29   | canyon<br>misted                                   | +\$0<br>+\$0 | LBM    | crisp linen<br>classic linen | +\$0         |
| 29         | msteu  | +\$0         | LBN    |                              |              |
| Vanas      | v Tan Finish                                       |              | LBF    | casual linen                 | +\$0         |
|            | er Top Finish                                      |              | LBG    | neutral twill                | +\$0         |
| ••••••     | 4"-high recut veneer top (TR)                      |              | LBH    | sarum twill<br>earthen twill | +\$0         |
| RA         | light ash A  | +\$0         |        |                              | +\$0         |
| RK         | mahogany dark A                                    | +\$0         | LBJ    | graphite twill               | +\$o         |
| RM         | mahogany A   | +\$0         | LBQ    | white twill                  | +\$o         |
|            | T Finish   |              | LM     | mahogany                     | +\$o         |
|            | er Top Finish                                      |              | LU     | soft white                   | +\$o         |
| ********** | / <sub>4</sub> "-high wood veneer top (TF)         |              | MT     | medium tone                  | +\$o         |
| 2U         | light brown walnut A                               | +\$28        | SG     | slate grey                   | +\$0         |
| 40         | dark brown walnut A                                | +\$28        | WA     | wheat                        | +\$0         |
| ED         | aged cherry A                                      | +\$28        | WL     | sandstone                    | +\$0         |
| EK         | medium red walnut A                                | +\$28        | WN     | warm grey neutral            | +\$0         |
| ET         | clear on ash A                                     | +\$28        |        |                              |              |
| EU         | oak on ash 🛕                                       | +\$28        | Step 1 | io. Shelves                  |              |
| EV         | walnut on ash A                                    | +\$28        |        |                              |              |
| UL         | natural maple 🖪                                    | +\$28        |        | 5¹/₄" high (29)              |              |
| UX         | walnut on cherry A                                 | +\$28        | NS0    | no interior option           | -\$33        |
|            |  |              | NS1    | 1 shelf total                | <b>+</b> \$0 |
|            | p. Edge Finish                                     |              | NS2    | 2 shelves total              | +\$33        |
| For 11/    | 4"-high laminate top with thermoplastic edge (TL)  |              | NS3    | 3 shelves total              | +\$65        |
| 28         | canyon   | +\$o         |        |                              |              |
| 29         | misted   | +\$0         |        |                              |              |
| 76         | light brown walnut                                 | +\$0         |        |                              |              |
| 8Q         | folkstone grey                                     | +\$0         |        |                              |              |
| 91         | white  | <b>+</b> \$0 |        |                              |              |
| 98         | studio white                                       | +\$o         |        |                              |              |

| For 39     | ³/ <sub>8</sub> " high (42)               |        |
|------------|---|--------|
| NS0        | no interior option                        | -\$65  |
| NS1        | 1 shelf total                             | -\$33  |
| NS2        | 2 shelves total                           | +\$0   |
| NS3        | 3 shelves total                           | +\$33  |
| NS4        | 4 shelves total                           | +\$65  |
| For 52     | <sup>1</sup> / <sub>2</sub> " high (55)   |        |
| NS0        | no interior option                        | -\$98  |
| NS1        | 1 shelf total                             | -\$65  |
| NS2        | 2 shelves total                           | -\$33  |
| NS3        | 3 shelves total                           | +\$0   |
| NS4        | 4 shelves total                           | +\$33  |
| NS5        | 5 shelves total                           | +\$65  |
| NS6        | 6 shelves total                           | +\$98  |
| For 65     | <sup>5</sup> / <sub>8</sub> " high (68)   |        |
| NS0        | no interior option                        | -\$130 |
| NS1        | 1 shelf total                             | -\$98  |
| NS2        | 2 shelves total                           | -\$65  |
| NS3        | 3 shelves total                           | -\$33  |
| NS4        | 4 shelves total                           | +\$0   |
| NS5        | 5 shelves total                           | +\$33  |
| NS6        | 6 shelves total                           | +\$65  |
| NS7        | 7 shelves total                           | +\$98  |
| NS8        | 8 shelves total                           | +\$130 |
|            | 1. Lock                                   |        |
| For sli    | ding doors (SB-)                          |        |
| KC         | keyed differently, chrome                 | +\$0   |
| KD         | keyed differently, black                  | +\$0   |
| Step 1     | 2. Base Height                            |        |
| B1         | 1"-high base                              | +\$0   |
| B2         | $1^{1}/_{2}$ "-high base                  | +\$0   |
| В3         | 2 <sup>1</sup> / <sub>4</sub> "-high base | +\$0   |
| B4         | 3¹/₄″-high base                           | +\$0   |
| <b>B</b> 5 | 4¹/₄"-high base                           | +\$33  |
| NB         | no base                                   | -\$67  |



#### Description

This 15"-deep mobile bookcase provides storage and display space. It has a smooth- or textured-steel case, adjustable metal shelves, and 3 widths and 4 heights. The bookcase has no top or a metal, laminate, or veneer top. The  $4^3/4^n$ -high mobile base has a  $1^1/2^n$ -high base frame with  $3^1/4^n$ -high outset casters. The 2 swivel and 2 fixed casters must be field installed.

#### Notes

Dimensional illustrations do not include all possible configurations.

The following chart shows vertical clearance between shelves:

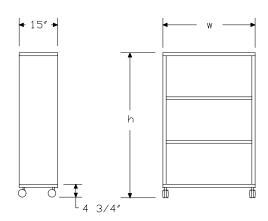
Ht. code—Case ht.—Bottom—Mid-space(s)—Top space

| 26 | 231/2"                           | 121/8"              | N/A     | 81/2"                            |
|----|----------------------------------|---------------------|---------|----------------------------------|
| 29 | 261/4"                           | 121/8"              | N/A     | 113/8"                           |
| 38 | 35 <sup>1</sup> / <sub>4</sub> " | 121/8"              | 121/16" | 71/2"                            |
| 42 | 39³/ <sub>8</sub> "              | 12 <sup>1</sup> /8" | 121/16" | 11 <sup>1</sup> / <sub>2</sub> " |

Order additional shelf (SSB-3) separately.

Order optional display shelf (BDS-3015, BDS-3615, or BDS-4215) separately.

#### Dimensions



#### Specification Information

#### Step 1.

#### FMB6-

Step 2. Width **3015-** 30" wide **3615-** 36" wide

**4215-** 42" wide

#### Step 3. Height

Height includes 1  $\frac{1}{2}$  base,  $\frac{3^{1}}{4}$  casters, and no top.

28¹/₄" high
 31" high
 40" high
 44¹/₅" high

| Prices for Steps 1-3. |        |      |       |      |
|-----------------------|--------|------|-------|------|
|                       | 1      | 2    | 3     | 4    |
| FMB6- 3015-           | \$919  | 940  | 960   | 983  |
| 3615-                 | \$1014 | 1036 | 1057  | 1078 |
| 4215-                 | \$1111 | 1122 | 115 / | 1177 |

| Step 4. | . Paint/Steel Type             |              |
|---------|--------------------------------|--------------|
| SS      | smooth paint on smooth steel   | +\$0         |
| TS      | smooth paint on textured steel | +\$50        |
| XS      | textured paint on smooth steel | <b>+</b> \$o |

#### Step 5. Surface Finish

#### Nonmetallic Paint

For smooth paint on smooth steel (SS) or smooth paint on textured steel (TS)

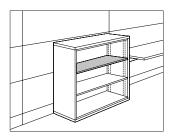
| (  |                  |      |
|----|------------------|------|
| 8Q | folkstone grey   | +\$o |
| 91 | white            | +\$o |
| 98 | studio white A   | +\$o |
| 9J | sparrow          | +\$o |
| BU | black umber      | +\$o |
| G2 | graphite satin   | +\$o |
| HF | inner tone light | +\$o |
| HT | inner tone       | +\$o |
| LT | light tone       | +\$o |
| LU | soft white       | +\$o |
| MT | medium tone      | +\$o |
| SG | slate grey       | +\$o |
| WA | wheat            | +\$o |
| WL | sandstone        | +\$o |
|    |                  |      |

| Metall  | ic Paint   |              |
|---------|--|--------------|
| For sn  | nooth paint on smooth steel (SS) or smooth paint on t                    | extured      |
| steel ( | TS)  |              |
| 1209    | platinum   | +\$65        |
| 1210    | hematite   | +\$65        |
| 1212    | bronzite   | +\$65        |
| CN      | metallic champagne   | +\$65        |
| EH      | metallic bronze  | +\$65        |
| MS      | metallic silver  | +\$65        |
| Sand    | Texture Paint  |              |
| For tex | xtured paint on smooth steel (XS)  | ······       |
| 98      | studio white A   | <b>+</b> \$o |
| Bright  | Sand Texture Paint   |              |
| For tex | xtured paint on smooth steel (XS)  |              |
| 91      | white  | +\$0         |
| CL      | cool grey neutral  | +\$o         |
| G1      | graphite   | +\$o         |
| WN      | warm grey neutral  | <b>+</b> \$o |
| Step 6  | . Тор  |              |
| NT      | no top   | +\$0         |
| T1      | 1"-high painted metal top with squared edge                              | +\$o         |
| T2      | 1 <sup>1</sup> / <sub>4</sub> "-high painted metal top with squared edge | +\$o         |
| T3      | 1¹/₄"-high painted metal top with radius edge                            | +\$57        |
| TL      | 1¹/₄"-high laminate top with thermoplastic edge                          | +\$65        |
| TR      | $1^{1}/_{4}$ "-high recut veneer top $\boxed{A}$                         | +\$136       |
| TF      | 1 <sup>1</sup> / <sub>4</sub> "-high wood veneer top A                   | +\$142       |
| Step 7  | <i>'</i> .   |              |
| Top Fi  | nish: Solid-Color Laminate   |              |
| For 11/ | 4"-high laminate top with thermoplastic edge (TL)                        |              |
| 8Q      | folkstone grey   | +\$o         |
| 91      | white  | +\$0         |
| 98      | studio white   | +\$o         |
| CL      | cool grey neutral  | +\$o         |
| HF      | inner tone light   | +\$o         |
| HT      | inner tone   | +\$0         |
| LT      | light tone   | +\$0         |
| LU      | soft white   | +\$0         |
| WL      | sandstone  | +\$0         |
| WN      | warm grey neutral  | +\$0         |

| Top F  | inish: Linen Laminate   |      |
|--------|---|------|
| For 11 | /₄"-high laminate top with thermoplastic edge (TL)              |      |
| LBM    | crisp linen   | +\$0 |
| LBN    | classic linen   | +\$0 |
| LBP    | casual linen  | +\$0 |
|        |   |      |
| Top F  | inish: Mesh Laminate  |      |
| For 11 | /₄"-high laminate top with thermoplastic edge (TL)              |      |
| LBK    | pewter mesh   | +\$0 |
| LBL    | steel mesh  | +\$0 |
| Top F  | inish: Twill Laminate   |      |
| •      | /4"-high laminate top with thermoplastic edge (TL)              |      |
| LBF    | neutral twill   | +\$0 |
| LBG    | sarum twill   | +\$0 |
| LBH    |   | +\$0 |
| LBI    | graphite twill  | +\$0 |
| LBQ    | white twill   | +\$0 |
|        | ······································                          | . 40 |
| Top F  | inish: Wood-Grain Laminate                                      |      |
|        | /₄"-high laminate top with thermoplastic edge (TL)              |      |
| нм     | natural maple   | +\$0 |
| HP     | light anigre  | +\$0 |
| LA     | light ash   | +\$0 |
| LBA    | clear on ash  | +\$0 |
| LBB    | oak on ash  | +\$0 |
| LBC    | walnut on ash   | +\$0 |
| LBD    | dark brown walnut   | +\$0 |
| LBU    | medium matte walnut   | +\$0 |
| LBE    | medium red walnut   | +\$0 |
| LM     | mahogany  | +\$0 |
| 76     | light brown walnut  | +\$0 |
| нх     | aged cherry   | +\$0 |
| HY     | walnut on cherry  | +\$0 |
| Top F  | inish: Zephyr Laminate  |      |
|        | / <sub>4</sub> "-high laminate top with thermoplastic edge (TL) |      |
| 28     | canyon  | +\$0 |
| 29     | misted  | +\$0 |
| •      |   |      |
|        | er Top Finish   |      |
|        | / <sub>4</sub> "-high recut veneer top (TR)                     |      |
| RA     | light ash A   | +\$0 |
| RK     | mahogany dark 🛕   | +\$0 |
| RM     | mahogany A  | +\$0 |

| Venee      | r Top Finish                                      |              |
|------------|---|--------------|
| For 11/    | ս"-high wood veneer top (TF)                      |              |
| 2U         | light brown walnut 🛕                              | +\$28        |
| 40         | dark brown walnut A                               | +\$28        |
| ED         | aged cherry A                                     | +\$28        |
| EK         | medium red walnut [A]                             | +\$28        |
| ET         | clear on ash A                                    | +\$28        |
| EU         | oak on ash 🛕                                      | +\$28        |
| EV         | walnut on ash 🛕                                   | +\$28        |
| UL         | natural maple A                                   | +\$28        |
| UX         | walnut on cherry A                                | +\$28        |
|            |   |              |
| Step 8     | s. Edge Finish                                    |              |
| For 11/    | 4"-high laminate top with thermoplastic edge (TL) |              |
| 28         | canyon  | +\$o         |
| 29         | misted  | +\$o         |
| 76         | light brown walnut                                | +\$o         |
| 8Q         | folkstone grey                                    | +\$o         |
| 91         | white   | +\$o         |
| BU         | black umber                                       | +\$o         |
| CL         | cool grey neutral                                 | +\$o         |
| G2         | graphite satin                                    | +\$o         |
| HF         | inner tone light                                  | +\$o         |
| нм         | natural maple                                     | +\$0         |
| HP         | light anigre                                      | +\$o         |
| HT         | inner tone  | +\$o         |
| нх         | aged cherry                                       | +\$o         |
| HY         | walnut on cherry                                  | +\$0         |
| LA         | light ash   | +\$0         |
| LBA        | clear on ash                                      | +\$0         |
| LBB        | oak on ash  | +\$0         |
| LBC        | walnut on ash                                     | +\$0         |
| LBD        | dark brown walnut                                 | +\$0         |
| LBU        | medium matte walnut                               | +\$0         |
| LBE        | medium red walnut                                 | +\$0         |
| LBK        | pewter mesh<br>steel mesh                         | +\$0         |
| LBL<br>LBM |   | +\$0         |
| LBM        | crisp linen<br>classic linen                      | +\$0<br>+\$0 |
| LBP        | casual linen                                      | +\$0         |
| LBF        | neutral twill                                     | +\$0<br>+\$0 |
| LBG        | sarum twill                                       | +\$0<br>+\$0 |
| LBH        | earthen twill                                     | +\$0         |
| LBJ        | graphite twill                                    | +\$0         |
| LBQ        | white twill                                       | +\$0         |
| LM         | mahogany  | +\$0         |
| LW         | soft white  | +\$0         |
|            | 3011 WILL   |              |

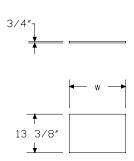
| MT     | medium tone  | +\$o         |
|--------|--|--------------|
| SG     | slate grey   | <b>+</b> \$o |
| WA     | wheat  | +\$0         |
| WL     | sandstone  | +\$0         |
| WN     | warm grey neutral  | +\$0         |
| Step   | 9. Shelves   |              |
| For 28 | 3 <sup>1</sup> / <sub>4</sub> " high (1) or 31" high (2) |              |
| NS0    | no interior option                                       | -\$33        |
| NS1    | 1 shelf total  | <b>+\$</b> 0 |
| NS2    | 2 shelves total  | +\$33        |
| NS3    | 3 shelves total  | +\$65        |
| For 40 | o" high (3) or 44 <sup>1</sup> / <sub>8</sub> " high (4) |              |
| NS0    | no interior option                                       | -\$65        |
| NS1    | 1 shelf total  | -\$33        |
| NS2    | 2 shelves total  | <b>+</b> \$o |
| NS3    | 3 shelves total  | +\$33        |
| NS4    | 4 shelves total  | +\$65        |



#### Description

This adjustable metal shelf fits into a 15"-deep bookcase to provide additional shelf storage. It is smooth steel and available in 3 widths. Shelf attachment clips are included.

#### Dimensions



#### Specification Information

Step 1.

SSB-

| Step 2. Width |          |  |  |  |
|---------------|----------|--|--|--|
| 30            | 30" wide |  |  |  |
| 36            | 36" wide |  |  |  |
| 42            | 42" wide |  |  |  |

| Price            | s for Steps 1-2.               |      |
|------------------|--------------------------------|------|
| SSB-30<br>SSB-36 |                                | \$48 |
|                  |                                | \$58 |
| SSB-42           |                                | \$64 |
|                  |                                |      |
| Step             | 3. Paint/Steel Type            |      |
| SS               | smooth paint on smooth steel   | +\$0 |
| XS               | textured paint on smooth steel | +\$o |

#### Step 4. Surface Finish

medium tone

slate grey

sandstone

wheat

SG

WA

WL

| Nonn   | netallic Paint                   |              |
|--------|----------------------------------|--------------|
| For sr | mooth paint on smooth steel (SS) |              |
| 8Q     | folkstone grey                   | +\$0         |
| 91     | white                            | +\$0         |
| 98     | studio white A                   | <b>+\$</b> o |
| 9J     | sparrow                          | <b>+\$</b> o |
| BU     | black umber                      | <b>+\$</b> o |
| G2     | graphite satin                   | <b>+\$</b> o |
| HF     | inner tone light                 | <b>+\$</b> o |
| HT     | inner tone                       | <b>+\$</b> o |
| LT     | light tone                       | +\$0         |
| LU     | soft white                       | +\$0         |

| Metall | ic Paint                        |      |
|--------|---------------------------------|------|
| For sm | ooth paint on smooth steel (SS) |      |
| 1209   | platinum                        | +\$5 |
| 1210   | hematite                        | +\$5 |
| 1212   | bronzite                        | +\$5 |
| CN     | metallic champagne              | +\$5 |
| EH     | metallic bronze                 | +\$5 |
| MS     | metallic silver                 | +\$5 |

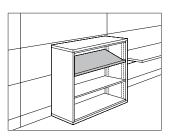
**+**\$0

**+**\$o

**+**\$o

**+**\$o

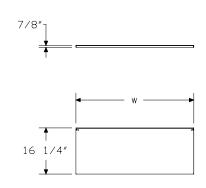
| Sand   | d Texture Paint                    |      |
|--------|------------------------------------|------|
| For to | extured paint on smooth steel (XS) |      |
| 98     | studio white A                     | +\$0 |
|        |                                    |      |
| Brigh  | nt Sand Texture Paint              |      |
| For to | extured paint on smooth steel (XS) |      |
| 91     | white                              | +\$0 |
| CL     | cool grey neutral                  | +\$0 |
| G1     | graphite                           | +\$0 |
| WN     | warm grey neutral                  | +\$0 |



#### Description

This adjustable metal shelf fits into a 15"-deep bookcase to provide an angled display area for publications. It is smooth steel and available in 3 widths. Shelf attachment clips are included.

#### Dimensions



#### Specification Information

Step 1.

BDS-

| Step 2. Width |          |  |  |  |  |  |
|---------------|----------|--|--|--|--|--|
| 3015          | 30" wide |  |  |  |  |  |
| 3615          | 36" wide |  |  |  |  |  |
| 4215          | 42" wide |  |  |  |  |  |

| Prices for Steps 1-2.               |       |
|-------------------------------------|-------|
| BDS-3015                            | \$145 |
| BDS-3615                            | \$164 |
| BDS-4215                            | \$186 |
|                                     |       |
| Step 3. Paint/Steel Type            |       |
| CC amountly point an amountly stool | ¢-    |

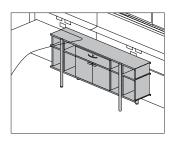
| Step 3. Paint/Steel Type |                                |      |  |
|--------------------------|--------------------------------|------|--|
| SS                       | smooth paint on smooth steel   | +\$0 |  |
| XS                       | textured paint on smooth steel | +\$0 |  |

| Step 4. Surface Finish                |  |
|---------------------------------------|--|
|                                       |  |
| Nonmetallic Paint                     |  |
| For smooth paint on smooth steel (SS) |  |

| 8Q | folkstone grey   | +\$0 |
|----|------------------|------|
| 91 | white            | +\$0 |
|    |                  | ·    |
| 98 | studio white A   | +\$0 |
| 9J | sparrow          | +\$0 |
| BU | black umber      | +\$0 |
| G2 | graphite satin   | +\$0 |
| HF | inner tone light | +\$0 |
| HT | inner tone       | +\$0 |
| LT | light tone       | +\$0 |
| LU | soft white       | +\$0 |
| MT | medium tone      | +\$0 |
| SG | slate grey       | +\$0 |
| WA | wheat            | +\$0 |
| WL | sandstone        | +\$0 |
|    |                  |      |

| Metalli | ic Paint                        |      |
|---------|---------------------------------|------|
| For sm  | ooth paint on smooth steel (SS) |      |
| 1209    | platinum                        | +\$5 |
| 1210    | hematite                        | +\$5 |
| 1212    | bronzite                        | +\$5 |
| CN      | metallic champagne              | +\$5 |
| EH      | metallic bronze                 | +\$5 |
| MS      | metallic silver                 | +\$5 |
|         |                                 |      |

| Sand   | d Texture Paint                    |      |
|--------|------------------------------------|------|
| For te | extured paint on smooth steel (XS) |      |
| 98     | studio white A                     | +\$0 |
|        |                                    |      |
| Brigh  | nt Sand Texture Paint              |      |
| For te | extured paint on smooth steel (XS) |      |
| 91     | white                              | +\$0 |
| CL     | cool grey neutral                  | +\$0 |
| G1     | graphite                           | +\$0 |
| WN     | warm grey neutral                  | +\$c |



#### Description

This freestanding storage unit is used within a workstation or used in a freestanding application. It stores books, binders, and other items and has a painted or veneer top. The bookcase can be specified with open shelves, with a box drawer and open shelf, or with a box drawer and a shelf with doors. The bookcase legs include 4 glides with  $1^1/2^{\prime\prime\prime}$  of leveling adjustment.

#### Notes

Drawer has ellipse pull and doors have half-round tab pulls in metallic silver (MS).

Bookcases with a box drawer (MJ420.B) ship with 1 chrome lock; bookcases with a box drawer and doors (MJ420.C) ship with 2 chrome locks

Bookcase back panel provides security in freestanding application. Not required when bookcase is used as support element for My Studio Environments™.

Order optional products separately:

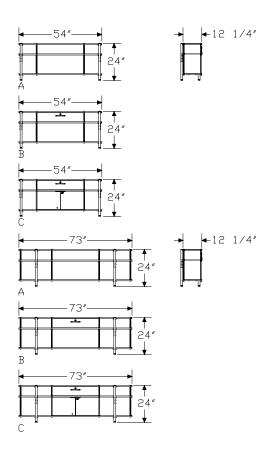
• Bookcase horizontal divider (MJ422.)

Bookcase legs support My Studio Environments™ primary and secondary surfaces.

Bookcase does not fit in a My Studio Environments  $6' \times 6'$  office.

For keyed-alike locks, order chrome lock plugs separately. See Keyed-Alike Information in Appendices.

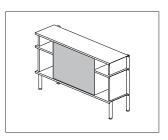
#### Dimensions



| Spec                             | ification Information       |        |                              |
|----------------------------------|-----------------------------|--------|------------------------------|
| Step 1                           | 1.                          |        |                              |
| MJ42                             |                             |        |                              |
| Step 2                           | 2. Back Panel               |        |                              |
| 0.                               | no back panel               |        |                              |
| B.                               | security back panel         |        |                              |
| Step 3                           | 3. Width                    |        |                              |
| 54                               | 54" wide                    |        |                              |
| 73                               | 73" wide                    |        |                              |
| Step 2                           | 4. Configuration            |        |                              |
| Α                                | open shelves                |        |                              |
| В                                | box drawer/open shelf       |        |                              |
| C                                | box drawer/shelf with doors |        |                              |
| Step 5                           | 5. Top Material             |        |                              |
| P                                | painted                     |        |                              |
| W                                | veneer A                    |        |                              |
| Prices                           | s for Steps 1-5.            |        |                              |
|                                  |                             | P      | W                            |
| MJ420                            | 0. 54 A                     | \$947  | 1361                         |
|                                  | В                           | \$1184 | 1633                         |
|                                  | C                           | \$1372 | 1845                         |
|                                  | 73 A                        | \$1193 | 1901                         |
|                                  | В                           | \$1422 | 1952                         |
|                                  | С                           | \$1741 | 2297                         |
|                                  |                             | P      | W                            |
| MJ421                            | B. 54 A                     | \$1051 | 1464                         |
|                                  | В                           | \$1287 | 1736                         |
|                                  | C                           | \$1474 | 1949                         |
|                                  | 73 A                        | \$1295 | 2004                         |
|                                  | В                           | \$1525 | 2054                         |
|                                  | С                           | \$1844 | 2399                         |
|                                  | 6. Top Finish               |        |                              |
| Step 6                           |                             |        |                              |
|                                  | ainted (P)                  |        |                              |
| For pa                           | <i>ainted (P)</i> white     |        | +\$0                         |
| For pa                           |                             |        |                              |
| For pa<br><b>91</b><br><b>CN</b> | white                       |        | +\$0                         |
|                                  | white<br>metallic champagne |        | +\$0<br>+\$0<br>+\$0<br>+\$0 |

| Wood  | d Veneer   |              |
|-------|--|--------------|
| For v | eneer (W)  |              |
| 2U    | light brown walnut 🛕                             | +\$28        |
| 40    | dark brown walnut 🛕                              | +\$28        |
| ED    | aged cherry A                                    | +\$28        |
| EK    | medium red walnut A                              | +\$28        |
| ET    | clear on ash 🛕                                   | +\$28        |
| EU    | oak on ash 🛕                                     | +\$28        |
| EV    | walnut on ash A                                  | +\$28        |
| UL    | natural maple A                                  | +\$28        |
| UX    | walnut on cherry A                               | +\$28        |
| Step  | 7. Shelf Finish                                  |              |
| 91    | white  | +\$0         |
| CN    | metallic champagne                               | +\$0         |
| EH    | metallic bronze                                  | +\$0         |
| G1    | graphite   | +\$0         |
| MS    | metallic silver                                  | +\$0         |
| Step  | 8. Vertical Surface Finish                       |              |
| 91    | white  | +\$0         |
| CL    | cool grey neutral                                | +\$0         |
| G1    | graphite   | <b>+\$</b> 0 |
| WN    | warm grey neutral                                | +\$0         |
| Step  | 9.   |              |
| Draw  | er Front Finish: Bright Sand Texture Paint       |              |
|       | ox drawer/open shelf (B)                         |              |
| 91    | white  | +\$o         |
| CL    | cool grey neutral                                | +\$0         |
| G1    | graphite   | +\$0         |
| WN    | warm grey neutral                                | +\$0         |
| Draw  | rer/Door Front Finish: Bright Sand Texture Paint |              |
| For b | ox drawer/shelf with doors (C)                   |              |
| 91    | white  | <b>+</b> \$o |
| CL    | cool grey neutral                                | +\$0         |
| G1    | graphite   | +\$0         |
| WN    | warm grey neutral                                | +\$0         |
|       | 10. Leg Finish                                   |              |
| CN    | metallic champagne                               | +\$0         |
| EH    | metallic bronze                                  | +\$0         |
| MS    | metallic silver                                  | +\$0         |

| Step 1 | 1. Lock Option   |     |
|--------|--|-----|
| For bo | x drawer/open shelf (B) or box drawer/shelf with doors (C) |     |
| KA     | keyed alike  | +\$ |
| KC     | keyed differently, chrome                                  | +   |



#### Description

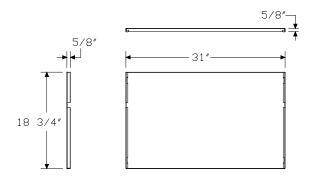
This back panel provides security for a bookcase used in a freestanding application. It is field installed.

#### Notes

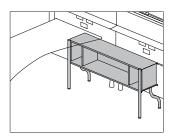
Back panel can be used with 54"- or 73"-wide bookcase.

When bookcase is used as a support element for My Studio Environments™ offices, back panel is not necessary.

Dimensions



| Spe  | cification Information |              |
|------|------------------------|--------------|
| Step | 1.                     |              |
| MJ42 | 23.                    | \$103        |
|      |                        |              |
| Step | 2. Surface Finish      |              |
| 91   | white                  | +\$o         |
| EH   | metallic bronze        | <b>+</b> \$o |
| G1   | graphite               | +\$o         |
| MS   | metallic silver        | +\$0         |



#### Description

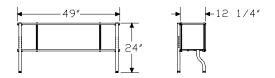
This 49"-wide freestanding storage unit is used within a workstation or in a freestanding application. It stores books, binders, and other items and has a painted or veneer top. The bookshelf legs include 4 glides with  $1^1/2$ " of leveling adjustment.

#### Notes

Bookshelf fits in a My Studio Environments<sup>™</sup> 6'×6' office.

 ${f 1}$  bookshelf leg supports a My Studio Environments primary surface.

#### Dimensions



#### Specification Information

#### Step 1.

**MJ421.** A

#### Step 2. Top Material

P painted A

W veneer A

## Prices for Steps 1-2. MJ421. P \$812 W \$1201

#### Step 3. Top Finish

| For painted (P) |                    |              |
|-----------------|--------------------|--------------|
| 91              | white              | +\$0         |
| CN              | metallic champagne | <b>+\$</b> 0 |
| EH              | metallic bronze    | <b>+\$</b> 0 |
| G1              | graphite           | <b>+\$</b> 0 |
| MS              | metallic silver    | +\$o         |

#### Wood Veneer

#### For veneer (W)

| 2U | light brown walnut 🛕 | +\$28 |
|----|----------------------|-------|
| 40 | dark brown walnut A  | +\$28 |
| ED | aged cherry A        | +\$28 |
| EK | medium red walnut A  | +\$28 |
| ET | clear on ash A       | +\$28 |
| EU | oak on ash A         | +\$28 |
| EV | walnut on ash A      | +\$28 |
| UL | natural maple A      | +\$28 |
| UX | walnut on cherry A   | +\$28 |

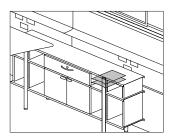
| Step 4. | Shelf Finish |
|---------|--------------|
|         | 1.1.         |

| 91 | white              | +\$o |
|----|--------------------|------|
| CN | metallic champagne | +\$o |
| EH | metallic bronze    | +\$o |
| G1 | graphite           | +\$o |
| MS | metallic silver    | +\$o |

#### Step 5. Vertical Surface Finish

| 91 | white             | +\$o |
|----|-------------------|------|
| CL | cool grey neutral | +\$o |
| G1 | graphite          | +\$o |
| WN | warm grey neutral | +\$o |

| Step | 6. Leg Finish      |     |
|------|--------------------|-----|
| CN   | metallic champagne | +\$ |
| EH   | metallic bronze    | +\$ |
| MS   | metallic silver    | +\$ |



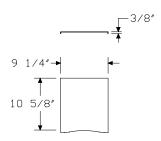
#### Description

These dividers fit into the small upper compartments of a bookcase to horizontally divide papers. Package contains 2.

#### Notes

54"-wide bookcase has 2 upper compartments; 73"-wide bookcase has 4 upper compartments (only the 2 middle compartments accept dividers). Each compartment accepts 2 dividers.

#### Dimensions



| Specification Information |                    |      |  |  |  |  |  |  |
|---------------------------|--------------------|------|--|--|--|--|--|--|
| Step 1.                   |                    |      |  |  |  |  |  |  |
| MJ422.                    |                    |      |  |  |  |  |  |  |
|                           |                    |      |  |  |  |  |  |  |
| Step 2                    | . Finish           |      |  |  |  |  |  |  |
| 91                        | white              | +\$o |  |  |  |  |  |  |
| CN                        | metallic champagne | +\$o |  |  |  |  |  |  |
| EH                        | metallic bronze    | +\$o |  |  |  |  |  |  |
| G1                        | graphite           | +\$o |  |  |  |  |  |  |
| MS                        | metallic silver    | +\$o |  |  |  |  |  |  |

| Meridian® Storage Cases, Powered Storage, and Bookcases      |            |
|--|------------|
|  | page(s) 79 |
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| Arc-Pull Storage Case  | 10         |
| Arc-Pull Storage Case Glass Doors                            | 35         |
| Bar-Pull Powered Storage Case                                | 82         |
| Bar-Pull Powered Storage Lateral File                        | 70         |
| Bar-Pull Storage Case  | 15         |
| Bar-Pull Storage Case Glass Doors                            | 39         |
| Bevel-Pull Storage Case                                      | 20         |
| Bookcase   | 110        |
| Bookcase Back Panel  | 113        |
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| Bookcase Steel Shelf   | 106        |
| Bookshelf  | 11/        |
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| Ellipse-Pull Storage Case                                    | 25         |
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| 4A-36 4A-42 4AG-3 Arc-Pull Storage Case Glass Doors 35 4AG-4 4J-30 Ellipse-Pull Storage Case 4J-36 4J-42 4JG-3 Ellipse-Pull Storage Case Glass Doors 4JG-4 4K-30 Bar-Pull Storage Case Glass Doors 4JG-4 4K-30 Bar-Pull Storage Case Glass Doors 4KG-3 4K-42 4KG-3 Bar-Pull Storage Case Glass Doors 39 4KG-4 4LH. Lockers-Half Height 54 4LT. Lockers-Full Height 55 4LT. Lockers-Full Height 56 4LT. Lockers-Full Height 57 4A-30 Bevel-Pull Storage Case 4G-30 Freestanding Bookcase 4G-30 Freestanding Bookcase 4G-30 Standard-Pull Storage Case 4G-36 Standard-Pull Storage Case 4G-37 Freestanding Bookcase 4G-42 Freestanding Bookcase 4G-42 Standard-Pull Storage Case 4G-42 Freestanding Bookcase 4G-42 Standard-Pull Storage Case 4G-42 Standard-Pull Storage Case 4G-43 Standard-Pull Storage Case 4G-42 Standard-Pull Storage Case 4G-42 Standard-Pull Storage Case 4G-43 Sloped-Pull Storage Case 4G-42 Standard-Pull Storage Case 4G-42 Standard-Pull Storage Case 4G-43 Sloped-Pull Storage Case 4G-42 Standard-Pull Storage Case 4G-43 Sloped-Pull Storage Case 4G-44 Standard-Pull Storage Case 4G-45 Standard-Pull Storage Case 4G-46 Sloped-Pull Storage Case 4G-47 Standard-Pull Storage Case 4G-48 Standard-Pull Storage Case Glass Doors 47 49G-3 Sloped-Pull Storage Case Glass Doors 48 49G-49 Sloped-Pull Storage Case Glass Doors 49G-40 Sloped-Pull | 4A-30  | Arc-Pull Storage Case                      | page(s) 10 |
|--|--------|--|------------|
| 4AG-3 Arc-Pull Storage Case Glass Doors 4AG-4 4J-30 Ellipse-Pull Storage Case 4J-36 4J-42 4JG-3 Ellipse-Pull Storage Case Glass Doors 4JG-4 4K-30 Bar-Pull Storage Case Glass Doors 4K-36 4K-42 4KG-3 Bar-Pull Storage Case Glass Doors 39 4KG-4 4LH. Lockers-Half Height 54 4LS. Metal Locker Shelf 58 4LT. Lockers-Full Height 51 4G-30 Bevel-Pull Storage Case 4G-30 Freestanding Bookcase 4G-30 Freestanding Bookcase 55 4G-36 Freestanding Bookcase 99 4G-30 Standard-Pull Storage Case 55 4G-36 Standard-Pull Storage Case 59 4G-37 Standard-Pull Storage Case 59 50 50 50 50 50 50 50 50 50 50 50 50 50   | 4A-36  |  |            |
| 4AG-4 4I-30 Ellipse-Pull Storage Case 4J-36 4I-42 4IG-3 Ellipse-Pull Storage Case Glass Doors 4JG-4 4K-30 Bar-Pull Storage Case Glass Doors 4K-36 4K-36 4K-42 4KG-3 Bar-Pull Storage Case Glass Doors 39 4KG-4 4LH. Lockers-Half Height 54 4LS. Metal Locker Shelf 58 4LT. Lockers-Full Height 51 4A-30 Bevel-Pull Storage Case 20 4G-36 5Treestanding Bookcase 99 4G-36 Standard-Pull Storage Case 55 4G-36 Freestanding Bookcase 99 4G-36 Standard-Pull Storage Case 55 4G-42 Freestanding Bookcase 99 4G-36 Standard-Pull Storage Case 55 4G-42 Standard-Pull Storage Case 55 4G-9-30 Sloped-Pull Storage Case 55 4G-9-30 Sloped-Pull Storage Case 56 4G-9-30 Sloped-Pull Storage Case 57 49-30 Sloped-Pull Storage Case 10 49-42 49G-3 Sloped-Pull Storage Case 10 49-42 49G-3 Sloped-Pull Storage Case Glass Doors 47 49G-4 49G-3 Sloped-Pull Storage Case Glass Doors 47 49G-3 Sloped-Pull Storage Case Glass Doors 48 49 Sloped-Pull Storage Case Glass Doors 49 49G-3 Slop | 4A-42  |  |            |
| 4J-30 Ellipse-Pull Storage Case 4J-36 4J-42 4JG-3 Ellipse-Pull Storage Case Glass Doors 4JG-4 4K-30 Bar-Pull Storage Case 4K-36 4K-42 4KG-3 Bar-Pull Storage Case Glass Doors 39 4KG-4 4LH. Lockers-Half Height 54 4LS. Metal Locker Shelf 58 4LT. Lockers-Full Height 51 4A-30 Bevel-Pull Storage Case 20 4G-36 5Treestanding Bookcase 29 4G-36 5Treestanding Bookcase 99 4G-36 5Traestanding Bookcase 99 4G-36 5Traestanding Bookcase 99 4G-42 Freestanding Bookcase 99 4G-42 Standard-Pull Storage Case 55 4G-42 Freestanding Bookcase 99 4G-43 Sloped-Pull Storage Case 55 4G-42 Freestanding Bookcase 99 4G-43 BOS-3 Sloped-Pull Storage Case 55 4G-42 BDS-3 Bookcase Display Shelf 108 BDS-4 FMB6- Mobile Bookcase 103 MJ42B. Bookcase 104 MJ421. Bookshelf MJ422. Bookcase Horizontal Divider MJ423. Bookcase Back Panel 113 BS2AM Arc-Pull Powered Storage Lateral File PS2AV PS2KM Bar-Pull Powered Storage Lateral File PS2KV PS6-3 Standard-Pull Powered Storage Case 74 PS6-4  | 4AG-3  | Arc-Pull Storage Case Glass Doors          | 35         |
| 4J-36 4J-42 4JG-3 Ellipse-Pull Storage Case Glass Doors 4JG-4 4K-30 Bar-Pull Storage Case 4K-36 4K-42 4KG-3 Bar-Pull Storage Case Glass Doors 39 4KG-4 4LH. Lockers-Half Height 54 4LS. Metal Locker Shelf 58 4LT. Lockers-Full Height 51 4G-30 Bevel-Pull Storage Case 4G-30 Freestanding Bookcase 4G-30 Freestanding Bookcase 59 4G-30 Standard-Pull Storage Case 51 52 53 54 54 54 55 56 56 56 56 56 57 58 58 59 59 59 59 59 59 59 59 59 59 59 59 59  | 4AG-4  |  |            |
| 4JG-3 Ellipse-Pull Storage Case Glass Doors 4JG-4 4K-30 Bar-Pull Storage Case 15 4K-36 4K-42 4KG-3 Bar-Pull Storage Case Glass Doors 39 4KG-4 4LH. Lockers-Half Height 4LS. Metal Locker Shelf 58 4LT. Lockers-Full Height 51 4C-30 Bevel-Pull Storage Case 50 4G-30 Freestanding Bookcase 6G-30 Standard-Pull Storage Case 50 51 52 53 54 54 54 55 56 56 56 56 56 57 58 58 59 59 58 59 59 59 59 59 59 59 59 69 69 69 69 69 69 69 69 69 69 69 69 69  | 4J-30  | Ellipse-Pull Storage Case                  | 25         |
| 4JG-3 Ellipse-Pull Storage Case Glass Doors 4JG-4 4K-30 Bar-Pull Storage Case 15 4K-36 4K-42 4KG-3 Bar-Pull Storage Case Glass Doors 39 4KG-4 4LH. Lockers-Half Height 54 4LT. Lockers-Full Height 51 4A-30 Bevel-Pull Storage Case 52 54-36 54-36 57-68 58 58 58 58 59 59 59 59 59 59 59 59 59 59 59 59 59  | 4J-36  |  |            |
| 4JG-4         4K-30       Bar-Pull Storage Case       15         4K-36       4K-42         4KG-3       Bar-Pull Storage Case Glass Doors       39         4KG-4       4LH.       Lockers-Half Height       54         4LT.       Lockers-Full Height       51         44-30       Bevel-Pull Storage Case       20         44-36       44-42       24         46-30       Freestanding Bookcase       99         46-30       Standard-Pull Storage Case       5         46-36       Freestanding Bookcase       99         46-37       Freestanding Bookcase       99         46-38       Standard-Pull Storage Case       5         46-42       Freestanding Bookcase       99         46-42       Freestanding Bookcase       99         46-42       Standard-Pull Storage Case       5         49-30       Sloped-Pull Storage Case       30         49-33       Sloped-Pull Storage Case Glass Doors       47         49-42       496-3       Bookcase Display Shelf       108         BDS-3       Bookcase Display Shelf       108         BDS-4       FMB6-       Mobile Bookcase       103         MJ42B.       Boo   | 4J-42  |  |            |
| 4K-30 Bar-Pull Storage Case 15 4K-36 4K-42 4KG-3 Bar-Pull Storage Case Glass Doors 39 4KG-4 4LH. Lockers-Half Height 54 4LS. Metal Locker Shelf 58 4LT. Lockers-Full Height 51 44-30 Bevel-Pull Storage Case 6 44-36 44-42 46-30 Freestanding Bookcase 99 46-36 Standard-Pull Storage Case 5 46-36 Freestanding Bookcase 99 46-37 Standard-Pull Storage Case 5 46-42 Freestanding Bookcase 99 46-38 Standard-Pull Storage Case 5 46-42 Standard-Pull Storage Case 5 46-42 Freestanding Bookcase 99 46-30 Sloped-Pull Storage Case 5 46-42 Freestanding Bookcase 99 46-36 Standard-Pull Storage Case 5 46-42 Freestanding Bookcase 99 46-43 Standard-Pull Storage Case 6 46-42 Freestanding Bookcase 99 46-42 Standard-Pull Storage Case 10 49-30 Sloped-Pull Storage Case 10 49-31 Sloped-Pull Storage Case 6 49-32 Sloped-Pull Storage Case Glass Doors 47 496-3 Bookcase Display Shelf 10 80-3 Bookcase Display Shelf 10 80-3 Bookcase Display Shelf 11 80-3 Bookcase Horizontal Divider 11 80-42 Bookcase Horizontal Divider 11 80-42 Bookcase Back Panel 11 80-42 Bookcase Back Panel 11 80-52 B | 4JG-3  | Ellipse-Pull Storage Case Glass Doors      | 43         |
| 4K-36         4K-42         4KG-3       Bar-Pull Storage Case Glass Doors       39         4KG-4       4LH.       Lockers-Half Height       54         4LT.       Lockers-Full Height       51         4L-30       Bevel-Pull Storage Case       20         44-36       44-42         46-30       Freestanding Bookcase       99         46-30       Standard-Pull Storage Case       5         46-36       Freestanding Bookcase       99         46-36       Standard-Pull Storage Case       5         46-42       Freestanding Bookcase       99         46-42       Freestanding Bookcase       99         46-42       Freestanding Bookcase       5         49-30       Sloped-Pull Storage Case       5         49-30       Sloped-Pull Storage Case       30         49-36       49-42         49G-3       Sloped-Pull Storage Case Glass Doors       47         49G-3       Bookcase Display Shelf       108         BDS-3       Bookcase Display Shelf       108         BDS-4       109       109         FMB6-       Mobile Bookcase       103         MJ420.       109       109      <   | 4JG-4  |  |            |
| 4K-42 4KG-3 Bar-Pull Storage Case Glass Doors 39 4KG-4 4LH. Lockers-Half Height 54 4LS. Metal Locker Shelf 58 4LT. Lockers-Full Height 51 44-30 Bevel-Pull Storage Case 20 44-36 44-42 46-30 Freestanding Bookcase 99 46-30 Standard-Pull Storage Case 5 46-36 Freestanding Bookcase 99 46-37 Standard-Pull Storage Case 5 46-38 Standard-Pull Storage Case 5 46-42 Freestanding Bookcase 99 46-42 Standard-Pull Storage Case 5 49-30 Sloped-Pull Storage Case 5 49-30 Sloped-Pull Storage Case 5 49-30 Sloped-Pull Storage Case 10 49-31 Sloped-Pull Storage Case 10 49-32 Sloped-Pull Storage Case 10 49-42 49G-3 Bookcase Display Shelf 10 49G-4 BDS-3 Bookcase Display Shelf 10 49G-4 BDS-4 FMB6- Mobile Bookcase 10 49(420. MJ421. Bookshelf 11 49(421. Bookshelf 11 49(422. Bookcase Horizontal Divider 11 49(423. Bookcase Back Panel 11 49(424. Brown Bar-Pull Powered Storage Lateral File 11 49(425. Bar-Pull Powered Storage Lateral File 11 40(426. Bar-Pull Powered Storage Lateral File 11 40(427. Bar-Pull Powered Storage Case 14 40(428. Bar-Pull Powered Storage Case 14 40(429. Bar | 4K-30  | Bar-Pull Storage Case                      | 15         |
| 4KG-3 Bar-Pull Storage Case Glass Doors 4KG-4 4LH. Lockers-Half Height 54 4LS. Metal Locker Shelf 58 4LT. Lockers-Full Height 51 44-30 Bevel-Pull Storage Case 20 44-36 44-42 46-30 Freestanding Bookcase 99 46-30 Standard-Pull Storage Case 99 46-30 Standard-Pull Storage Case 99 46-36 Freestanding Bookcase 99 46-37 Freestanding Bookcase 99 46-38 Standard-Pull Storage Case 99 46-49 Freestanding Bookcase 99 46-40 Standard-Pull Storage Case 99 46-41 Standard-Pull Storage Case 99 46-42 Standard-Pull Storage Case 99 48-9-30 Sloped-Pull Storage Case 99 49-30 Sloped-Pull Storage Case 108 80S-4 80S-3 Sloped-Pull Storage Case Glass Doors 99 47 496-4 80S-3 Sloped-Pull Storage Case Glass Doors 99 47 496-4 80S-3 Sloped-Pull Storage Case Glass Doors 99 47 496-4 80S-3 Sloped-Pull Storage Case Glass Doors 90 91 91 92 93 94 95 95 96 96 97 96 96 97 97 97 97 97 97 97 97 97 97 97 97 97   | 4K-36  |  |            |
| 4KG-4  4LH. Lockers-Half Height 54  4LS. Metal Locker Shelf 58  4LT. Lockers-Full Height 51  44-30 Bevel-Pull Storage Case 20  44-36 44-42  46-30 Freestanding Bookcase 99  46-30 Standard-Pull Storage Case 55  46-6-30 Freestanding Bookcase 99  46-36 Freestanding Bookcase 99  46-37 Standard-Pull Storage Case 55  46-48 Freestanding Bookcase 99  46-49 Freestanding Bookcase 99  46-40 Standard-Pull Storage Case 55  49-30 Sloped-Pull Storage Case 55  49-31 Sloped-Pull Storage Case 30  49-32 Sloped-Pull Storage Case Glass Doors 47  49G-4 BDS-3 Bookcase Display Shelf 108  BDS-4 FMB6- Mobile Bookcase 103  MJ42B. Bookcase MJ420. MJ421. Bookshelf 114  MJ421. Bookshelf 114  MJ422. Bookcase Horizontal Divider 116  MJ423. Bookcase Back Panel 113  PS2AM Arc-Pull Powered Storage Lateral File 70  PS2KV  PS6-3 Standard-Pull Powered Storage Case 74  | 4K-42  |  |            |
| 4LH. Lockers-Half Height 4LS. Metal Locker Shelf 58 4LT. Lockers-Full Height 51 44-30 Bevel-Pull Storage Case 20 44-36 44-42 46-30 Freestanding Bookcase 99 46-30 Standard-Pull Storage Case 55 46-36 Freestanding Bookcase 99 46-36 Standard-Pull Storage Case 99 46-30 Standard-Pull Storage Case 99 46-31 Standard-Pull Storage Case 99 46-32 Standard-Pull Storage Case 99 46-42 Freestanding Bookcase 99 46-42 Standard-Pull Storage Case 99 46-42 Standard-Pull Storage Case 99 46-42 Standard-Pull Storage Case 99 49-30 Sloped-Pull Storage Case 99 49-30 Sloped-Pull Storage Case 99 49-30 Sloped-Pull Storage Case Glass Doors 47 49G-3 Sloped-Pull Storage Case Glass Doors 47 49G-4 BDS-3 Bookcase Display Shelf 108 BDS-4 FMB6 Mobile Bookcase 103 MJ42B. Bookcase 104 MJ421. Bookshelf 114 MJ422. Bookcase Horizontal Divider 116 MJ423. Bookcase Back Panel 117 MJ421. Bookshelf 118 MJ422. Bookcase Back Panel 119 PS2AM Arc-Pull Powered Storage Lateral File PS2AV PS2KM Bar-Pull Powered Storage Lateral File PS2KV PS6-3 Standard-Pull Powered Storage Case 74 PS6-3 Standard-Pull Powered Storage Case 74 PS6-4   | 4KG-3  | Bar-Pull Storage Case Glass Doors          | 39         |
| 4LS. Metal Locker Shelf  4LT. Lockers-Full Height  44-30 Bevel-Pull Storage Case  44-36  44-42  46-30 Freestanding Bookcase  46-30 Standard-Pull Storage Case  46-36 Freestanding Bookcase  99  46-36 Standard-Pull Storage Case  50  46-42 Freestanding Bookcase  99  46-42 Standard-Pull Storage Case  50  49-30 Sloped-Pull Storage Case  50  49-30 Sloped-Pull Storage Case  50  49-31 Sloped-Pull Storage Case  49-32 Sloped-Pull Storage Case  49-33 Sloped-Pull Storage Case Glass Doors  49  49  49  49  49  49  49  49  49  4   | 4KG-4  |  |            |
| 4LS. Metal Locker Shelf  4LT. Lockers-Full Height  44-30 Bevel-Pull Storage Case  44-36  44-42  46-30 Freestanding Bookcase  46-30 Standard-Pull Storage Case  46-30 Standard-Pull Storage Case  46-36 Freestanding Bookcase  99  46-37 Standard-Pull Storage Case  46-38 Standard-Pull Storage Case  50  51  52  53  54  54  54  54  55  55  56  56  57  58  58  58  58  58  58  58  58  58   | 4LH.   | Lockers-Half Height                        | 54         |
| 4LT. Lockers-Full Height 44-30 Bevel-Pull Storage Case 20 44-36 44-42 46-30 Freestanding Bookcase 99 46-30 Standard-Pull Storage Case 55 46-36 Freestanding Bookcase 99 46-37 Standard-Pull Storage Case 99 46-38 Standard-Pull Storage Case 99 46-42 Freestanding Bookcase 99 46-42 Standard-Pull Storage Case 99 46-42 Standard-Pull Storage Case 99 49-30 Sloped-Pull Storage Case 99 49-36 49-42 49G-3 Sloped-Pull Storage Case Glass Doors 49G-4 BDS-3 Bookcase Display Shelf 108 BDS-4 FMB6- Mobile Bookcase 103 MJ42B. Bookcase 110 MJ421. Bookshelf 114 MJ422. Bookcase Horizontal Divider 116 MJ423. Bookcase Back Panel 113 PS2AM Arc-Pull Powered Storage Lateral File PS2AV PS2KM Bar-Pull Powered Storage Lateral File PS2KV PS6-3 Standard-Pull Powered Storage Case 74 PS6-3  | 4LS.   | Metal Locker Shelf                         |            |
| 44-30 Bevel-Pull Storage Case  44-36  44-42  46-30 Freestanding Bookcase  46-36 Freestanding Bookcase  46-36 Standard-Pull Storage Case  46-36 Standard-Pull Storage Case  46-42 Freestanding Bookcase  49-93 Sloped-Pull Storage Case  49-30 Sloped-Pull Storage Case  49-31 Sloped-Pull Storage Case  49-32 Sloped-Pull Storage Case  49-33 Sloped-Pull Storage Case Glass Doors  49-42  496-3 Sloped-Pull Storage Case Glass Doors  496-4  BDS-3 Bookcase Display Shelf  108  BDS-4  FMB6- Mobile Bookcase  103  MJ42B. Bookcase  MJ420.  MJ421. Bookshelf  MJ422. Bookcase Horizontal Divider  MJ423. Bookcase Back Panel  113  PS2AM Arc-Pull Powered Storage Lateral File  PS2AV  PS2KM Bar-Pull Powered Storage Lateral File  PS2KV  PS6-3 Standard-Pull Powered Storage Case  74  PS6-3 Standard-Pull Powered Storage Case  74  PS6-3 Standard-Pull Powered Storage Case   | 4LT.   | Lockers-Full Height                        |            |
| 44-42 46-30 Freestanding Bookcase 99 46-30 Standard-Pull Storage Case 5 46-36 Freestanding Bookcase 99 46-36 Standard-Pull Storage Case 5 46-42 Freestanding Bookcase 99 46-42 Standard-Pull Storage Case 5 49-30 Sloped-Pull Storage Case 30 49-36 49-42 49G-3 Sloped-Pull Storage Case Glass Doors 47 49G-4 BDS-3 Bookcase Display Shelf 108 BDS-4 FMB6- Mobile Bookcase 103 MJ42B. Bookcase MJ42B. Bookcase Horizontal Divider 116 MJ422. Bookcase Horizontal Divider 116 MJ423. Bookcase Back Panel 113 PS2AM Arc-Pull Powered Storage Lateral File 66 PS2AV PS2KM Bar-Pull Powered Storage Lateral File 70 PS2KV PS6-3 Standard-Pull Powered Storage Case 74 PS6-4  | 44-30  | Bevel-Pull Storage Case                    |            |
| 46-30 Freestanding Bookcase 99 46-30 Standard-Pull Storage Case 5 46-36 Freestanding Bookcase 99 46-36 Standard-Pull Storage Case 5 46-42 Freestanding Bookcase 99 46-42 Standard-Pull Storage Case 5 49-30 Sloped-Pull Storage Case 30 49-36 49-42 49G-3 Sloped-Pull Storage Case Glass Doors 47 49G-4 BDS-3 Bookcase Display Shelf 108 BDS-4 FMB6- Mobile Bookcase 103 MJ42B. Bookcase 110 MJ420. MJ421. Bookshelf 114 MJ422. Bookcase Horizontal Divider 116 MJ423. Bookcase Back Panel 113 PS2AM Arc-Pull Powered Storage Lateral File 66 PS2AV PS2KM Bar-Pull Powered Storage Lateral File 70 PS2KV PS6-3 Standard-Pull Powered Storage Case 74 PS6-4   | 44-36  |  |            |
| 46-30 Standard-Pull Storage Case 5 46-36 Freestanding Bookcase 99 46-36 Standard-Pull Storage Case 5 46-42 Freestanding Bookcase 99 46-42 Standard-Pull Storage Case 5 49-30 Sloped-Pull Storage Case 30 49-36 49-42 49G-3 Sloped-Pull Storage Case Glass Doors 47 49G-4 BDS-3 Bookcase Display Shelf 108 BDS-4 FMB6- Mobile Bookcase 103 MJ42B. Bookcase 110 MJ421. Bookshelf 114 MJ422. Bookcase Horizontal Divider 116 MJ423. Bookcase Back Panel 113 PS2AM Arc-Pull Powered Storage Lateral File 66 PS2AV PS2KW Bar-Pull Powered Storage Lateral File 70 PS2KV PS6-3 Standard-Pull Powered Storage Case 74 PS6-4   | 44-42  |  |            |
| 46-30 Standard-Pull Storage Case 5 46-36 Freestanding Bookcase 99 46-36 Standard-Pull Storage Case 5 46-42 Freestanding Bookcase 99 46-42 Standard-Pull Storage Case 5 49-30 Sloped-Pull Storage Case 30 49-36 49-42 49G-3 Sloped-Pull Storage Case Glass Doors 47 49G-4 BDS-3 Bookcase Display Shelf 108 BDS-4 FMB6- Mobile Bookcase 103 MJ42B. Bookcase 110 MJ421. Bookshelf 114 MJ422. Bookcase Horizontal Divider 116 MJ423. Bookcase Back Panel 113 PS2AM Arc-Pull Powered Storage Lateral File 66 PS2AV PS2KW Bar-Pull Powered Storage Lateral File 70 PS2KV PS6-3 Standard-Pull Powered Storage Case 74 PS6-4   | 46-30  | Freestanding Bookcase                      | 99         |
| 46-36 Freestanding Bookcase 99 46-36 Standard-Pull Storage Case 5 46-42 Freestanding Bookcase 99 46-42 Standard-Pull Storage Case 5 49-30 Sloped-Pull Storage Case 30 49-36 49-42 49G-3 Sloped-Pull Storage Case Glass Doors 47 49G-4 BDS-3 Bookcase Display Shelf 108 BDS-4 FMB6- Mobile Bookcase 103 MJ42B. Bookcase MJ420. MJ421. Bookshelf 114 MJ422. Bookcase Horizontal Divider 116 MJ423. Bookcase Back Panel 113 PS2AM Arc-Pull Powered Storage Lateral File 66 PS2AV PS2KW Bar-Pull Powered Storage Lateral File 70 PS6-3 Standard-Pull Powered Storage Case 74 PS6-4   | 46-30  |  |            |
| 46-36 Standard-Pull Storage Case 46-42 Freestanding Bookcase 99 46-42 Standard-Pull Storage Case 49-30 Sloped-Pull Storage Case 49-36 49-42 49G-3 Sloped-Pull Storage Case Glass Doors 47 49G-4 BDS-3 Bookcase Display Shelf BDS-4 FMB6- Mobile Bookcase 103 MJ42B. Bookcase 110 MJ420. MJ421. Bookshelf 114 MJ422. Bookcase Horizontal Divider 116 MJ423. Bookcase Back Panel 117 PS2AM Arc-Pull Powered Storage Lateral File PS2AV PS2KW PS6-3 Standard-Pull Powered Storage Case 74 PS6-4   | 46-36  | Freestanding Bookcase                      |            |
| 46-42 Freestanding Bookcase 99 46-42 Standard-Pull Storage Case 5 49-30 Sloped-Pull Storage Case 30 49-36 49-42  49G-3 Sloped-Pull Storage Case Glass Doors 47 49G-4 BDS-3 Bookcase Display Shelf 108 BDS-4 FMB6- Mobile Bookcase 110 MJ42B. Bookcase 110 MJ421. Bookshelf 114 MJ422. Bookcase Horizontal Divider 116 MJ423. Bookcase Back Panel 113 PS2AM Arc-Pull Powered Storage Lateral File 66 PS2AV PS2KW Bar-Pull Powered Storage Lateral File 70 PS2KV PS6-3 Standard-Pull Powered Storage Case 74 PS6-4   | 46-36  | Standard-Pull Storage Case                 |            |
| 46-42 Standard-Pull Storage Case 49-30 Sloped-Pull Storage Case 30 49-36 49-42 49G-3 Sloped-Pull Storage Case Glass Doors 49G-4 BDS-3 Bookcase Display Shelf BDS-4 FMB6- Mobile Bookcase 103 MJ42B. Bookcase 110 MJ420. MJ421. Bookshelf 114 MJ422. Bookcase Horizontal Divider 116 MJ423. Bookcase Back Panel 113 PS2AM Arc-Pull Powered Storage Lateral File PS2AV PS2KM Bar-Pull Powered Storage Lateral File PS2KV PS6-3 Standard-Pull Powered Storage Case 74 PS6-4   | 46-42  | Freestanding Bookcase                      |            |
| 49-30 Sloped-Pull Storage Case 30 49-36 49-42 49G-3 Sloped-Pull Storage Case Glass Doors 47 49G-4 BDS-3 Bookcase Display Shelf 108 BDS-4 FMB6- Mobile Bookcase 103 MJ42B. Bookcase 110 MJ421. Bookshelf 114 MJ422. Bookcase Horizontal Divider 116 MJ423. Bookcase Back Panel 113 PS2AM Arc-Pull Powered Storage Lateral File 66 PS2AV PS2KW Bar-Pull Powered Storage Lateral File 70 PS2KV PS6-3 Standard-Pull Powered Storage Case 74 PS6-4  | 46-42  | Standard-Pull Storage Case                 |            |
| 49-36 49-42 49G-3 Sloped-Pull Storage Case Glass Doors 47 49G-4 BDS-3 Bookcase Display Shelf 108 BDS-4 FMB6- Mobile Bookcase 103 MJ42B. Bookcase 110 MJ420. MJ421. Bookshelf 114 MJ422. Bookcase Horizontal Divider 116 MJ423. Bookcase Back Panel 113 PS2AM Arc-Pull Powered Storage Lateral File 66 PS2AV PS2KW Bar-Pull Powered Storage Lateral File 70 PS2KV PS6-3 Standard-Pull Powered Storage Case 74 PS6-4   | 49-30  | Sloped-Pull Storage Case                   |            |
| 49G-3 Sloped-Pull Storage Case Glass Doors 49G-4  BDS-3 Bookcase Display Shelf  BDS-4  FMB6- Mobile Bookcase 103  MJ42B. Bookcase 110  MJ420.  MJ421. Bookshelf 114  MJ422. Bookcase Horizontal Divider 116  MJ423. Bookcase Back Panel 113  PS2AM Arc-Pull Powered Storage Lateral File PS2AV PS2KM Bar-Pull Powered Storage Lateral File PS2KV PS6-3 Standard-Pull Powered Storage Case 74 PS6-4   | 49-36  |  |            |
| 49G-4  BDS-3 Bookcase Display Shelf  BDS-4  FMB6- Mobile Bookcase  103  MJ42B. Bookcase  110  MJ420.  MJ421. Bookshelf  114  MJ422. Bookcase Horizontal Divider  116  MJ423. Bookcase Back Panel  117  PS2AM Arc-Pull Powered Storage Lateral File  PS2AV  PS2KW  PS6-3 Standard-Pull Powered Storage Case  74  PS6-4  | 49-42  |  |            |
| BDS-3 Bookcase Display Shelf  BDS-4  FMB6- Mobile Bookcase  103  MJ42B. Bookcase  110  MJ420.  MJ421. Bookshelf  114  MJ422. Bookcase Horizontal Divider  116  MJ423. Bookcase Back Panel  117  MJ423. Bookcase Back Panel  118  PS2AM Arc-Pull Powered Storage Lateral File  PS2AV  PS2KW  PS6-3 Standard-Pull Powered Storage Case  74  PS6-4  | 49G-3  | Sloped-Pull Storage Case Glass Doors       | 47         |
| BDS-4  FMB6- Mobile Bookcase 103  MJ42B. Bookcase 110  MJ420.  MJ421. Bookshelf 114  MJ422. Bookcase Horizontal Divider 116  MJ423. Bookcase Back Panel 113  PS2AM Arc-Pull Powered Storage Lateral File 66  PS2AV  PS2KW Bar-Pull Powered Storage Lateral File 70  PS2KV  PS6-3 Standard-Pull Powered Storage Case 74  PS6-4  | 49G-4  |  |            |
| FMB6- Mobile Bookcase 103 MJ42B. Bookcase 110 MJ420.  MJ421. Bookshelf 114 MJ422. Bookcase Horizontal Divider 116 MJ423. Bookcase Back Panel 113 PS2AM Arc-Pull Powered Storage Lateral File 66 PS2AV PS2KM Bar-Pull Powered Storage Lateral File 70 PS2KV PS6-3 Standard-Pull Powered Storage Case 74 PS6-4   | BDS-3  | Bookcase Display Shelf                     | 108        |
| MJ42B. Bookcase 110 MJ420. MJ421. Bookshelf 114 MJ422. Bookcase Horizontal Divider 116 MJ423. Bookcase Back Panel 113 PS2AM Arc-Pull Powered Storage Lateral File 66 PS2AV PS2KM Bar-Pull Powered Storage Lateral File 70 PS2KV PS6-3 Standard-Pull Powered Storage Case 74 PS6-4  | BDS-4  |  |            |
| MJ420.  MJ421. Bookshelf 114  MJ422. Bookcase Horizontal Divider 116  MJ423. Bookcase Back Panel 113  PS2AM Arc-Pull Powered Storage Lateral File 66  PS2AV  PS2KM Bar-Pull Powered Storage Lateral File 70  PS2KV  PS6-3 Standard-Pull Powered Storage Case 74  PS6-4   | FMB6-  | Mobile Bookcase                            | 103        |
| MJ421. Bookshelf 114 MJ422. Bookcase Horizontal Divider 116 MJ423. Bookcase Back Panel 113 PS2AM Arc-Pull Powered Storage Lateral File 66 PS2AV PS2KM Bar-Pull Powered Storage Lateral File 70 PS2KV PS6-3 Standard-Pull Powered Storage Case 74 PS6-4   | MJ42B. | Bookcase                                   | 110        |
| MJ422. Bookcase Horizontal Divider 116 MJ423. Bookcase Back Panel 113 PS2AM Arc-Pull Powered Storage Lateral File 66 PS2AV PS2KM Bar-Pull Powered Storage Lateral File 70 PS2KV PS6-3 Standard-Pull Powered Storage Case 74 PS6-4  | MJ420. |  |            |
| MJ422. Bookcase Horizontal Divider 116 MJ423. Bookcase Back Panel 113 PS2AM Arc-Pull Powered Storage Lateral File 66 PS2AV PS2KM Bar-Pull Powered Storage Lateral File 70 PS2KV PS6-3 Standard-Pull Powered Storage Case 74 PS6-4  | MJ421. | Bookshelf                                  | 114        |
| PS2AM Arc-Pull Powered Storage Lateral File 66 PS2AV PS2KM Bar-Pull Powered Storage Lateral File 70 PS2KV PS6-3 Standard-Pull Powered Storage Case 74 PS6-4  | MJ422. |  |            |
| PS2AV PS2KM Bar-Pull Powered Storage Lateral File 70 PS2KV PS6-3 Standard-Pull Powered Storage Case 74 PS6-4   | MJ423. | Bookcase Back Panel                        | 113        |
| PS2AV PS2KM Bar-Pull Powered Storage Lateral File 70 PS2KV PS6-3 Standard-Pull Powered Storage Case 74 PS6-4   | PS2AM  | Arc-Pull Powered Storage Lateral File      | 66         |
| PS2KM Bar-Pull Powered Storage Lateral File 70 PS2KV PS6-3 Standard-Pull Powered Storage Case 74 PS6-4   | PS2AV  |  |            |
| PS2KV PS6-3 Standard-Pull Powered Storage Case 74 PS6-4  | PS2KM  |  |            |
| PS6-3 Standard-Pull Powered Storage Case 74 PS6-4  | PS2KV  |  |            |
| PS6-4  | PS6-3  |  |            |
| PS26- Standard-Pull Powered Storage Lateral File 62  | PS6-4  |  |            |
|  | PS26-  | Standard-Pull Powered Storage Lateral File | 62         |

| PSAM-  | Arc-Pull Powered Storage Case   | 79  |
|--------|---|-----|
| PSAV-  |   |     |
| PSC-3  | Open Powered Storage Case   | 89  |
| PSC-4  |   |     |
| PSKM-  | Bar-Pull Powered Storage Case   | 8   |
| PSKV-  |   |     |
| SSB-3  | Bookcase Steel Shelf  | 106 |
| SSB-4  |   |     |
| TC1-3  | Retrofit Cushion Top  | 60  |
| TC1-4  |   |     |
| TC2-3  |   |     |
| TC2-4  |   |     |
| Y1329. | Connect <sup>™</sup> - S <sub>3</sub> 10 Electrical Unit with Connect Modular |     |
|        | Connection  | 9   |
|        | Connect™-Conduit Clamp  | 98  |
|        | Connect™-Power Entry, 4-Circuit   | 96  |
|        | Connect™-Junction Block to Junction Block Jumper, 4-Circuit                   | 94  |
| Y1354. | Connect™-Block Connector, 4-Circuit   | 97  |



### 20-Day or Less/Assigned Lead-Time Order Information

#### 20-Day or Less and Assigned Lead-Time Programs

20-day or less and assigned lead-time products are designed for established Herman Miller dealers with pre-approved credit.

Products are distributed from multiple manufacturing facilities across the United States. All products and options not designated by an Assigned Lead-Time icon  $\boxed{\mathbb{A}}$  will ship in 20 business days or less after being acknowledged by Herman Miller. Products and options designated by an  $\boxed{\mathbb{A}}$  are on the assigned lead-time program and will ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

#### **Ordering Procedure**

Please place orders through Order Manager. If this is not available to you, place orders through mail or fax. Verbal purchase orders will not be accepted.

Order Entry fax number for Passage®, 5000 Series, and Meridian® Filing and Storage: (616) 846 9236.

Order Entry fax number for all other products:

(616) 654 3085.

For more information, contact your Customer Care representative at: (866) 854 3048 EXT 3400.

#### **Shipments and Delivery**

Per Herman Miller Terms and Conditions.

#### **Changes and Cancellation**

Per Herman Miller Terms and Conditions.

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#### Keyed-Alike Locks

All components with locks may be specified keyed alike. Products with keyed-alike locks will be shipped with lock chassis installed. Installation of lock cylinders will be on-site according to instructions provided. Herman Miller, Inc., will not be responsible for lock cylinder installation.

When specifying product keyed-alike, include separate lines on your order for the lock cylinders.

For Action Office®, Ethospace®, Passage®, Quadrant®, Resolve®, and Supplemental products, list cylinder part number and key number (232092-XXX); select a key number (or numbers) between 226 and 427, excluding numbers 408 and 412.

The following products require a different lock cylinder part number. Specify UKY001-XXX for these products only; select a key number (or numbers) between 226 and 427, excluding numbers 408 and 412.

A3013.

A3053.

G5180.

G5181.

G5280.

The keys provided in 232092-XXX and UKY001-XXX kits work with either cylinder type, provided the key numbers match.

For Tu® Storage, Canvas Office Landscape®, 5000 Series, and Meridian® Storage, see the following charts.

Keyed-alike locks are field installed.

To order keyed-alike locks for Action Office® Series 1 and 2 door panels, please contact Customer Care.

A master key can be used to open any lock on an attached or freestanding component. In addition, a removal key or lock change tool is required to remove lock plugs. Customers interested in ordering master keys, removal keys, or lock change tools should contact Customer Care.

For Canvas overhead and lower storage units, specify as follows:

| Specification Code | Part<br>Number          | Color  | Lock Series       |
|--------------------|-------------------------|--------|-------------------|
| KA                 | 1B2JK7-XXX <sup>1</sup> | chrome | UM series 226-427 |

For Meridian Storage, Tu Storage, and 5000 Series desk components with pedestals, specify as follows:

| Specification Code | Key<br>Number           | Color  | Lock Series       |
|--------------------|-------------------------|--------|-------------------|
| KA                 | 232092-XXX <sup>1</sup> | black  | UM series 226-427 |
| KA                 | 1B2JK7-XXX <sup>1</sup> | chrome | UM series 226-427 |

For 5000 Series flipper door unit with bezel or credenza storage cabinet with bezel, specify as follows:

| Specification Code | Key<br>Number           | Color | Lock Series       |
|--------------------|-------------------------|-------|-------------------|
| KA                 | 232092-XXX <sup>1</sup> | black | UM series 226-427 |

#### Key Number:

XXX<sup>1</sup> = a key number between 226 and 427 (excluding 408 and 412)

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#### Customer's Own Material/ Customer's Own Leather Order Information — Cushion Tops

#### Customer's Own Material/Customer's Own Leather

#### **Program Overview**

The Customer's Own Material (COM) and Customer's Own Leather (COL) program gives you the option of using textiles other than those listed. Herman Miller will test textiles for application to Herman Miller products and will process orders for those with approved COM/COL textiles only. COM/COL are assigned lead time textiles.

Omni lists an overview of fabrics and leathers that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for COM/COL is listed below. Questions about the COM/COL program and requests for assistance may be directed to your COM representative at:

(616) 654 3400 (866) 854 3048 EXT 6543400

#### Customer's Own Material/Customer's Own Leather Warranty

Herman Miller does not warrant COM/COL textiles. COM/COL textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM/COL textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

#### Customer's Own Material/Customer's Own Leather Pricing

COM is a Category 1 fabric. There are no application charges for COM fabrics. COL is a Category 7 textile; refer to prices on specific products to determine the application charge.

Ordering and payment for COM/COL textile yardage are the responsibility of the customer and the textile supplier.

If desired, Herman Miller will purchase COM textiles directly from True Textiles, C.F. Stinson, Luna Textiles, Maharam, and Momentum Textiles to simplify ordering and shipment. For this service, refer to the Supplier Connection program.

#### **Application Note**

Herman Miller does not guarantee that Customer's Own Material (COM) fabric patterns will align across panels/tiles or from one screen to the next. We also do not guarantee that COM fabric designs will be positioned consistently in the same location across several panels, tiles, or screens.

#### **Textile Approval**

- 1. Select a COM/COL textile.
- If your textile is not listed on Omni, obtain a test number from a COM representative at (616) 654 3400. You can also submit your request within Omni. Please have the following information ready before calling: textile name, number, pattern, and the product you will apply it to.
- 3. Herman Miller will notify you of approval or disapproval within 4 days from receipt of the test yardage.

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#### Customer's Own Material/ Customer's Own Leather Order Information — Cushion Tops

continued

#### Ordering Products with COM/COL

- Refer to the specific products to determine the yardage required for COM/COL textiles.
- 2. If your textile is not listed on Omni, call a COM representative at (616) 654 3400 or (866) 854 3048 EXT 6543400. The representative will assign an identification number for your textile (ID#) and will verify yardage requirements for your order. Yardage requirements are based on directional, 54"-wide textiles. Additional yardage may be needed due to the unique characteristics of a textile.
- 3. Enter your order on Order Manager in Omni.
- Upon receipt of your purchase order, Herman Miller will send you a PO acknowledgment.
- Arrangements must be made for the textiles to be shipped from the supplier to Herman Miller for application to the seating products.
   See Omni for shipping procedures and current shipping addresses or contact a COM representative at (616) 654 3400 or (866) 854 3048 EXT 6543400.

Products will be scheduled for production when COM/COL textiles are received at Herman Miller. Standard lead times in effect at that time will apply.

Note: If textiles are to be purchased directly by Herman Miller through the Supplier Connection program, Herman Miller will handle the ordering and shipping process and will schedule your order for production upon receipt of your purchase order (dependent on textile availability). Refer to the Supplier Connection program for more information.

#### **Supplier Connection**

#### **Program Overview**

The Supplier Connection program is a service offered by Herman Miller to purchase approved COM textiles directly from True Textiles, C.F. Stinson, Luna Textiles, Maharam, and Momentum Textiles. When you select a textile through this program, Herman Miller will facilitate the ordering, scheduling, and shipment of the textile directly with the supplier.

Suppliers included in the Supplier Connection program keep an active inventory of textiles that are pre-approved for application to Herman Miller products. Pre-approval applies only to the suitability of a textile for manufacturing and application to a Herman Miller product. Omni provides an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for the Supplier Connection program is listed below. Questions and requests for assistance may be directed to your COM representative at:

(616) 654 3400

(866) 854 3048 EXT 6543400

#### **Supplier Connection Warranty**

Textiles purchased by Herman Miller through the Supplier Connection program are COM and are not warranted by Herman Miller. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

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#### Customer's Own Material/ Customer's Own Leather Order Information — Cushion Tops

continued

#### **Supplier Connection Pricing**

Textiles purchased by Herman Miller through the Supplier Connection program are COM. COM is a Category 1 fabric. There are no application charges for COM fabrics.

Payment for textiles purchased by Herman Miller through the Supplier Connection program is the responsibility of the customer or dealer. Herman Miller will invoice the order at the supplier's prices published at the time of the order.

#### **Textile Approval**

- Refer to Omni to identify the approval status of the textile. If your textile is not listed, contact the COM Department to request testing for application to Herman Miller products.
- 2. Herman Miller will notify you of approval or disapproval in approximately 4 days from receipt of the test yardage. If the textile is approved, it will be assigned a COM identification number.

#### Ordering Products with Supplier Connection COM

- 1. Identify and include the following information on your purchase order:
  - Product number and option
  - · Herman Miller's COM identification number
- 2. Enter your order on Order Manager in Omni.
- 3. Upon receipt of the purchase order, Herman Miller will process your order and send you a PO acknowledgment. Herman Miller will determine the yardage required to produce your product and will order and schedule for delivery the required textile. Standard lead times in effect at the time the textile is allocated at the supplier will apply to products ordered through this program.

HermanMiller for Government April 2017



| Proprietary Textiles Application Chart — Seating  • Available  Assigned lead-time textile. See following page for exception notes.  [N] Non-woven textile. | Aeron® Chairs | Mirra® 2 Chairs/Stools | Celle® Chairs | Embody® Chairs | Sayl® Work Chairs/Stools | Sayl Side Chairs | Setu® Chairs/Stools | Setu Lounge Chair/Ottoman | Verus" Work Chairs/Stools Back | Verus Work Chairs/Stools Seat | Verus Side Chairs Back | Verus Side Chairs Seat | Ergon 3® Chairs | Equa 2 Fully Upholstered Chairs/Stools | Equa 2 Split-Pad Upholstered Chairs/Stools | Aside® Chairs | Caper® Chairs/Stools | Keyn Chair Group Back | Keyn Chair Group Seat | Locale® Bench Cushion | Public® Office Landscape Back | Public Office Landscape Seat | Swoop" Lounge Seating - Fully Upholstered | Swoop Lounge Seating - Plywood | Cushion Tops | Workspaces |
|--|---------------|------------------------|---------------|----------------|--------------------------|------------------|---------------------|---------------------------|--------------------------------|-------------------------------|------------------------|------------------------|-----------------|--|--|---------------|----------------------|-----------------------|-----------------------|-----------------------|-------------------------------|------------------------------|---|--------------------------------|--------------|------------|
| Price Category 1   |               |                        |               |                |                          |                  |                     |                           |                                |                               |                        |                        |                 |  |  |               |                      |                       |                       |                       |                               |                              |   |                                |              |            |
| COM Customeis Own Material A   |               | 14                     |               | 1              | 1                        |                  |                     |                           |                                |                               |                        | 1                      |                 | 1                                      | 1  |               | 1                    |                       | 1                     |                       |                               | 1                            | 1   | 1                              | 1            |            |
| 2318Z Pellicle®  | •             |                        |               |                |                          |                  |                     |                           |                                |                               |                        |                        |                 |  |  |               |                      |                       |                       |                       |                               |                              |   |                                |              |            |
| 1A7 AireWeave 2  |               | •                      |               |                |                          |                  |                     |                           |                                |                               |                        |                        |                 |  |  |               |                      |                       |                       | _                     | $\perp$                       |                              |   |                                |              | +          |
| 3P ColorGuard [N]  |               |                        | 15            | _              | 21                       | 22               | •                   | •                         | •                              | •                             | •                      | •                      | 2               |  | 3  | 8             | _                    | •                     | •                     | •                     | $\dashv$                      |                              | •   | •                              | •            | •          |
| 8T Crossing  |               |                        | •             |                |                          |                  | •                   | •                         |                                |                               |                        |                        | •               | •                                      | •  | •             |                      |                       |                       | •                     | $\dashv$                      |                              | •   | •                              | •            | •          |
| 6V Flexnet™  |               |                        |               | $\dashv$       |                          | _                | -                   |                           |                                |                               |                        |                        | -               |  | _  |               | •                    |                       | $\dashv$              | $\dashv$              | $\dashv$                      |                              |   |                                | -            | _          |
| 95 Gem   |               |                        | 14            |                |                          |                  | •                   | •                         |                                |                               |                        |                        | •               | •                                      | •  | •             |                      |                       |                       | •                     | -                             |                              | •   |                                | •            | •          |
| 65 Interweave  |               |                        |               |                |                          |                  | _                   |                           | •                              |                               | •                      |                        |                 |  |  |               | _                    | _                     |                       | $\dashv$              | $\dashv$                      |                              |   |                                | $\vdash$     | +          |
| 4W Lyris 2 <sup>™</sup>  |               |                        | . /           | $\dashv$       |                          |                  | •                   | •                         |                                | _                             |                        | _                      |                 |  | -  |               | $\dashv$             | _                     | _                     | _                     | $\dashv$                      |                              | _   | _                              | $\vdash$     | +          |
| 1MNMonologue<br>3D Pellicle® Classic (3V)  |               |                        | 14            | _              | 21                       | 22               | •                   | •                         |                                | •                             | •                      | •                      | •               |  |  |               |                      | •                     | •                     | •                     | -                             | •                            | •   | •                              | -            | _          |
| 1WSWhisper   |               |                        | 46            |                | 24                       |                  |                     | •                         |                                |                               | •                      | •                      | •               |  | •  | •             |                      | •                     | •                     | •                     | -                             | •                            | •   | •                              |              | -          |
| -  |               |                        | 14            |                | 21                       | •                | •                   | _                         |                                | •                             | •                      | •                      | •               | •                                      | •  | •             |                      | •                     | •                     | _                     |                               | •                            | _   | _                              |              | $\bot$     |
| Price Category 2   |               |                        | . 1           | - 1            | . 1                      | . 1              | .                   |                           | .                              |                               |                        | .                      | .               | . 1                                    | . 1  |               |                      | . 1                   | . 1                   | . [                   |                               | - 1                          |   |                                |              |            |
| 92 Crepe   |               |                        | •             | $\dashv$       | •                        | •                | •                   | •                         | •                              | •                             | •                      | •                      | •               | •                                      | •  | •             | $\dashv$             | •                     | •                     | •                     | $\dashv$                      |                              | •   | •                              | •            | •          |
| 1LMLoom<br>1MVMarvel   |               |                        | 14            | -              | _                        | •                |                     |                           | •                              | •                             | •                      | •                      |                 | •                                      |  |               | -                    | •                     | •                     | -                     | $\dashv$                      | •                            |   | •                              | •            | -          |
| 1HA Medley   |               |                        | 1/1           | •              | 21<br>•                  |                  |                     |                           | •                              | •                             | •                      | •                      | •               | •                                      | •  | •             |                      | •                     | •                     | •                     | •                             | •                            | •   |                                | •            | •          |
| 3A Moiré   |               |                        | 14<br>14      | -              | •                        | 22               | •                   | •                         | -                              | •                             |                        | •                      | •               | •                                      | •  | •             | $\dashv$             | •                     | •                     | -                     | -                             | •                            | •   |                                | •            | •          |
| 30 Rhythm  |               |                        | -             | 23             | •                        | •                | -                   | •                         | •                              | •                             | •                      | •                      | -               | -                                      | -  | •             |                      | •                     | •                     | •                     | $\dashv$                      | •                            | •   | •                              |              |            |
| 1RVRivet   |               |                        | 14            | 23             | Ť                        | -                |                     |                           | •                              | •                             | •                      | •                      |                 |  | •  | •             |                      | •                     | •                     | •                     | $\dashv$                      |                              | •   | •                              | •            | +          |
|  |               |                        | •             |                | •                        | •                | •                   | •                         | •                              | •                             | •                      | •                      |                 |  |  | •             |                      | •                     | •                     | •                     | -                             | •                            | •   | •                              |              | _          |
| 8R Twist   |               |                        | _             |                | _                        | _                | _                   | _                         | _                              | ·                             | _                      | _                      | •               |  | •  | _             |                      | _                     | _                     | _                     |                               | _                            | _   | _                              | •            | •          |
| Price Category 3   |               |                        | 1             | - 1            | _                        | . 1              | _                   |                           |                                | _                             | _                      | _                      | ا م             | _                                      | _  | ا م           |                      |                       | _ [                   |                       |                               | 1                            |   |                                |              |            |
| 70 Bento   |               | 22                     | $\dashv$      | $\dashv$       | •                        | •                | •                   | •                         |                                | •                             | •                      | •                      | 2               | •                                      | •  | 8             | $\dashv$             | $\dashv$              | •                     | $\dashv$              | $\dashv$                      | -                            | _   | _                              | $\vdash$     | •          |
| 8M Latitude™<br>8U Stitches  |               | 23                     | •             |                | •                        | •                |                     | •                         | •                              | •                             | •                      | •                      | •               | •                                      | 3  | •             |                      |                       | •                     |                       | -                             |                              | •   | •                              | •            | +          |
|  |               |                        |               |                | _                        |                  |                     | _                         |                                | _                             |                        | _                      |                 | _                                      |  | _             |                      |                       | _                     | _                     |                               | _                            | _   | _                              | Ů            |            |
| Price Category 4   |               |                        |               | ı              |                          |                  | - 1                 |                           |                                |                               |                        |                        | _               |  | _  | ا م           | - 1                  |                       | ı                     |                       |                               | - 1                          |   |                                |              |            |
| 7Y Bingo [N]   |               |                        | . /           |                |                          |                  | •                   | •                         | •                              | •                             | •                      | •                      | 2               |  | 3  | 8             | _                    | •                     | •                     | •                     | $\dashv$                      | •                            | •   | •                              | •            | +          |
| 213Mercer  |               |                        | 14            | •              | •                        | 22               |                     |                           | •                              | •                             | •                      | •                      |                 |  |  |               |                      | •                     | •                     | -                     | •                             | •                            | •   | •                              | •            | _          |
| 1A9 Network 6J Plateau   |               |                        |               | -              |                          | -                |                     |                           |                                |                               |                        |                        | •               | •                                      | •  | •             | -                    | $\dashv$              | -                     | $\dashv$              | Ť                             | -                            |   |                                | •            | +          |
| 6J Plateau<br>6S Quilty  |               |                        | 14            | -              | •                        | •                |                     |                           | •                              | •                             | •                      | •                      | •               | •                                      | •  | •             | -                    | •                     | •                     | •                     | $\dashv$                      |                              | •   |                                | •            | +          |
| 8Y Spools  |               |                        | 14            |                | 21                       | •                |                     | •                         | •                              | •                             | •                      | •                      | •               | •                                      | •  | •             |                      | •                     | •                     | •                     |                               |                              | •   |                                | •            | _          |
| 22P Strata   |               |                        | - 1           | _              | 21                       | _                | •                   |                           | •                              | •                             | •                      | •                      | •               |  |  | •             |                      | •                     | •                     | •                     | •                             | •                            | •   | •                              | •            | +          |
| Price Category 5   |               |                        |               |                |                          |                  |                     |                           |                                |                               |                        |                        |                 |  |  |               |                      |                       |                       |                       |                               |                              |   |                                |              |            |
| No fabrics available at this time  |               |                        |               |                |                          |                  |                     |                           |                                |                               |                        |                        |                 |  |  |               |                      |                       |                       |                       |                               |                              |   |                                |              | Т          |
| Price Category 6   |               |                        | _             |                |                          |                  |                     |                           |                                |                               |                        |                        |                 |  |  |               |                      |                       |                       |                       |                               |                              |   |                                |              |            |
| 35 Balance   |               |                        |               | •              |                          |                  | •                   |                           |                                |                               |                        |                        |                 |  |  |               |                      |                       |                       |                       |                               |                              |   |                                |              |            |
|  |               |                        |               | _              |                          |                  |                     |                           |                                |                               |                        |                        |                 |  |  |               |                      |                       |                       |                       |                               |                              |   |                                |              |            |
| Price Category 7 COL Custome's Own Leather A   | 1             |                        | 14            |                |                          |                  |                     |                           |                                |                               |                        |                        | 1               | 1                                      | ,  | 8             |                      |                       |                       |                       |                               |                              |   |                                | 1            | T          |
|  | 1             | Щ                      | 14            |                |                          |                  |                     |                           |                                |                               |                        |                        | 1               | 1                                      | 1  | O             |                      |                       |                       |                       |                               |                              |   |                                |              |            |
| Price Category 8   |               |                        | I             |                |                          |                  |                     |                           |                                |                               |                        |                        |                 |  |  |               |                      |                       |                       |                       |                               |                              |   |                                |              |            |
| No fabrics available at this time  |               |                        |               |                |                          |                  |                     |                           |                                |                               |                        |                        |                 |  |  |               |                      |                       |                       |                       |                               |                              |   |                                |              |            |
| Price Category 9   |               |                        |               | ı              |                          | I                |                     |                           |                                |                               |                        |                        |                 |  | ı  |               |                      |                       | ı                     |                       |                               |                              |   |                                |              |            |
| 21 Leather   | 23            |                        | 14            |                |                          |                  |                     |                           |                                |                               |                        |                        |                 | •                                      | •  | 8             |                      |                       |                       |                       |                               |                              |   | •                              | •            |            |

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| Proprietary Textiles Application Chart — Seating continued | Butterfly Back"      |               |                |                          |                  |                     |                           |                 | Chairs/Stools       | ed Chairs/Stools      |               | Caper® Chairs/Stools<br>Swoon" Lounge Seasting - Eully Habaletered |
|--|----------------------|---------------|----------------|--------------------------|------------------|---------------------|---------------------------|-----------------|---------------------|-----------------------|---------------|--|
| • Available  | vith                 |               |                | S                        |                  | .                   | maı                       |                 | be l                | tere                  |               | ت ا  |
| A Assigned lead-time textile.                              | ls v                 |               |                | t00                      |                  | .                   | 턡                         |                 | ster                | hols                  |               | S  |
| See below for exception notes.                             | Stoc                 |               |                | s/S                      |                  | ols                 | ıir/                      |                 | hols                | h                     |               | Sool   |
| [N] Non-woven textile.                                     | 2 Chairs/Stools with | hairs         | Embody® Chairs | Sayl® Work Chairs/Stools | Sayl Side Chairs | Setu® Chairs/Stools | Setu Lounge Chair/Ottoman | Ergon 3® Chairs | * Fully Upholstered | Split-Pad Upholstered | Chairs        | Chairs/Stools  |
| Fire-Retardant Chairs/Fabrics                              | Mirra® 2             | Celle® Chairs | Embod          | Sayl® M                  | Sayl Sid         | Setu® C             | Setu Lc                   | Ergon 3         | Equa 2® F           | Equa 2                | Aside® Chairs | Caper® (   |
| Price Category 1   |                      |               |                |                          | 97               | <u> </u>            | -                         |                 |                     |                       |               |  |
| COM Customets Own Material A                               |                      |               |                |                          |                  |                     | 1                         | 1               | 1                   | 1                     | П             |  |
| 1A7 AireWeave™ 2   | •                    |               |                |                          |                  |                     |                           | П               |                     |                       |               |  |
| 3P ColorGuard [N]  |                      | 15            |                | 24                       | 22               |                     |                           | 2               |                     | 3                     | 8             | •  |
| 8T Crossing  |                      | 14            |                |                          |                  | •                   | •                         | •               | •                   | •                     | •             | •  |
| 6V Flexnet <sup>™</sup>                                    |                      |               |                |                          |                  |                     |                           | П               |                     |                       |               | •  |
| 95 Gem   |                      | 14            |                |                          |                  | •                   | •                         | •               | •                   | •                     | •             | •  |
| 4W Lyris 2 <sup>™</sup>                                    |                      |               |                |                          |                  | 18                  | •                         | П               | $\Box$              |                       | $\Box$        |  |
| Price Category 2   |                      |               |                |                          |                  |                     |                           |                 |                     |                       |               |  |
| 92 Crepe   |                      | 14            |                | •                        | •                |                     |                           |                 | •                   | •                     | •             | •  |
| 3A Moiré   |                      | 14            |                | •                        | •                | •                   | •                         | •               | •                   | •                     | •             |  |
| 30 Rhythm  |                      | 14            |                | 24                       | •                | Ш                   |                           | $\Box$          | $\Box$              | $\rightarrow$         | 8             | •  |
| 8R Twist   |                      | 14            |                | •                        | •                | •                   | •                         | •               | $\Box$              | •                     | 8             | •  |
| Price Category 3   |                      |               |                |                          |                  |                     |                           |                 |                     |                       |               |  |
| 70 Bento   |                      |               |                | •                        | •                | •                   | •                         | 2               | $\Box$              | _                     | 8             | •  |
| 8M Latitude™   |                      | •             |                | •                        | •                | $\square$           |                           | _               | $\dashv$            | $\dashv$              | $\dashv$      | _  |
| 8U Stitches  |                      | 14            |                | •                        | •                | •                   | •                         | •               | •                   | •                     | •             | <u> </u>   |
| Price Category 4   |                      |               | - 1            |                          |                  |                     |                           |                 |                     |                       |               |  |
| 6J Plateau   |                      |               |                |                          |                  | Ш                   |                           | $\dashv$        | $\dashv$            | $\dashv$              | •             | _  |
| 6S QUILTY  |                      | 14            |                | •                        | •                | Ш                   |                           | $\Box$          | $\Box$              |                       | $\perp$       | •  |
| Price Category 5   |                      |               |                |                          |                  |                     |                           |                 |                     |                       |               |  |
| No fabrics available at this time                          |                      |               |                |                          |                  |                     |                           | $\Box$          |                     |                       |               |  |
| Price Category 6   |                      |               |                |                          |                  |                     |                           |                 |                     |                       |               |  |
| 35 Balance   |                      |               | 17             |                          |                  | .                   |                           |                 |                     |                       |               |  |
| Price Category 9   |                      |               |                |                          |                  |                     |                           |                 |                     |                       |               |  |
| 21 Leather   |                      | 14            |                |                          |                  | . ]                 |                           |                 |                     |                       | 8             |  |

All foam and Proprietary Textiles on HermanMiller seating comply with California TB 117-2013.

Application Note: Herman Miller cannot guarantee material/pattern alignment in adjacent products. For example, a fabric pattern may not align from one pedestal cushion top to the next, or from one chair to the next.

- 1 Refer to price book appendices and Kiosk for COM/COL information.
- 2 Available on all Ergon 3 chairs except for fabric back (FB) option.
- 3 Available on A-and B-size Equa 2 split-pad upholstered chairs.
- 5 Available on all Ambi chairs except for fabric back (FB) option.
- 8 Only available on non-upholstered outer back (PB) option.
- 14 Available on Celle UC (upholstered seat) chairs.
- $15\ \textit{Available on Celle HC (upholstered seat with protective edge) Chairs.}$

- 17 Only available in 3512 Carbon and 3513 Black.
- 18 Only available in 4W31 Graphite.
- 21 Not available on Sayl upholstered back work chairs.
- 22 Not available on Sayl side chairs with upholstered backs.
- 23 Available in select colors. Refer to "Proprietary Textile Colors Seating" for color offering.
- 24 Not available on Sayl upholstered High-Back Work Chairs.

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#### **Price Category 1**

#### Customer's Own Material

See Order Information in Appendices.

Assigned lead-time textile. A

#### 8Z Pellicle®

For New Aeron® Chairs 56% elastomeric 44% polyester 23101 Mineral 23102 Carbon

23102 Carbon
23103 Graphite

#### AireWeave™ 2

1A707

1A708

For Mirra® 2 Chairs
67% elastomeric
33% antimony-free polyester
1A701 Alpine
1A702 Slate Grey
1A703 Graphite
1A704 Lime Green
1A705 Cappuccino
1A706 Urban Orange

Dark Turquoise

Twilight

| Color | ColorGuard   |   |  |  |  |  |  |  |  |  |
|-------|--------------|---|--|--|--|--|--|--|--|--|
| 54" w | 54" wide     |   |  |  |  |  |  |  |  |  |
| 100%  | vinyl        |   |  |  |  |  |  |  |  |  |
| 3P01  | Grey         |   |  |  |  |  |  |  |  |  |
| 3P02  | Navy         |   |  |  |  |  |  |  |  |  |
| 3P03  | Spruce       | Α |  |  |  |  |  |  |  |  |
| 3P08  | Blueberry    | Α |  |  |  |  |  |  |  |  |
| 3P12  | Black Plum   | Α |  |  |  |  |  |  |  |  |
| 3P14  | Black        |   |  |  |  |  |  |  |  |  |
| 3P19  | Slate        |   |  |  |  |  |  |  |  |  |
| 3P31  | Horizon Blue | Α |  |  |  |  |  |  |  |  |
|       | Pumice       |   |  |  |  |  |  |  |  |  |
| 3P54  | Candy Apple  | Α |  |  |  |  |  |  |  |  |
|       | Allspice     | Α |  |  |  |  |  |  |  |  |
| 3P96  | Manzanita    | Α |  |  |  |  |  |  |  |  |
| 3P97  | Fudge        | Α |  |  |  |  |  |  |  |  |
| 3PB2  | Sea Grass    | Α |  |  |  |  |  |  |  |  |
| 3PB5  | Vizcaya Palm | Α |  |  |  |  |  |  |  |  |
| 3PB9  | Neptune      | Α |  |  |  |  |  |  |  |  |
| 3PC7  | Bucksuede    | Α |  |  |  |  |  |  |  |  |
| 3PD4  | Otter        | Α |  |  |  |  |  |  |  |  |

A Assigned lead-time color.

| Crossing | g                    |
|----------|----------------------|
| 54" wide |                      |
| 86% ant  | imony-free polyester |
| 14% pol  | yester               |
| 8T03     | Wicker               |
| 8T04     | Porcelain            |
|          | Warm Grey            |
| 8T06     | Sepia                |
| 8T07     | Pumpkin              |
|          | Copper               |
| 8T09     | Cranberry            |
| 8T10     | Tomato               |
| 8T11     | Mulberry             |
| 8T12     |                      |
| 8T13     | Green Apple          |
| 8T14     | Loden                |
| 8T15     | Spruce               |
| 8T16     | Periwinkle           |
|          | Cerulean             |
|          | Indigo               |
| 8T19     | Shale                |
|          | Brownstone           |
| 8T21     | Bark                 |
| 8T22     | Tin                  |
|          | Graphite             |
| 8T24     |                      |
|          |                      |

# Flexnet™ For Caper® Chairs 69% elastomeric 31% polyester 6V01 Black 6V02 Silver Grey

| Gem      |                      |
|----------|----------------------|
| 54" wide |                      |
| 100% ant | imony-free polyester |
| 9501     | Sesame               |
| 9502     | Tangerine            |
| 9503     | Red                  |
| 9504     | Red Violet           |
| 9505     | Mulberry             |
| 9506     |                      |
| 9507     | Twilight             |
| 9508     | Bayou                |
| 9509     | Iris                 |
| 9510     | Berry Blue           |
| 9511     | Aqua Green           |
| 9512     | Green Apple          |
| 9513     | Spruce               |
| 9514     | Black                |
| 9515     | Slate Grey           |
| 9516     | Fog                  |

| Interwea        | ve                  |  |
|-----------------|---------------------|--|
| For Verus       | <sup>™</sup> Chairs |  |
| 71% elastomeric |                     |  |
| 29% polyester   |                     |  |
| 6504            | Pewter              |  |
| 6505            | Charcoal            |  |
| 6506            | Black               |  |
|                 |                     |  |

| Lyris 2 <sup>T</sup> | М          |  |
|----------------------|------------|--|
| For Setu® Chairs     |            |  |
| 74% elastomeric      |            |  |
| 26% pol              | yester     |  |
| 4W21                 | Alpine     |  |
| 4W22                 | Mango      |  |
| 4W23                 | Chartreuse |  |
| 4W25                 | Berry Blue |  |
| 4W26                 | Slate Grey |  |
| 4W28                 | Chino      |  |
| 4W29                 | Rattan     |  |
| 4W30                 | Java       |  |
| 4W31                 | Graphite   |  |
|                      |            |  |

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#### Price Category 1

continued

#### Price Category 2

| Monolog   | ue            |
|-----------|---------------|
| 54" wide  |               |
| 56% recyc | led polyester |
| 44% polye | ester         |
| 1MN01     | Linen         |
| 1MN02     | Alabaster     |
| 1MN03     |               |
| 1MN04     | Folkstone     |
| 1MN05     | Silver Pine   |
| 1MN06     |               |
| 1MN07     |               |
|           | Yellow Oxide  |
| 1MN09     | Persimmon     |
| 1MN10     | Tundra        |
|           | Meadow        |
| 1MN12     | Blue Sky      |
| 1MN13     | Blue Spruce   |
|           | Deep Sea      |
|           |               |

| Whisper   |                |
|-----------|----------------|
| 54" wide  |                |
| 73% recyc | cled polyester |
| 27% polye |                |
| 1WS01     | Sand Dollar    |
| 1WS02     | Pebble         |
| 1WS03     | Silver Birch   |
| 1WS04     | Iceberg        |
| 1WS05     | Silver Pine    |
| 1WS06     | Carbon         |
| 1WS07     | Cumin          |
| 1WS08     | Adobe          |
| 1WS09     | Strawberry     |
| 1WS10     | Blush          |
| 1WS11     | Eggplant       |
| 1WS12     | Willow         |
| 1WS13     | Sea Grass      |
| 1WS14     | Pool           |
| 1WS15     | Blueberry      |
|           |                |

| Crepe    |                 |
|----------|-----------------|
| 54" wide |                 |
|          | ycled polyester |
| 9201     | Licorice        |
| 9203     | Smoke           |
| 9207     | Cherry          |
| 9209     | Claret          |
| 9212     | Raisin          |
| 9218     | Aquamarine      |
| 9223     | Cadet           |
| 9241     | Beachglass      |
| 9243     | Midnight        |
| 9244     | Articnoke       |
| 9248     | Warm White      |
| 9249     | Stone           |
| 9250     | Earth           |
|          | Fog             |
| 9252     | Slate Grey      |
| 9253     | Yellow Dark     |
| 9254     | Coral           |
| 9255     | Blush Grey      |
| 9256     |                 |
|          | Clover          |
| 9258     | Caribbean       |
| 9259     | Cerulean        |
| 9260     | Brownstone      |
| 9261     | Shale           |
| 9262     | Graphite        |
| 9263     | Tomato          |
| 9264     | Green Apple     |
|          |                 |

| Loom     |                       |
|----------|-----------------------|
| 54" wide |                       |
| 100% po  | lyester               |
| 1LM01    | Linen                 |
| 1LM02    | Brown Sugar and Spice |
| 1LM03    | Brick and Mortar      |
| 1LM04    | Salt and Pepper       |
| 1LM05    | Black                 |
| 1LM06    | Lemongrass            |
| 1LM07    | Рорру                 |
| 1LM08    | Wild Berry            |
| 1LM09    | Loden                 |
| 1LM10    | Jade                  |
| 1LM11    | Deep Sea              |

| Medley   |              |
|----------|--------------|
| 54" wide |              |
| 100% pol |              |
| 1HA01    | Stone        |
| 1HA02    | Trail        |
| 1HA03    | Charcoal     |
| 1HA04    | Cinder       |
| 1HA05    | Citrus       |
| 1HA06    | Papaya       |
| 1HA07    | Chutney      |
| 1HA08    | Tundra       |
| 1HA09    | Feather Grey |
| 1HA10    | Chartreuse   |
| 1HA11    | Loden        |
| 1HA12    | Peacock      |
| 1HA13    | Bayou        |
| 1HA14    | Blue Grotto  |
| 1HA15    | Blueberry    |
| 1HA22    | Khaki        |
| 1HA23    | Pewter       |
| 1HA24    | Yellow Oxide |
| 1HA25    | Vintage Rose |
| 1HA26    | Raspberry    |
| 1HA27    | Acai Berry   |
|          |              |

| Moiré    |                 |
|----------|-----------------|
| 54" wide |                 |
| 100% rec | ycled polyester |
| 3A01     | Concrete        |
| 3A02     | Biscotti        |
| 3A03     | Rattan          |
| 3A04     | Chambray        |
| 3A05     | Fern            |
| 3A08     | Violet          |
| 3A09     | Zin             |
| 3A10     | Curry           |
| 3A11     | Spice           |
| 3A12     | Cork            |
|          |                 |

| Rhythm    |              |
|-----------|--------------|
| 54" wide  |              |
| 100% poly | ester ester  |
| 3001      | Kiwi Green * |
| 3002      | Green Apple  |
| 3003      | Peacock      |
| 3004      | Bayou *      |
| 3005      | Berry Blue   |
| 3006      | Iris         |
| 3007      | Twilight     |
| 3008      | Pumpkin *    |
| 3009      | Poppy *      |
| 3010      | Molasses     |
| 3011      | Mulberry     |
| 3012      | Khaki *      |
| 3013      | Mink         |
| 3014      | Black        |
| 3015      | Charcoal     |

<sup>\*</sup> Colors not available on Embody Chair

| Rivet     |                |
|-----------|----------------|
| 54" wide  |                |
| 100% recy | cled polyester |
| 1RV01     | Twig           |
| 1RV02     | Deep Clay      |
| 1RV03     | Woodrose       |
| 1RV04     | Otter          |
| 1RV05     | Hemlock        |
| 1RV06     | Olive          |
| 1RV07     | Lagoon         |
| 1RV08     | Deep Sea       |
| 1RV09     | Charcoal       |
| 1RV10     | Grey Brindle   |
|           |                |

Price category 2 continued on next page

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| Bento    |                      |
|----------|----------------------|
| 54" wide |                      |
| 100% ant | imony-free polyester |
| 7001     | Frost                |
| 7002     |                      |
| 7003     |                      |
| 7004     |                      |
| 7005     | Grey Black           |
| 7006     | Pumpkin              |
| 7007     | Cranberry            |
| 7008     | Everglade            |
| 7009     | Cobalt               |
|          |                      |

| Latitude | тм             |  |
|----------|----------------|--|
| 61" wide |                |  |
| 100% po  | lyester        |  |
| 8M01     | Graphite       |  |
| 8M02     | Shadow         |  |
| 8M10     |                |  |
| 8M17     |                |  |
| 8M21     | Slate Grey     |  |
| 8M22     | Lime Green     |  |
| 8M23     | French Press   |  |
| 8M24     | Urban Orange   |  |
| 8M25     | Dark Turquoise |  |
| 8M26     | Twilight       |  |
|          |                |  |

| Stitches      |                |  |  |  |  |  |  |  |
|---------------|----------------|--|--|--|--|--|--|--|
| 54" wide      |                |  |  |  |  |  |  |  |
| 54% polyester |                |  |  |  |  |  |  |  |
| 46% recy      | cled polyester |  |  |  |  |  |  |  |
| 8U02          | Rye            |  |  |  |  |  |  |  |
| 8U03          | Khaki          |  |  |  |  |  |  |  |
| 8U04          | Honey          |  |  |  |  |  |  |  |
| 8U05          | Cattail        |  |  |  |  |  |  |  |
| 8U08          | Cool Grey      |  |  |  |  |  |  |  |
| 8U09          | Slate Blue     |  |  |  |  |  |  |  |
| 8U11          | Evening Blue   |  |  |  |  |  |  |  |
| 8U12          | Charcoal       |  |  |  |  |  |  |  |
| 8U13          | Kiwi Green     |  |  |  |  |  |  |  |
| 8U16          | Cocoa          |  |  |  |  |  |  |  |
| 8U17          | Seed           |  |  |  |  |  |  |  |

| Bingo                      |              |  |  |  |  |  |  |
|----------------------------|--------------|--|--|--|--|--|--|
| 54" wide                   |              |  |  |  |  |  |  |
| 100% PVC-free polyurethane |              |  |  |  |  |  |  |
| Resilience® finish         |              |  |  |  |  |  |  |
| 7Y01                       | Oyster       |  |  |  |  |  |  |
| 7Y02                       | Natural      |  |  |  |  |  |  |
| 7Y03                       | Cashew       |  |  |  |  |  |  |
| 7Y05                       | Rattan       |  |  |  |  |  |  |
| 7Y06                       | Root         |  |  |  |  |  |  |
| 7Y07                       | Woodland     |  |  |  |  |  |  |
| 7Y10                       | Allspice     |  |  |  |  |  |  |
| 7Y11                       | Canyon       |  |  |  |  |  |  |
| 7Y17                       | Seed         |  |  |  |  |  |  |
| 7Y18                       | Mushroom     |  |  |  |  |  |  |
| 7Y19                       | Blue Grey    |  |  |  |  |  |  |
|                            | Black        |  |  |  |  |  |  |
| 7Y22                       | Mint         |  |  |  |  |  |  |
|                            | Seaport      |  |  |  |  |  |  |
| 7Y24                       | Evening Blue |  |  |  |  |  |  |
| 7Y26                       | Kiwi Green   |  |  |  |  |  |  |
|                            | Celadon      |  |  |  |  |  |  |
|                            | Pesto        |  |  |  |  |  |  |
|                            |              |  |  |  |  |  |  |

| Mercer   |                                  |  |  |  |  |  |  |  |  |
|----------|----------------------------------|--|--|--|--|--|--|--|--|
| 54" wide |                                  |  |  |  |  |  |  |  |  |
| 50% solu | 50% solution dyed recycled nylon |  |  |  |  |  |  |  |  |
| 50% solu | tion dyed nylon                  |  |  |  |  |  |  |  |  |
| BLOCKai  | de                               |  |  |  |  |  |  |  |  |
| 21301    | Stone                            |  |  |  |  |  |  |  |  |
| 21303    | Cayenne                          |  |  |  |  |  |  |  |  |
| 21305    | Pesto                            |  |  |  |  |  |  |  |  |
| 21306    | Teal Blue                        |  |  |  |  |  |  |  |  |
| 21307    | Ultramarine                      |  |  |  |  |  |  |  |  |
| 21310    | Charcoal                         |  |  |  |  |  |  |  |  |
|          |                                  |  |  |  |  |  |  |  |  |

| Network                      |             |  |  |  |  |  |  |  |  |
|------------------------------|-------------|--|--|--|--|--|--|--|--|
| For Public Office Landscape® |             |  |  |  |  |  |  |  |  |
| sectional back/social chair. |             |  |  |  |  |  |  |  |  |
| knit to size                 | 2           |  |  |  |  |  |  |  |  |
| 100% poly                    | vester      |  |  |  |  |  |  |  |  |
| 1A901                        | Warm White  |  |  |  |  |  |  |  |  |
| 1A902                        | Fog         |  |  |  |  |  |  |  |  |
| 1A903                        | Red         |  |  |  |  |  |  |  |  |
| 1A904                        | Wildberry   |  |  |  |  |  |  |  |  |
| 1A905                        | Green Apple |  |  |  |  |  |  |  |  |
| 1A906                        | Twilight    |  |  |  |  |  |  |  |  |
| 1A907                        | Graphite    |  |  |  |  |  |  |  |  |
|                              |             |  |  |  |  |  |  |  |  |

| Plateau        |              |  |  |  |  |  |  |  |
|----------------|--------------|--|--|--|--|--|--|--|
| knit to size   |              |  |  |  |  |  |  |  |
| 100% polyester |              |  |  |  |  |  |  |  |
| 6J01           | Feather Grey |  |  |  |  |  |  |  |
| 6J02           | Trail        |  |  |  |  |  |  |  |
| 6J06           | Twig         |  |  |  |  |  |  |  |
| 6J08           | Sagebrush    |  |  |  |  |  |  |  |
| 6J09           | Winter Berry |  |  |  |  |  |  |  |
| 6J10           | Thunder      |  |  |  |  |  |  |  |
| 6J11           | Blueberry    |  |  |  |  |  |  |  |
| 6J12           | Rosemary     |  |  |  |  |  |  |  |
| 6J14           | Black        |  |  |  |  |  |  |  |

| Quilty  |                        |
|---------|------------------------|
| 56" wid | e                      |
| 100% aı | ntimony-free polyester |
| GreenSh | nield                  |
| 6S03    | Khaki                  |
| 6S04    | Straw                  |
| 6S07    | Brick                  |
| 6S10    | Mink                   |
| 6S11    | Green Apple            |
| 6S13    |                        |
| 6S14    | Zinc                   |
| 6S15    | Slate                  |
| 6S16    | Beachwood              |
| 6S17    | Paprika                |
| 6S18    |                        |
| 6S19    | Juniper                |
| 6S20    | Grey Black             |

Price category 4 continued on next page

Appendix: Proprietary Textile Colors — Seating

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**Price Category 5** 

**Price Category 6** 

**Price Category 7** 

**Spools** 54" wide

54" wide 51% recycled polyester 49% polyester Crypton® Green 8Y03 8Y05 Copper 8Y08 Bluegrass 8Y09 Lagoon 8Y11 Beachglass 8Y12 Marsh 8Y13 Bud

No fabrics available at this time.

| Balance | e           |
|---------|-------------|
| 100% p  | olyester    |
| 3506    | Green Apple |
| 3507    | Blue Moon   |
| 3509    | Berry Blue  |
| 3510    | Iris        |
| 3512    | Carbon      |
| 3513    | Black       |
|         |             |

Customer's Own Leather
See Order Information in
Appendices. Assigned lead-time
textile. A

Strata 54" wide 50% Solution dyed recycled nylon 50% Solution dyed nylon BLOCKaide 22P04 Pesto 22P05 Peacock 22P06 Blue Jay 22P07 Blueberry 22P09 Mango 22P10 Paprika 22P12 Wheat 22P13 Brownstone 22P14 Bayou

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Appendix: Proprietary Textile Colors — Seating

**Price Category 8** 

**Price Category 9** 

No fabrics available at this time.

| Leather                     |                 |  |  |  |  |  |  |  |
|-----------------------------|-----------------|--|--|--|--|--|--|--|
| approx. 50 sq. ft. per hide |                 |  |  |  |  |  |  |  |
| 100% leather                |                 |  |  |  |  |  |  |  |
| 2101                        | lvory           |  |  |  |  |  |  |  |
| 2109                        | Black *         |  |  |  |  |  |  |  |
| 2110                        | Smoke           |  |  |  |  |  |  |  |
| 2111                        | Graphite        |  |  |  |  |  |  |  |
| 2112                        | Khaki           |  |  |  |  |  |  |  |
| 2113                        | Rattan          |  |  |  |  |  |  |  |
| 2114                        | Truffle         |  |  |  |  |  |  |  |
| 2115                        | Alpine          |  |  |  |  |  |  |  |
| 2116                        | Haze            |  |  |  |  |  |  |  |
| 2117                        | Sable Grey      |  |  |  |  |  |  |  |
| 2118                        | Dark Mineral ** |  |  |  |  |  |  |  |
| 2119                        | Dark Carbon *** |  |  |  |  |  |  |  |
| 2120                        | Cranberry       |  |  |  |  |  |  |  |
| 2121                        | Deep Sea        |  |  |  |  |  |  |  |

<sup>\*</sup> Armpad color available on Aeron® Chair, Graphite.

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<sup>\*\*</sup> Armpad color available on

Aeron Chair, Mineral.
\*\*\* Armpad color available on Aeron Chair, Carbon.



| Maharam Application Chart — Seating  • Available |                      |               |                   |                  |              |                           | k                              |                          |                   |             |                 | Equa 2® Fully Upholstered Chairs/Stools | Equa 2 Split-Pad Upholstered Chairs/Stools |                   |               |               |                  |                  | Seating - Fully Upholstered | po           |                     |            |
|--|----------------------|---------------|-------------------|------------------|--------------|---------------------------|--------------------------------|--------------------------|-------------------|-------------|-----------------|---|--|-------------------|---------------|---------------|------------------|------------------|-----------------------------|--------------|---------------------|------------|
| - Available                                      |                      |               |                   |                  |              | _                         | Verus" Work Chairs/Stools Back | Seat                     |                   |             |                 | Chai                                    | ed C                                       |                   |               |               |                  |                  | ully                        | Plywood      |                     |            |
| Maharam textiles are on assigned lead times. A   |                      |               |                   |                  |              | Setu Lounge Chair/Ottoman | sloc                           | S SIC                    |                   |             |                 | pa.                                     | ster                                       |                   |               |               |                  |                  | - L                         | Į.           |                     |            |
| [N] Non-woven textile.                           | ,,                   |               |                   |                  |              | Ottc                      | /Stc                           | Verus Work Chairs/Stools | Back              | Seat        |                 | ster                                    | hol  |                   |               |               | Back             | Seat             | ı iji                       | Seating -    |                     |            |
| [1]  | ools                 |               | ý                 |                  |              | ir/(                      | irs,                           | rs/                      | S B               | s S         |                 | hol                                     | g  | ırs               |               | 1             | ) Bi             | 2 Se             | Sea                         | eat          |                     |            |
|  | /St                  |               | haii              | airs             |              | Cha                       | Cha                            | hai                      | hair              | hair        | irs             | g                                       | Pad  | Cha               | .             | ۱,,           | roul             | lno              | ge                          | se S         |                     |            |
|  | airs                 | airs          | ×                 | Chi              | iirs         | ıge                       | 상                              | 논                        | e Cl              | e Cl        | Cha             | ll                                      | -ij  | 동                 | airs          | air           | ı.<br>G          | <u>r</u>         | our                         | nuŝ          | obs                 | es         |
|  | Mirra® Chairs/Stools | Celle® Chairs | Sayl® Work Chairs | Sayl Side Chairs | Setu® Chairs | our                       | Š                              | Wo                       | Verus Side Chairs | Side Chairs | Ergon 3® Chairs | ≥® F                                    | 2 Sp                                       | Ambi® Work Chairs | Aside® Chairs | Caper® Chairs | Keyn Chair Group | Keyn Chair Group | Swoop" Lounge               | Swoop Lounge | <b>Cushion Tops</b> | Workspaces |
|  | rra®                 | lle®          | )<br>S            | yl S             | tu®          | t L                       | rus                            | rus                      | rus               | Verus       | gon             | ua,                                     | ua į                                       | idرا              | ide®          | per           | yn (             | , L              | 00                          | 100          | shic                | rks        |
|  | ž                    | S             | Sa                | Sa               | Se           | Se                        | Ve                             | Ve                       | \<br>\<br>\       | Ş           | Erg             | Б                                       | Ed   | An                | As            | Ca            | Ke               | Xe               | Š                           | Š            | J                   | ×          |
| Price Category 1-2                               |                      |               |                   |                  |              |                           |                                |                          |                   |             |                 |   |  |                   |               |               |                  |                  |                             |              |                     |            |
| No fabrics available at this time.               |                      |               |                   |                  |              |                           |                                |                          |                   |             |                 |   |  |                   |               |               |                  |                  | Ш                           |              |                     |            |
| Price Category 3                                 |                      |               |                   |                  |              |                           |                                |                          |                   |             |                 |   |  |                   |               |               |                  |                  |                             |              |                     |            |
| No fabrics available at this time.               |                      |               |                   |                  |              |                           |                                |                          |                   |             |                 |   |  |                   |               |               |                  |                  | Ш                           |              |                     |            |
| Price Category 4-9                               |                      |               |                   |                  |              |                           |                                |                          |                   |             |                 |   |  |                   |               |               |                  |                  |                             |              |                     |            |
| No fabrics available at this time.               |                      |               |                   |                  |              |                           |                                |                          |                   |             |                 |   |  |                   |               |               |                  |                  | Ш                           |              |                     |            |
| Price Category A                                 |                      |               |                   |                  |              |                           |                                |                          |                   |             |                 |   |  |                   |               |               |                  |                  |                             |              |                     |            |
| No fabrics available at this time.               |                      |               |                   |                  |              |                           |                                |                          |                   |             |                 |   |  |                   |               |               |                  |                  | ıl                          |              |                     |            |
| Price Category B                                 |                      |               |                   |                  |              |                           |                                |                          |                   |             |                 |   |  |                   |               |               |                  |                  |                             |              |                     |            |
| TI Messenger - Maharam *                         |                      | 14            | •                 | •                | •            | •                         | •                              | •                        | •                 | •           |                 |   | •  | •                 | •             |               | •                | •                | •                           | •            | •                   | •          |
| Price Category C                                 |                      | _             | _                 |                  |              |                           |                                |                          |                   |             |                 |   |  |                   |               |               |                  |                  |                             |              |                     |            |
| Z27 Manner - Maharam                             |                      | 14            | •                 | •                |              |                           |                                | •                        |                   | •           | •               | •                                       | •  |                   | •             |               |                  | •                | •                           | •            | •                   | •          |
| Z3 Metric - Maharam                              |                      | 14            | •                 | •                |              |                           | •                              |                          | •                 |             | •               | •                                       | •  |                   | •             |               |                  | •                | •                           | •            | •                   | •          |
| Price Category D                                 |                      |               |                   |                  |              |                           |                                |                          |                   |             |                 |   |  |                   |               |               |                  |                  |                             |              |                     |            |
| No fabrics available at this time.               |                      |               |                   |                  |              |                           |                                |                          |                   |             |                 |   |  |                   |               |               |                  |                  | ıl                          |              |                     |            |
| Price Category E                                 |                      |               |                   |                  |              |                           |                                |                          |                   |             |                 |   |  |                   |               |               |                  |                  |                             |              |                     |            |
| Z32Skein - Maharam                               |                      | 14            | 16                | 16               | •            |                           |                                |                          |                   |             |                 |   |  |                   | •             |               |                  | •                | ıl                          | •            | •                   | •          |
| Price Category F                                 |                      |               |                   |                  |              |                           |                                |                          |                   |             |                 |   |  |                   |               |               |                  |                  |                             |              |                     |            |
| Z33Strum - Maharam [N]                           |                      |               |                   | 16               |              |                           |                                |                          |                   |             |                 |   |  |                   |               | П             |                  | •                | •                           | П            |                     |            |
| Price Category G                                 |                      |               |                   |                  |              |                           |                                |                          |                   |             |                 |   |  |                   |               |               |                  |                  |                             |              |                     |            |
| ZC2Compound - Maharam [N]                        |                      |               | 16                | 16               |              |                           |                                | •                        |                   | •           | •               |   | •  |                   | 8             | П             |                  | •                |                             | •            |                     |            |
| TG Divina Melange - Maharam                      |                      | 14            | •                 | •                | •            |                           | •                              | •                        | •                 | •           | •               | •                                       | •  |                   | 8             |               | •                | •                | •                           | •            | •                   |            |
| ZP3 Pocket - Maharam                             |                      |               |                   |                  |              |                           |                                |                          |                   |             |                 |   |  |                   |               |               |                  | •                |                             |              | •                   |            |
| V25 Steelcut Trio - Maharam                      |                      | 14            |                   | •                |              |                           |                                |                          |                   |             |                 |   |  |                   |               |               |                  | •                |                             |              | •                   |            |
| Price Category H                                 |                      |               |                   |                  |              |                           |                                |                          |                   |             |                 |   |  |                   |               |               |                  |                  |                             |              |                     |            |
| ZT Circles - Maharam                             |                      | 14            |                   |                  |              |                           |                                |                          |                   |             |                 |   |  |                   |               |               |                  | •                | Ш                           | Ш            | •                   |            |
| ZK Dot Pattern - Maharam                         | Ш                    | 14            | •                 | •                | •            |                           | Ш                              |                          |                   |             |                 | •                                       |  | •                 | •             | Ш             |                  | •                | Ш                           | Ш            | •                   |            |
| ZL Small Dot Pattern - Maharam                   |                      | 14            | •                 | •                | •            | •                         |                                | •                        |                   | •           |                 | •                                       |  | •                 | •             |               |                  | •                |                             |              | •                   |            |
| Price Category I-V                               |                      |               |                   |                  |              |                           |                                |                          |                   |             |                 |   |  |                   |               |               |                  |                  |                             |              |                     |            |
| No fabrics available at this time                | 1 1                  | 1             | 1                 | 1                | 1            |                           |                                | 1                        |                   |             |                 |   |  |                   |               |               | .                |                  | , 1                         | 1            | . 1                 |            |

Refer to "Maharam Colors - Seating" for 20-day colors.

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 $<sup>\</sup>hbox{*\it Available in select colors on 20-day lead-time.}\\$ 

<sup>8</sup> Only available on nonupholstered outer back option (PB).

<sup>14</sup> Available on Celle UC (upholstered seat) chairs.

<sup>16</sup> Available on Sayl Chair seat.



| Price Category 1-2                 | Price Category 3                   | Price Category 4-9                 | Price Category A                   |
|------------------------------------|------------------------------------|------------------------------------|------------------------------------|
|                                    |                                    |                                    |                                    |
|                                    |                                    |                                    |                                    |
|                                    |                                    |                                    |                                    |
|                                    |                                    |                                    |                                    |
|                                    |                                    |                                    |                                    |
| No fabrics available at this time. |
|                                    |                                    |                                    |                                    |

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Maharam textiles are on assigned lead times A unless otherwise noted.
 Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

#### **Price Category B**

#### **Price Category C**

|                        | naram       |  |  |  |  |  |  |
|------------------------|-------------|--|--|--|--|--|--|
| 54" wide               |             |  |  |  |  |  |  |
| 78% recycled polyester |             |  |  |  |  |  |  |
| 15% polyester          |             |  |  |  |  |  |  |
| 7% nylon               |             |  |  |  |  |  |  |
| TI01/458640-001        | Balsa       |  |  |  |  |  |  |
| TI06/458640-006        | Tobacco     |  |  |  |  |  |  |
| TI07/458640-007        | Shadow *    |  |  |  |  |  |  |
| TI08/458640-008        | Bayou *     |  |  |  |  |  |  |
| TI10/458640-010        | Zinc        |  |  |  |  |  |  |
| TI24/458640-024        | Рорру       |  |  |  |  |  |  |
| TI25/458640-025        | Mao         |  |  |  |  |  |  |
| TI29/458640-029        | Onyx        |  |  |  |  |  |  |
| TI31/458640-031        | Cloud *     |  |  |  |  |  |  |
| TI38/458640-038        | Depth *     |  |  |  |  |  |  |
| TI40/458640-040        | Nile        |  |  |  |  |  |  |
| TI41/458640-041        | Azure *     |  |  |  |  |  |  |
| TI45/458640-045        | Cactus *    |  |  |  |  |  |  |
| TI46/458640-046        | lce *       |  |  |  |  |  |  |
| TI48/458640-048        | Neon *      |  |  |  |  |  |  |
| TI50/458640-050        | Hydrangea * |  |  |  |  |  |  |
| TI51/458640-051        | Lilac       |  |  |  |  |  |  |
| TI52/458640-052        | Chestnut    |  |  |  |  |  |  |
| TI53/458640-053        | Tangelo     |  |  |  |  |  |  |
| TI54/458640-054        | Lumine *    |  |  |  |  |  |  |
| TI58/458640-058        | Snow        |  |  |  |  |  |  |
| TI59/458640-059        | Fennel      |  |  |  |  |  |  |

| Messenger continu | ued         |
|-------------------|-------------|
| TI60/458640-060   | Peridot *   |
| TI61/458640-061   | Capri       |
| TI62/458640-062   | Ultramarine |
| TI63/458640-063   | Squall      |
| TI66/458640-066   | Cassis      |
| TI67/458640-067   | Aster       |
| TI68/458640-068   | Spice       |
| TI69/458640-069   | Cherry      |
| TI70/458640-070   | Vibrant     |
| TI71/458640-071   | Satsuma *   |
| TI72/458640-072   | Maize       |
| TI76/458640-076   | Fossil      |
| TI77/458640-077   | Ash         |
| TI78/458640-078   | Tusk        |
| TI79/458640-079   | Oyster      |
| TI80/458640-080   | Pensive     |
| TI81/458640-081   | Husk        |
| TI82/458640-082   | Fireside    |
| TI83/458640-083   | Chili       |
| TI84/458640-084   | Robust      |
| TI85/458640-085   | Beyond      |
| TI86/458640-086   | Voyage      |
| TI87/458640-087   | Everglade   |
| TI88/458640-088   | Electric    |
|                   | -           |

<sup>\*</sup> Colors available on 20-day lead time.

| Manner - Maharam    |              |
|---------------------|--------------|
| 54" wide            |              |
| 100% recycled polye | ster         |
| Z2701/466177-001    | Magic        |
| Z2702/466177-002    | Carob        |
| Z2703/466177-003    | Porpoise     |
| Z2704/466177-004    | Flint        |
| Z2705/466177-005    | Hush         |
| Z2706/466177-006    | Nuance       |
| Z2707/466177-007    | Thicket      |
| Z2708/466177-008    | Cocoa        |
| Z2709/466177-009    | Pathway      |
| Z2710/466177-010    | Cola         |
| Z2711/466177-011    | Ember        |
| Z2712/466177-012    | Wagon        |
| Z2713/466177-013    | Ablaze       |
| Z2714/466177-014    | Peel         |
| Z2715/466177-015    | Penny        |
| Z2716/466177-016    | Butterscotch |
| Z2717/466177-017    | Harvest      |
| Z2718/466177-018    | Lioness      |
| Z2719/466177-019    | Caper        |
| Z2720/466177-020    | Parakeet     |
| Z2721/466177-021    | Greenway     |
| Z2722/466177-022    | Aquatic      |
| Z2723/466177-023    | Cottage      |
| Z2724/466177-024    | Dahlia       |
| Z2725/466177-025    | Vivid        |
| Z2726/466177-026    | Basin        |
| Z2727/466177-027    | Schooner     |

| Metric – Maharam            |
|-----------------------------|
| 54" wide                    |
| 51% recycled polyester      |
| 49% polyester               |
| Z301/466014-001 Phantom     |
| Z302/466014-002 Fog         |
| Z303/466014-003 Fleece      |
| Z304/466014-004 Sourdough   |
| Z305/466014-005 Toffee      |
| Z306/466014-006 Driftwood   |
| Z307/466014-007 Mineral     |
| Z308/466014-008 Bittersweet |
| Z309/466014-009 Arabica     |
| Z310/466014-010 Cerise      |
| Z311/466014-011 Brick       |
| Z312/466014-012 Cardinal    |
| Z313/466014-013 Lava        |
| Z314/466014-014 Oriole      |
| Z315/466014-015 Cedar       |
| Z317/466014-017 Caramel     |
| Z318/466014-018 Pollen      |
| Z319/466014-019 Tupelo      |
| Z320/466014-020 Alligator   |
| Z321/466014-021 Envy        |
| Z322/466014-022 Bonsai      |
| Z323/466014-023 Tar         |
| Z324/466014-024 Anchor      |
| Z325/466014-025 Twilight    |
| Z326/466014-026 Admiral     |
| Z327/466014-027 Seaport     |
| Z328/466014-028 Scuba       |

Maharam textiles are on assigned lead times A unless otherwise noted.
 Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Price Category D

**Price Category E** 

**Price Category F** 

**Price Category G** 

No fabrics available at this time.

| Skein - Maharam     |             |
|---------------------|-------------|
| 54" wide            |             |
| 56% recycled polyes | ter         |
| 44% polyester       |             |
| Z3201/466170-001    | Burrow      |
| Z3204/466170-004    | Sumac       |
| Z3205/466170-005    | Pomegranate |
| Z3206/466170-006    | Cavern      |
| Z3207/466170-007    | Bitter      |
| Z3208/466170-008    | Cinder      |
| Z3209/466170-009    | Dock        |
| Z3210/466170-010    | Cadet       |
| Z3211/466170-011    | Marsh       |

| Compound - Maharan         | 1   |  |  |
|----------------------------|-----|--|--|
| 54" wide                   |     |  |  |
| 100% polyurethane          |     |  |  |
| silane-based antimicrobial |     |  |  |
| ZC201/466196-001           | 001 |  |  |
| ZC202/466196-002           | 002 |  |  |
| ZC203/466196-003           | 003 |  |  |
| ZC204/466196-004           |     |  |  |
| ZC205/466196-005           | 005 |  |  |
| ZC206/466196-006           |     |  |  |
| ZC207/466196-007           | 007 |  |  |
| ZC208/466196-008           |     |  |  |
| ZC209/466196-009           |     |  |  |
| ZC210/466196-010           | 010 |  |  |
| ZC211/466196-011           |     |  |  |
| ZC212/466196-012           |     |  |  |
| ZC213/466196-013           |     |  |  |
| ZC214/466196-014           |     |  |  |
| ZC215/466196-015           | 015 |  |  |
| ZC216/466196-016           |     |  |  |
| ZC217/466196-017           |     |  |  |
| ZC218/466196-018           | 018 |  |  |
| ZC219/466196-019           | 019 |  |  |

| Divina Melange — | Maharam |
|------------------|---------|
| 59" wide         |         |
| 100% wool        |         |
| TG01/460830-120  | 120     |
| TG02/460830-170  | 170     |
| TG03/460830-180  | 180     |
| TG04/460830-220  | 220     |
| TG05/460830-260  | 260     |
| TG06/460830-280  | 280     |
| TG07/460830-871  | 871     |
| TG08/460830-821  | 821     |
| TG09/460830-771  | 771     |
| TG10/460830-721  | 721     |
| TG11/460830-731  | 731     |
| TG12/460830-681  | 681     |
| TG13/460830-631  | 631     |
| TG15/460830-671  | 671     |
| TG16/460830-581  | 581     |
| TG17/460830-531  | 531     |
| TG18/460830-521  | 521     |
|                  |         |

Price category G continued on next page

Maharam textiles are on assigned lead times A unless otherwise noted.
 Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

#### **Price Category G**

continued

**Price Category H** 

**Price Category I-V** 

Divina Melange continued
TG19/460830-571 571
TG20/460830-421 421
TG21/460830-471 471
TG22/460830-931 931
TG24/460830-971 971
TG25/460830-925 925
TG26/460830-620 620

| Steelcut Trio - Mahara | am  |
|------------------------|-----|
| 55" wide               |     |
| 90% wool               |     |
| 10% nylon              |     |
| V2501/465906-105       | 105 |
| V2502/465906-113       | 113 |
| V2503/465906-124       | 124 |
| V2504/465906-133       | 133 |
| V2506/465906-153       | 153 |
| V2507/465906-195       | 195 |
| V2508/465906-205       | 205 |
| V2509/465906-213       | 213 |
| V2513/465906-253       | 253 |
| V2514/465906-283       | 283 |
| V2518/465906-383       | 383 |
| V2523/465906-453       | 453 |
| V2525/465906-515       | 515 |
| V2526/465906-533       | 533 |
| V2527/465906-553       | 553 |
| V2529/465906-645       | 645 |
| V2534/465906-713       | 713 |
| V2542/465906-865       | 865 |
| V2543/465906-883       | 883 |
| V2544/465906-915       | 915 |
| V2545/465906-933       | 933 |
| V2546/465906-945       | 945 |
| V2547/465906-953       | 953 |
| V2548/465906-965       | 965 |
| V2549/465906-983       | 983 |
| V2550/465906-176       | 176 |
| V2551/465906-226       | 226 |
| •                      |     |

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| 236 |
| 246 |
| 266 |
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| 376 |
| 416 |
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| 476 |
| 506 |
| 526 |
| 576 |
| 616 |
| 636 |
| 666 |
| 686 |
| 716 |
| 746 |
| 756 |
| 776 |
| 796 |
| 806 |
| 906 |
| 916 |
| 946 |
| 966 |
| 976 |
| 996 |
|     |

| Circles — Maharam |          |  |  |
|-------------------|----------|--|--|
| 55" wide          |          |  |  |
| 70% cotton        |          |  |  |
| 30% polyester     |          |  |  |
| ZT01/458310-001   | Khaki    |  |  |
| ZT02/458310-002   | Fatigue  |  |  |
| ZT03/458310-003   | Document |  |  |
| ZT04/458310-004   | Engine   |  |  |
| ZT05/458310-005   | Charcoal |  |  |
|                   |          |  |  |

| Dot Pattern — Maharam |          |  |
|-----------------------|----------|--|
| 55" wide              |          |  |
| 71% cotton            |          |  |
| 29% polyester         |          |  |
| ZK01/458300-001       | Document |  |
| ZK02/458300-002       | Taupe    |  |
| ZK04/458300-004       | Red      |  |
| ZK05/458300-005       | Navy     |  |

#### Small Dot Pattern —

| 55" wide        |          |
|-----------------|----------|
| 71% cotton      |          |
| 29% polyester   |          |
| ZL01/458320-001 | Document |
| ZL02/458320-002 | Sand     |
| ZL03/458320-003 | Khaki    |
| ZL04/458320-004 | Taupe    |
| ZL05/458320-005 | Charcoal |
| ZL06/458320-006 | Document |
|                 | Reverse  |
| ZL07/458320-007 | Red      |
| ZL08/458320-008 | Yellow   |
| ZL09/458320-009 | Green    |

No fabrics available at this time.

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